

Church Song

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St John's Lutheran Choir
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Church Song.

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A REPERTORY OF MUSIC

FOR THE USE OF

English Evangelical Lutheran Congregations.

NEW, REVISED, AND ENLARGED EDITION.

PHILADELPHIA:
LUTHERAN BOOK STORE.
1892.

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PREFACE.

This book is a growth. It has sprung from beginnings, made some sixteen years ago, by Rev. J. A. Seiss, D. D. and Mr. Charles Pilling Engelmann, to meet necessities then pressing on the newly organized Church of the Holy Communion, in Philadelphia. What was then produced was favorably received, and repeated editions, with successive enlargements, were from time to time called for and issued.

The publication of "The Common Service," and of the new Church Book with its Additional Services, Hymns, Canticles, Responsories, etc., has necessitated another and more thorough Revision, the adding of some altogether new parts, and the enlargement of the Repertoire of Metrical Tunes, in order to meet present wants. This has now been effected, and this new edition of *Church Song* contains the result.

More than one hundred Tunes, not heretofore in the Book, have been inserted, with a largely increased supply of approved Chants for the Psalms and Canticles. Such parts as had proven least satisfactory in former Editions have been omitted, and their place supplied with more available music. Full settings for the Matin, Vesper, and Burial Services are now for the first time included. These, together with a second setting for the Holy Communion, have been arranged and furnished by the Rev. J. F. Ohl, who has also aided in revising other portions of the Book, and in the selection and editing of Tunes.

Great pains have been taken to make the whole as complete as possible. The Music throughout, except that written for this work, has been gathered from a wide range of sources, domestic and foreign, German and Angelican, ancient and modern. The cream of all available Church Music that could be found has been collected, and put in the best shape for easy

use. Acknowledgement is due to Rev. S. Laird, D. D., Rev. F. F. Buer-meyer, Rev. J. Fry, D. D., John M. Ward, M. D., organist of St. Marks, Philadelphia, Wm. L. Nassau, organist of Holy Communion, Philadelphia, Wm. Benbow, organist of Holy Trinity, Reading, and other friends, for suggestions and recommendations which have aided in enriching the Book as it now appears.

Some concessions have been made to popular taste, by the insertion of a few lighter Tunes than severe judges would likely approve. But as it is useless to attempt to control popular fancy and demand, it has been thought better to make these concessions alongside of what is more in keeping with the dignity of Divine Worship, than to repel by too much rigidity, and thus drive to what is worse.

It is confidently believed that *Church Song*, as now presented, furnishes the amplest, completest, and most satisfactory collection of Music for the rendering of all the parts of our Church Services in English, that anywhere exists at this time, or is likely to become available for a long period to come. It provides for "The Common Service," and for the Hymnals of the three General Bodies by which the "Common Service" has been prepared, and is especially commended to all our Choirs and Congregations.

For the rendering of the Music, few special directions need be given. Every musician will readily understand the ordinary marking noted in place. The common fault is, too much dragging and lack of expression. Leaders of the music should be particular to have everything rendered with proper feeling and animation, and with distinct articulation of the words. Organists should avoid all interludes between the stanzas of the Hymns as tiresome, meaningless, and unfitting. A slight pause of a bar or two between the stanzas is in far better taste, and ample for the transition from one to the other. The heavy type in which the Cadences in the Canticles and Psalms, has no special significance, except to aid the eye in more readily distinguishing them from the recitative portions. The two dots (. .), or the hyphen (-), in the recitative portions indicate that the syllable preceding is to be held a little longer for distinctness and emphasis. The observance of these marks will add much to the beauty of the rendering.

Philadelphia, May, 1892.

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CHURCH SONG.

MORNING SERVICE.

Min. IN THE NAME OF THE FATHER, AND OF THE SON, AND OF THE HOLY GHOST.

Cong. A - men. Or, A - men, A - men, A - men.

Min. Beloved in the Lord! etc. Our help is in the Name of the Lord.

Cong. Who made heaven and earth.

Min. I said, I will confess my transgressions unto the Lord.

Cong. And Thou forgav-est the in- iq - ui - ty of my sin.

The Confession of Sin.

Min. ALMIGHTY GOD, our Maker and Redeemer, we poor sinners confess unto Thee, etc. Ending: to the end that by Thy grace we may come to everlasting life, through Jesus Christ our Lord.

Cong.

A - men.

MORNING SERVICE.

¶ Then the Minister, standing, shall say:

ALMIGHTY GOD, our heavenly Father, hath had mercy upon us, and given His Only Son to die for us, and for His sake forgiveth us all our sins.

To them that believe on His Name, He also giveth power to become the sons of God, and bestoweth upon them His Holy Spirit. *Hethat believeth, and is baptized, shall be saved.* Grant this, O Lord, unto us all.



¶ Then, all standing to the close of the Collect, shall be sung or said:

The Introit.

¶ The Introit appointed for the Day shall be used. It being said by the Minister, the Gloria Patri shall be sung or said by the Congregation.

¶ The Introit, shall always end with the

Gloria Patri.

GLORIA PATRI. NO. I.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost: As it
was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost: As it
was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men.

GLORIA PATRI. NO. II.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost: As it
was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men.

MORNING SERVICE.

was in the begin-ning, is now, and ever shall be, world with-out end. A - men.

GLORIA PATRI. NO. III.

From "Ein feste Burg," by LUTHER.

Glory be to the Fath-er, and .. to the Son, and to the Ho - ly Ghost :

As it was in the beginning, is now, and ever..shall be, world with-out end. A - men.

¶ Then shall follow the

Kyrie.

Min. Lord, have mer-
cy upon us.

Min. Christ, have mer-
cy upon us.

Min. Lord, have mercy upon
us.

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy up - on us.

MORNING SERVICE.

¶ Then shall be sung the Gloria in Excelsis; or instead thereof another Hymn of Praise, except on Festival Days, and when there is a Communion.

GLORIA IN EXCELSIS.

Min. Glory be to God on high!

The Congregation shall sing:

GLORIA IN EXCELSIS. No. I.

Glory be..to God on high, and on earth we give thanks to Thee for Thy great men.
 We praise Thee, we } wor - ship Thee, we } give thanks to } Thee for Thy great glory.
 bless Thee, we }

O Lord God, heaven-ly King, God the Fa - ther Al - mighty.
 O Lord, the only- } Je - sus Christ; O Lord God, } Son — of the Father,
 begotten Son, }

That takest away..the sin .. of the world, have mer-cy up - on us.
 Thou that takest away..the sin .. of the world, re - ceive our prayer.
 Thou that sittest at the right hand..of God the Father, have mer-cy up - on us.

MORNING SERVICE.

For Thou on - ly art — holy; Thou on - ly art the Lord.
 Thou only, O Christ, with..the Ho - ly Ghost, art most high in the glory..of God the Father. A - men.

Or, GLORIA IN EXCELSIS. No. II.

Glory be..to God on high, and on earth peace, good will towards men.
 We praise Thee, we } wor - ship Thee, we give thanks to } Thee for Thy great glory.
 We bless Thee, we }

O Lord God, heavenly King, God the Fa - ther Al - mighty Father,
 O Lord, the only-begotten Son, Je - sus Christ; O Lord God, Lamb of God, Son — of the Father,

That takest away..the sin .. of the world, have mer - cy up - on us.
 Thou that takest away..the sin .. of the world, re - ceive — our — prayer.
 Thou that sittest at the right hand..of God the Father, have mer - cy up - on us.

MORNING SERVICE.

For Thou on - ly art — holy ; Thou on - ly art the Lord. Amen.

Thou only, O Ho - ly Ghost, art most high..in the glory..of God the Father. Amen. Amen.

¶ Then shall the Minister say :

The Lord be with you.

¶ The Congregation shall sing :

pp And with thy spir - it.

¶ Then shall the Minister say the Collect appointed for the Day.

¶ The Collect ended, the Congregation shall sing :

A - men.

¶ Then shall the Minister read the Epistle for the Day.

The Epistle.

¶ The Epistle ended, the Minister shall say : Here endeth the Epistle.

¶ Then shall the Hallelujah be sung, except in the Passion Season.

HALLELUJAH. NO. I.

HALLELUJAH. NO. II.

Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

MORNING SERVICE.

HALLELUJAH. No. III.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Instead of the simple Hallelujah, a Sentence for the Season of the Church-Year may be sung with it; or a Psalm, Canticle, or Hymn may be sung after the Hallelujah.

The Hallelujah and Sentence.

FOR THE ADVENT SEASON.

Hal - le - lu - jah! Re - mem - ber, O Lord, Thy ten - der mer - cies: for

they have been, for they have been ev - er of old. Hal - le - lu - jah!

FOR THE EPIPHANY SEASON.

f Hal - le - lu - jah! O praise the Lord, all ye na-tions: and laud Him, all ye

MORNING SERVICE.

p —————— *p* cres.

peo - ple. For His mer - ci - ful kind-ness is great to- ward us: and the

cres.

truth of the Lord en- dur - eth for- ev - er. Hal - le - lu - jah!

FOR THE PASSION SEASON.

p —————— *p* ——————

Christ hath hum-bled Him- self, and be- come o- be-dient un - to death:

mf —————— *p dim.* *pp*

ev- en the death of the Cross.

MORNING SERVICE.

FOR THE EASTER SEASON.

Allegro.

Hal - le - lu - jah! Christ our Pass - ov - er is sac - ri - fi - ced for us. Hal - le - lu - jah!

FOR THE SEASON OF PENTECOST.

Moderato.

Hal - le - lu - jah! Thou send - est forth Thy Spir - it,

they are cre - a - ted, they are cre - a - ted: and Thou re - new - est the

face of the earth. Hal - le - lu - jah! Hal - le - lu - jah!

MORNING SERVICE.

FOR THE SUNDAYS AFTER TRINITY.

A musical score for a hymn. The top staff is in treble clef, with dynamics 'f' (fortissimo) and 'p' (pianissimo) marked above the first and second measures respectively. The lyrics 'Hal - le - lu - jah!' are written below the first staff. The bottom staff is in bass clef. The lyrics 'O Lord, deal with Thy ser - vant ac - cord - ing un - to Thy Word' are written below the second staff. The music consists of a series of chords and rests, with the bass line providing harmonic support.

A musical score for a three-part setting (Soprano, Alto, and Bass) in common time. The key signature is A major (no sharps or flats). The vocal parts are written in soprano, alto, and bass clefs. The soprano part begins with a melodic line, followed by the alto and bass parts. The lyrics 'I am Thy servant' are written below the bass line. The score includes dynamic markings such as 'p' (piano) and 'eres.' (eresus, a sustained note). The music concludes with a final cadence.

A musical score for a solo voice and piano. The vocal line consists of a soprano part on the top staff and a basso continuo part on the bottom staff. The lyrics are: "that I may know Thy tes-ti-mo-nies. Hal-le-lu-jah!" The score includes dynamic markings: 'f' (fortissimo) at the beginning, 'ff' (fortississimo) in the middle, and a 'p' (pianissimo) at the end. There are also two slurs with arrows pointing in opposite directions above the bass staff, indicating a rhythmic pattern. The piano part consists of harmonic chords and bass notes.

Or this:

A musical score for a four-part choir. The top staff is soprano, the middle staff is alto, the bottom staff is bass, and the staff below is tenor. The key signature is common time (indicated by 'C'). The vocal parts are: Soprano: Hal - le - lu - jah!; Alto: Bless - ed; Bass: be the Lord; Tenor: God of our fa - thers: The dynamic is 'f' (fortissimo) throughout the first measure. The vocal parts enter sequentially, starting with the soprano, followed by the alto, then the bass, and finally the tenor. The vocal parts are: Soprano: Hal - le - lu - jah!; Alto: Bless - ed; Bass: be the Lord; Tenor: God of our fa - thers: The dynamic is 'f' (fortissimo) throughout the first measure. The vocal parts enter sequentially, starting with the soprano, followed by the alto, then the bass, and finally the tenor.

MORNING SERVICE.

praise Him, and high - ly ex - alt Him for - ev - er. Hal - le - lu - jah!

¶ Then shall the Minister announce the Gospel for the Day, saying :

The Holy Gospel is written in the — Chapter of St. —, beginning at the — Verse.

¶ The Congregation shall rise and sing :

GLORIA TIBI. No. I.

Or, GLORIA TIBI. No. II.

Glo - ry be to Thee, 0 Lord! Glo - ry be to Thee, 0 Lord!

¶ Then shall the Minister read :

The Gospel for the Day.

¶ The Gospel ended, the Minister shall say: Here endeth the Gospel, and the Congregation shall sing :

LAUS TIBI. No. I.

Or, LAUS TIBI. No. II.

Praise be to Thee, 0 Christ! Praise be to Thee, 0 Christ!

MORNING SERVICE.

¶ Then shall the Creed be said or sung by the Minister and the Congregation. Either the Apostles' or the Nicene Creed may be used, but if there be a Communion, the Nicene Creed shall be used.

The Apostles' Creed.

I believe in God, etc., I believe in the Holy Ghost; The Holy Christian Church; The Communion of

Saints; The Forgiveness of sins; The Resurrection of the body; And the Life ev-er-last-ing. A-men.

The Nicene Creed.

I believe in one God, etc., And I believe in the Holy Ghost, The Lord and Giver of Life, Who proceedeth from the Father and the

Son, Who with the Father and the Son to-gether is worshipped and glo-ri-fied, Who spake by the prophets. And I believe one holy Christian and Apostolic

MORNING SERVICE.

Church. I acknowledge one Baptism for the remission of sins. And I look for the Resurrection of the dead, And the Life of the world to come. A - men.

¶ Then may a Hymn be sung, and the Minister shall go into the pulpit.
After the Hymn shall follow

The Sermon.

¶ The Sermon ended, the Congregation standing up, the Minister shall say:

The peace of God, which passeth all understanding, keep your hearts and minds through Christ Jesus.

¶ The Offertory shall then be sung. Either one of the Offertories here following, or any other suitable Offertory, may be used.

OFFERTORY. No. I.

THE sacrifices of God .. are a | bro-ken | spirit:||
A broken and a contrite heart, O God, | Thou.. wilt | not.. de- | spise.

Do good in Thy good pleasure | un-to | Zion:||
Build Thou the | walls .. of Je- | ru-sa- | lem.

Then shalt Thou be pleased with the sacrifices .. of | right-eous- | ness:||
With burnt-offering .. and | whole .. burnt- | of-fer- | ing.

MORNING SERVICE.

OFFERTORY. No. II.

Musical score for Offertory No. II, featuring two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. The key signature is B-flat major (two flats). The dynamic marking 'mf' is present. The music consists of a series of eighth and sixteenth note chords.

Or;

Musical score for Offertory No. II, featuring two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. The key signature is B-flat major (two flats). The dynamic marking 'f' is present. The music consists of a series of eighth and sixteenth note chords.

CREATE in me a clean | heart, O | God :||
 And renew .. a right | spirit .. with- | in— | me.
 Cast me not away | from Thy | presence :||
 And take not Thy | Ho-ly | Spir-it | from me.
 Restore unto me the joy .. of | Thy .. sal- | vation :||
 And uphold .. me | with— | Thy free | Spirit.

¶ While the Offertory is sung, the Minister shall go the Altar; and the singing ended, he shall offer

The General Prayer.

¶ Then shall the Offerings of the Congregation be gathered, and the Minister shall place them upon the Altar. He may then make any needful announcements.

¶ A Hymn shall then be sung, which, if there be no Communion, shall close with a Doxology; after which the Minister, standing before the Altar, shall pronounce

The Benediction.

¶ After the Benediction the Congregation shall sing:

Musical score for the Amen response, featuring two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. The key signature is B-flat major (two flats). The music consists of a series of eighth and sixteenth note chords.

Or,

Musical score for the Amen response, featuring two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. The key signature is B-flat major (two flats). The music consists of a series of eighth and sixteenth note chords.

MORNING SERVICE.

GLORIA IN EXCELSIS. NO. III.

Min. Glory be to God on high.

CHARLES ZEUNER.

ff

Glory be to God on high,
We praise Thee, } we worship Thee,
we bless Thee, } we glorify Thee, } to
and on earth we give thanks } to
Thee for Thy great glory.
peace, good-will toward men.

mf

O Lord God,
O Lord, the only-
begotten Son, } heavenly King,
Je-sus Christ; God the
O Lord God,
Lamb of God, } Fa-ther
Son— of the Father.
Al - mighty.

p

That takest away..the
Thou that takest away..the
Thou that sittest at the right..hand of sin ..of the
sin ..of the
God the world, world,
world, Father, have mercy
have mercy re - have mercy
up - on ceive our prayer.
up - on us.

ff

For Thou only art— holy;
Thou only,O Christ, art most
with..the Ho-ly Ghost, high in the } on - ly
Thou art the glory..of God the Lord.
Lord. Father. A-men.

The Holy Communion.

¶ While the Hymn after the General Prayer is being sung, the Minister shall go to the Altar and prepare for the administration of the Holy Sacrament.

¶ The Hymn ended, the Congregation shall stand until the distribution begin.

Min. The Lord be with you.

Min. Lift up your hearts.

A musical score for a hymn. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The lyrics 'And with.. thy spir . it.' are written below the treble staff, and 'We lift them up un - to the Lord.' are written below the bass staff. The music consists of four measures, with the bass staff continuing for the second and third measures.

Min. Let us give thanks unto the Lord our God.

A musical score for a hymn. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major. The lyrics 'It is meet and right so to do.' are written below the treble staff. The music consists of four measures, with the bass staff continuing for the second and third measures.

¶ After the Preface shall follow immediately:

Therefore with Angels and Archangels, and with all the company of heaven, we laud and magnify Thy glorious Name; evermore praising Thee, and saying:

¶ Then shall be sung the

Sanctus.

THE HOLY COMMUNION.

SANCTUS. No. I.

Andante. cres.

pp Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth; Heav - en and earth are full of Thy

Allegro.

Ritenuto.

ff glo - ry; Ho - sau-na in the high-est. Bless - ed is He that com - eth in the

Allegro.

fff Name of the Lord. Ho - san-na in the high-est. Ho - san-na in the high - est.

SANCTUS. No. II.

Andante. <> <>

pp Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth;

THE HOLY COMMUNION.

p

Heav'n and earth are full of Thy glo-ry, Thy glo-ry;

Adagio.

Ho - san - na in the high - est. Bless-ed is He that com - eth

Andante.

in the Name, the Name of the Lord. Ho - san - na in the

high - est, Ho - san - na in the high - est.

THE HOLY COMMUNION.

¶ Then may the Minister give Exhortation to those that be minded to receive the Lord's Supper, after which, turning to the Altar, and extending his hands over the Bread and Wine, he shall say:

The Lord's Prayer.

¶ Then shall the Congregation sing:

Then shall the Minister say:

"Our Lord Jesus Christ, in the night in which He was betrayed, took bread, etc.;" ending—"this do, as oft as ye drink it, in remembrance of Me."

¶ Then shall be sung the

Agnus Dei.

AGNUS DEI. NO. I.

Adagio. con espressione.

O Christ, Thou Lamb of God, Thou Lamb of God, that tak'st a way the

sin of the world, have mer cy up on us!

O Christ, Thou Lamb of God, Thou Lamb of God, that tak'st a way the

sin of the world, have mer cy up on us!

O Christ, Thou Lamb of God, Thou Lamb of God, that tak'st a way the

sin of the world, have mer cy up on us!

THE HOLY COMMUNION.

sin of the world, have mer - cy up - on us!

O Christ, Thou Lamb of God, Thou Lamb of God, that tak'st a - way the

sin of the world, grant us Thy peace. A - men!

AGNUS DEI. NO. II.

O CHRIST, Thou Lamb of God, that takest away..the | sin.. | of..the | world, ||
Have.. | mer-ey | up-on | us!

O Christ, Thou Lamb of God, that takest away..the | sin.. | of..the | world, ||
Have.. | mer-ey | up-on | us!

O Christ, Thou Lamb of God, that takest away..the | sin.. | of..the | world, ||
Grant | us.. | Thy.. | peace. || A-men.

THE HOLY COMMUNION.

¶ Then shall the Minister, turning to the Congregation, say:

The Peace of the Lord be with you alway.

¶ The Congregation shall sing:

A - - men.

¶ When all have communed, the Minister shall reverently cover what remaineth of the elements.

¶ Then, all standing, may be sung the

Nunc Dimitis.

LORD, now lettest Thou Thy ser-vant de- | part.in | peace: ||
Ac- | cord-ing | to..Thy | word :

For mine eyes have seen | Thy..sal- | vation: ||

Which Thou hast prepared before..the | face.. | of..all | people ;

A light..to | lighten..the | Gentiles: ||

And the glo-ry | of..Thy | peo-ple | Israel.

Glory be to the Fa-ther, | and..to the | Son, || and | to..the | Ho-ly | Ghost:

As it was in the beginning, is now, and | ever..shall | be, ||

World | with-out | end. A- | men.

The Thanksgiving.

Min. O give thanks unto the Lord, for He is good.

And His mer-cy en- du - reth for ev - er.

THE HOLY COMMUNION.

Min. We thank Thee, Lord God Almighty, etc.; *ending*: through Jesus Christ, Thy dear Son our Lord, who liveth and reigneth with Thee and the Holy Ghost, ever one God, world without end.

¶ *The Congregation shall sing:*

¶ *Then may be sung the Salutation and Benedicamus, as here followeth.*

Min. The Lord be with you.

Min. Bless we the Lord.

Minister:

The Lord bless thee, and keep thee.

The Lord make His face shine upon thee, and be gracious unto thee.

The Lord lift up His countenance upon thee, and give thee peace.

¶ *The Congregation shall sing:*

Or this:

THE HOLY COMMUNION.

ANOTHER FORM.

Min. The Lord be with you.

Min. Lift up your hearts.

And with thy spirit. We lift them up unto the Lord.

Two staves of music in common time, key signature of one flat. The first staff uses soprano and alto voices, the second staff uses bass and tenor voices. The music consists of eighth and sixteenth note patterns.

Min. Let us give thanks unto the Lord our God.

It is meet and right so to do.

Two staves of music in common time, key signature of one flat. The first staff uses soprano and alto voices, the second staff uses bass and tenor voices. The music consists of eighth and sixteenth note patterns.

¶ *After the Preface shall follow immediately:*

Therefore with Angels and Archangels, and with all the company of heaven, we laud and magnify Thy glorious Name; evermore praising Thee, and saying:

¶ *Then shall be sung or said the*

Sanctus.

SANCTUS. No. I.

Adapted from RICHARD REDHEAD.

p Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth;

Heav'n and earth are full of Thy glo - ry; *f* Ho - san-na in the

Two staves of music in common time, key signature of one flat. The first staff uses soprano and alto voices, the second staff uses bass and tenor voices. The music consists of eighth and sixteenth note patterns.

THE HOLY COMMUNION.

high - est. Bless-ed is He that com- eth in the Name of the

This section of the musical score consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the bassoon. The music is in common time, with a key signature of one flat. The soprano part begins with a sustained note, followed by a rhythmic pattern of eighth and sixteenth notes. The bassoon part follows with a similar pattern. The lyrics 'high - est. Bless-ed is He that com- eth in the Name of the' are written below the staves.

Lord: *p* Bless - ed is He that com - eth in the Name, the Name of the

This section continues the musical score. The soprano voice begins with a sustained note, followed by a rhythmic pattern of eighth and sixteenth notes. The bassoon part follows with a similar pattern. The lyrics 'Lord: Bless - ed is He that com - eth in the Name, the Name of the' are written below the staves. The dynamic marking *p* is placed above the soprano staff.

Lord: *f* Bless - ed is He that com - eth in the Name, the

This section continues the musical score. The soprano voice begins with a sustained note, followed by a rhythmic pattern of eighth and sixteenth notes. The bassoon part follows with a similar pattern. The lyrics 'Lord: Bless - ed is He that com - eth in the Name, the' are written below the staves. The dynamic marking *f* is placed above the soprano staff. The dynamic marking *dim.* is placed above the bassoon staff.

Small notes for the Organ only.

Name . . . of . . . the Lord. *ff* Ho - san - na. Ho -

This section provides the organ accompaniment. It consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the bassoon. The music is in common time, with a key signature of one flat. The soprano part begins with a sustained note, followed by a rhythmic pattern of eighth and sixteenth notes. The bassoon part follows with a similar pattern. The lyrics 'Name . . . of . . . the Lord. *ff* Ho - san - na. Ho -' are written below the staves. The dynamic marking *ff* is placed above the soprano staff.

san - na in the high- est, Ho - san - na in the high- est.

This section concludes the musical score. The soprano voice begins with a sustained note, followed by a rhythmic pattern of eighth and sixteenth notes. The bassoon part follows with a similar pattern. The lyrics 'san - na in the high- est, Ho - san - na in the high- est.' are written below the staves.

THE HOLY COMMUNION.

SANCTUS. No. II.

From BACH.

Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth;
 Heav'n and earth are full, are full of Thy glo - ry; Ho - san - na in the
 high - - - est. Bless - - ed is He that com - eth in the
 Name of the Lord f Ho - san - na in the high - - - est.

¶ Then may the Minister give Exhortation to those that be minded to receive the Lord's Supper, after which, turning to the Altar, and extending his hands over the Bread and Wine, he shall say:

The Lord's Prayer.

¶ Then shall the Congregation sing:

A - - - men.

¶ Then shall the Minister say:

Our Lord Jesus Christ, in the night in which He was betrayed, took bread, etc.; ending:—"This do, as oft as ye drink it, in remembrance of Me."

¶ Then shall be sung the
Agnus Dei.

THE HOLY COMMUNION.

AGNUS DEI. No. I. (With *Sanctus* No. I.)

Adapted from RICHARD REDHEAD.

O Christ, Thou Lamb of God, that tak - est a - way the
 sin of the world, have mer - cy, have mer - cy, have mer - cy up -
 on us. O Christ, Thou Lamb of God, that tak - est a -
 way the sin, the sin of the world, have mer - cy, have
 mer - cy up - on us. O Christ, Thou Lamb of God, that

THE HOLY COMMUNION.

tak - est a - way the sin of the world, grant us Thy peace,
grant us Thy peace, grant us Thy peace.

A - men.

AGNUS DEI. NO. II. (With Sanctus No. II.)

Braunschweig Kirchen-Ordnung, 1528.

O Christ, Thou Lamb of God, that tak-est a - way the sin of the world,
have mer - cy up - on us.

O Christ, Thou Lamb of God, that
tak-est a - way the sin of the world, have mer - cy up - on us.

tak-est a - way the sin of the world, have mer - cy up - on us.

THE HOLY COMMUNION.

0 Christ, Thou Lamb of God, that tak-est a-way the sin of the world,
 grant us Thy peace. A- men.

AGNUS DEI. No. III.

CROTCH.

O CHRIST, Thou Lamb of God, that takest away..the | sin..of the | world:||
 Have.. | mer-cy | up-on | us.
 O Christ, Thou Lamb of God, that takest away..the | sin..of the | world:||
 Have.. | mer-cy | up-on | us.
 O Christ, Thou Lamb of God, that takest away..the | sin..of the | world:||
 Grant | us.. Thy | peace. A- men.

¶ Then shall the Minister, turning to the Congregation, say:

The Peace of the Lord be with you alway.

¶ The Congregation shall sing:

(After Agnus Dei Nos. I and III.) (After Agnus Dei No. II.)

A men.

A men.

THE HOLY COMMUNION.

¶ When all have communed, the Minister shall cover what remaineth of the Bread and Wine.

¶ Then, all standing, may be sung the

NO. I.

Nunc Dimittis.

TALLIS.

mf L ORD, now lettest Thou Thy ser-vant de - | part..in | peace : ||
Ac- | cord-ing | to..Thy | word ;

For mine eyes have seen | Thy..sal- | vation : ||

Which Thou hast prepared before the face.. of | all— | peo- — | ple ;
A light .. to | lighten..the | Gentiles : ||

And the glory of Thy | peo-ple | Is-ra- | el.

f Glory be to the Fa-ther, | and .. to the | Son : ||

And | to..the | Ho-ly | Ghost ;

As it was in the beginning, is now, and | ever .. shall | be : ||

World | with-out | end. A- | men.

NO. II.

BELLAMY.

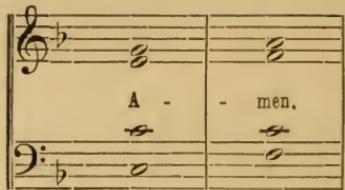
The Thanksgiving.

Min. O give thanks unto the Lord, for He is good.

THE HOLY COMMUNION.

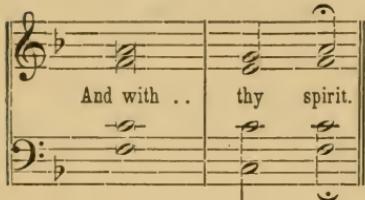
Min. We thank Thee, Lord God Almighty,
etc. ; *ending* : through Jesus Christ, Thy dear
Son, our Lord, Who liveth and reigneth with
Thee and the Holy Ghost, ever one God, world
without end.

¶ *The Congregation shall sing :*

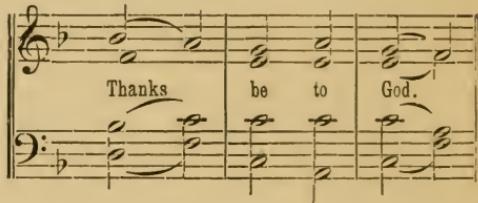


¶ *Then may be sung the Salutation and Benedicamus, as here followeth.*

Min. The Lord be with you.



Min. Bless we the Lord.



¶ *Then shall the Minister pronounce*

The Benediction.

The Lord bless thee, and keep thee.

The Lord make His face shine upon thee, and be gracious unto thee.

The Lord lift up His countenance upon thee, and give thee peace.

Congregation :



Early Service, or Matins.

¶ A Hymn of Invocation of the Holy Ghost, or another Hymn, may be sung. Or,

¶ The Service shall begin with the Versicle and the Gloria Patri, sung or said responsively as here followeth, all standing to the end of the Venite.

The Versicle.

Min. O Lord, open Thou my lips.

Musical notation for the first part of the Versicle. The music is in common time, key of G major (indicated by a sharp sign). It consists of two staves: a treble staff and a bass staff. The lyrics are: "And my mouth shall show forth Thy praise." The music features simple quarter note chords.

Min. Make haste, O God, to deliver me.

Musical notation for the second part of the Versicle. The music is in common time, key of G major. It consists of two staves: a treble staff and a bass staff. The lyrics are: "Make haste to help me, O Lord." The music features simple quarter note chords.

EARLY SERVICE, OR MATINS.

Min. Glory be to the Father, and to the Son, and to the Holy Ghost:
CHOIR.

As it was in the beginning, is now, and ever shall be,

CONGREGATION.

world with - out end. A - men. Hal - le - - lu - - - - jah.

¶ During the Passion Season the Hallelujah is omitted.

¶ Then shall follow the Invitatory with the Venite. On Festival Days a special Invitatory may be used.

The Invitatory.

Min. O come, let us worship the Lord. [When special Invitatory is used.]

I. For He is our Mak - er. II. O come, let us wor-ship Him.

Org.

Hal - le - - lu - - - - jah.

EARLY SERVICE, OR MATINS.

Venite Exultemus. Ps. xcv.

A musical score for two voices, 'FISHER.' and 'TOMLINSON.', arranged for two treble voices and two bass voices. The score consists of two systems of music. The first system, 'FISHER.', starts with a treble clef and a common time signature. The second system, 'TOMLINSON.', starts with a treble clef and a common time signature. The music is written on four staves, with two staves for each voice part (Treble and Bass). The vocal parts are separated by a vertical bar line. The score is written on a single page with a light gray background.

f O COME, let us sing | unto . . the | Lord: ||
Let us make a joyful noise..to the | Rock..of | our..sal- | vation.
Let us come before His pres-ence | with thanks- | giving: ||
And make a joy-ful | noise..unto | Him with | psalms.
For the Lord..is a | great— | God: ||

And a great | King a-bove | all— | gods.
In His hand are the deep pla-ces | of..the | earth: ||
The strength of the hills..is | His— | al— | so.
The sea is His, | and..He | made it: ||
And His hands | formed..the | dry— | land.
O come, let us wor-ship | and..bow | down: ||
Let us kneel before the | Lord..our | Ma— | ke
For | He is..our | God: ||

And we are the people of His pasture, and the | sheep— | of..His | hand.
f Glory be to the Fa-ther, | and..to the | Son : ||
And | to..the | Ho-ly | Ghost;
As it was in the beginning, is now, and | ever..shall | be : ||
World | with-out | end. A- | men.

EARLY SERVICE, OR MATINS.

¶ Then shall be sung

The Hymn.

¶ Then shall be sung or said one or more Psalms, all standing to the end of the Psalm. An Antiphon may be used with each Psalm.

The Psalm.

¶ At the end of each Psalm the Congregation shall sing or say the Gloria Patri. [If the Psalm be said, then may the Gloria Patri be sung as here followeth; but if the Psalm be sung, then shall the Gloria Patri be sung to the music accompanying the Psalm.]

GLORIA PATRI.

EDWARD BUNNELL.

f Glo - ry be to the Fa - ther, and to the Son, and
to the Ho - ly Ghost: As it was in the be - gin - ing, is
now, and ev - er shall be, world with - out end. A - men. A - men.

Or:

ARNOLD.

Glory be to the Father, and to the Son: and to the world with - out end. A - men. Ghost. men.

EARLY SERVICE, OR MATINS.

¶ Then shall be read

The Lesson.

¶ One or more Scripture Lessons may be read; and after each Lesson, except the last, may be sung or said:

O Lord, have mercy upon us.

Thanks be to Thee, O God.

¶ After the last Lesson, a Responsary, or a Hymn, may be sung.

¶ Then may follow a brief
Exhortation or Sermon.

¶ Then shall be sung or said
The Canticle.

¶ The Te Deum, the Benedictus, or another Canticle may be used. The Congregation shall stand to the end of the Service, except that it may kneel during the Prayers.

TE DEUM LAUDAMUS.

FREDERICK LIPPE.

f We praise... Thee, O God: we acknowledge... Thee to be the Lord.

All the earth .. doth | wor-ship | Thee: || the Father.. | ev-er- | last— | ing.
To Thee all Angels.. | cry a- | loud: || the heavens, and | all the | powers
there- | in.

To Thee Cherubim.. and | Ser-a- | phim: || con- | tin-ual- | ly do | cry,

EARLY SERVICE, OR MATINS.

Unison.

pp Ho - ly, Ho - ly, Ho - ly: Lord God of Sa - ba - oth;

Slower.

pp Organ.

Unison.

Heaven and earth are full of the Ma - jes - - ty: of Thy — Glo - - ry.

Melody in the Tenor.

The glorious company of the A-postles: praise.. — — — Thee.

The goodly fellowship.. | of the | Prophets:|| praise.. | — | — | Thee.
 The noble | army .. of | Martyrs:|| praise.. | — | — | Thee.
 The holy Church throughout.. | all the | world:|| doth | —ac- | knowl-edge |
 Thee;
 The.. | Fa-— | ther:|| of .. an | infin-ite | Ma-jes- | ty;
 Thine.. a- | dora-ble, | true:|| and.. | on-- | —ly | Son;
 Also.. the | Ho-ly | Ghost:|| the.. | Com-- | —fort- | er.

EARLY SERVICE, OR MATINS.

ff Unison.

Thou art... the King of Glory: O... the Fa... Christ.
Thou art the ever - last - ing Son: of... the Fa... ther.

Organ.
Ped.

mf Harmony.

When Thou tookest upon Thee... to de- liv - er man: Thou didst humble Thyself... to be born — of a Virgin.

When Thou hadst overcome... the | sharpness.. of | death : || Thou didst open
kingdom of heaven... to | all be- | liev - - | ers.
Thou sittest at the right.. | hand of | God :|| in.. the | glo-ry | of the | Father.

p Unison.

We be - lieve that Thou shalt come: to be our Judge.

Organ.
ppp Slower.

EARLY SERVICE, OR MATINS.

mf Harmony. Tempo.

Make them to be numbered.. | with Thy | saints : || in glory.. | ev-er- | last- — | ing.
 O Lord, | save Thy | people : || and .. | bless Thine | her-it- | age.
 Gov- | —ern | them : || and .. | lift them | up for | ever.
 Day .. | by— | day : || we .. | mag-ni- fy— | Thee.
 And.. we | worship .. Thy | Name : || ever .. | world with- | out — | end.
 Vouch- | safe, O | Lord : || to keep us this | day with- | out | sin.
 O Lord, have mercy up- | on— | us : || have .. | mercy .. up- | on— | us.
 O Lord, let Thy mercy be..up- | on — | us : || as..our | trust— | is in | Thee.

f

Benedictus. St. Luke i.

¶ An Antiphon may be sung with the Benedictus.

I.

EDWIN G. MONK.

EARLY SERVICE, OR MATINS.

II.

WERKE.



BLESSED be the Lord God .. of | Is-ra- | el: ||
 For He hath visited and .. re- | deemed .. His | peo- — | ple;
 And hath raised up a horn .. of sal- | va-tion | for us: ||

In the house .. of His | ser-vant | Da- — | vid;
 As He spake by the mouth .. of His | ho-ly | prophets: ||
 Which have been | since .. the | world .. be- | gan;
 That we should be sav-ed from .. our | en-e- | mies: ||

And from the hand .. of | all .. that | hate — | us;
 To perform the mercy promised | to .. our | fathers: ||
 And to remember .. His | ho-ly | cov-e- | nant;
 The oath which He sware to our fa-ther | A-bra- | ham: ||

That He .. would | grant — | un-to | us;
 That we, being delivered out of the hand .. of our | en-e- | mies: ||
 Might | serve .. Him | with-out | fear,
 In holiness and righteousness .. be- | fore — | Him: ||

All .. the | days — | of .. our | life.
 And thou, child, shalt be called the pro-phe-t | of .. the | Highest: ||
 For thou shalt go before the face of the Lord | to .. pre - | pare .. His |
 ways;
 To give knowledge of salva-tion | unto .. His | people: ||

By .. the re- | mis-sion | of their | sins,
 Through the tender mer-ey | of .. our | God: ||

Whereby the Day-spring from .. on | high .. hath | visit-ed | us;
 To give light to them that sit in darkness and in .. the | shadow .. of | death: ||

To guide our feet | into .. the | way .. of | peace.
 Glory be to the Fa-ther, | and .. to the | Son: ||

And | to the | Ho-ly | Ghost ;
 As it was in the beginning, is now, and | ever .. shall | be: ||

World | with-out | end. A- | men.

EARLY SERVICE, OR MATINS.

¶ Then shall be said, the Prayers here following, or the Suffrages, the Litany, or other Prayers.

The Prayer.

Min. Lord, have mercy upon us.

MERBECKE.

¶ Then all shall say :

Our Father, Who art in heaven ; Hallowed be Thy Name ; Thy kingdom come ; Thy will be done, on earth as it is in heaven ; etc.

¶ Then shall be sung or said :

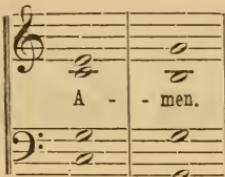
The Lord be with you.

EARLY SERVICE, OR MATINS.

Let us pray.

¶ Then shall be said the Collect for the Day.
¶ The Collect for Sunday is said throughout the week, until Friday;
and on Saturday the Collect for the ensuing Sunday is said.

(After the Collect for the Day,
and other Collects.)

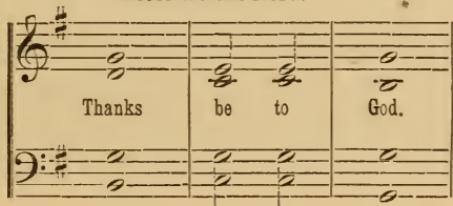


¶ After the Collect for the Day, other Collects may be said, concluding with the one here following. A Versicle may be used with the Collect.

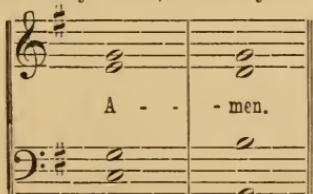
O Lord, our heavenly Father, Almighty and Everlasting God, Who hast safely brought us to the beginning of this day: Defend us in the same with Thy mighty power; and grant that this day we fall into no sin, neither run into any kind of danger; but that all our doings, being ordered by Thy governance, may be righteous in Thy sight; through Jesus Christ, our Lord, etc.



¶ Then may be sung or said:
Bless we the Lord.



¶ This may end the Service; or, a Closing Hymn may be sung, after which may be said:
The Grace of the Lord Jesus Christ, the Love of God, and the Communion
of the Holy Ghost, be with you all.



Evening Service, or Vespers.

¶ *A Hymn of Invocation of the Holy Ghost, or another Hymn, may be sung. Or,*
¶ *The Service shall begin with the Versicle and the Gloria Patri, sung or said responsively as here followeth, all standing to the end of the Psalm.*

*The Versicle.**

I. *Min.* O Lord, open Thou my lips.

Musical notation for the first setting of the Versicle. The music is in common time, key of G major (two sharps). It consists of two staves: a soprano staff and a bass staff. The soprano staff has a treble clef and the bass staff has a bass clef. The lyrics are: "And my mouth shall show forth Thy praise." The music features sustained notes and some rhythmic patterns.

II. *Min.* O Lord, open Thou my lips.

TALLIS.

Musical notation for the second setting of the Versicle by Thomas Tallis. The music is in common time, key of G major (two sharps). It consists of two staves: a soprano staff and a bass staff. The lyrics are: "And my mouth shall show forth . . . Thy praise." The music features sustained notes and some rhythmic patterns, with a repeat sign and a colon indicating a repeat of the previous section.

* Where two settings are given for parts of this Service, the number with which the Service is begun must be followed throughout. It is recommended that the second setting be used only on Festival Days.

EVENING SERVICE, OR VESPERS.

I. *Min.* Make haste, O God, to deliver me.

A musical score for a three-part setting. The top part (soprano) has a treble clef and a key signature of one sharp. The middle part (alto) has a bass clef and a key signature of one sharp. The bottom part (bass) has a bass clef and a key signature of one sharp. The lyrics 'Make haste to help me, O Lord.' are written below the notes. The music consists of a series of eighth and sixteenth note patterns.

II. *Min.* Make haste, O God, to deliver me.

TALLIS

Music score for 'Make haste to help me, O Lord.' The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes. The organ part is indicated at the bottom left.

Make haste to help me, O Lord.

Min. Glory be to the Father, and to the Son, and to the Holy Ghost:

I. CHOIR.

A musical score for a choir. The top staff is for the Soprano/Choir part, and the bottom staff is for the Bass part. The music consists of four measures. The lyrics are: "As it was in the beginning, is now, and ever shall be, world with - out". The vocal parts are supported by a piano accompaniment, indicated by a small piano icon in the top right corner of the score area.

CONGREGATION.

EVENING SERVICE, OR VESPERS.

II. *Min.* Glory be to the Father, and to the Son, and to the Holy Ghost :
CHOIR.

TALLIS.

f As . . . it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men. Hal - le - lu - jah.

ORG. ORG.

CONGREGATION.

be, world with - out end. A - men. Hal - le - lu - jah.

ORG. ORG.

¶ During the Passion Season the Hallelujah is omitted.

¶ Then shall be sung or said one or more of the Psalms. An Antiphon may be used with each Psalm.

The Psalm.

¶ At the end of each Psalm the Congregation shall sing or say the Gloria Patri. [If the Psalm be said, then may the Gloria Patri be sung as here followeth; but if the Psalm be sung, then shall the Gloria Patri be sung to the music accompanying the Psalm.]

GLORIA PATRI. I.

THOMAS MORLEY.

f Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost : As it was in the be - gin - ning, is now, and ev - er shall be,

Senza Ped.

Senza Ped.

EVENING SERVICE, OR VESPERS.

world with - out end. A - - - men. men, ff A - men.

Ped.

* Small notes for organ only.

Or:

ALCOCK.

Glory be to the Father, and to the Son: and to the world with - out end. A - men.

As it was in the beginning, is now, and ever shall be:

GLORIA PATRI. II.

F. TOZER.

f Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost: As it was in the be - gin - ning, is now, and ev - er shall be world with - out end. A - - - men.

EVENING SERVICE, OR VESPERS.

Or:

TALLIS.

Glory be to the Father and to the Son: and to the world without end. Amen.

¶ Then shall follow
The Lesson.

¶ One or more Scripture Lessons shall be read; and after each Lesson, except the last, may be sung or said:

I. O Lord, have mercy upon us. THOMAS MORLEY.

Thanks be to Thee, O God.

II.

TALLIS.

Thanks be to Thee, O God.

¶ After the last Lesson, a Responsory or a Hymn may be sung.

¶ Then may follow
A Sermon.

¶ Then may the Offerings be gathered and placed upon the Altar.

¶ Then shall be sung
The Hymn.

Then, all standing to the end of the Prayers, the following Versicle may be sung or said.
On Festival Days a special Versicle may be used.

E V E N I N G S E R V I C E, O R V E S P E R S.

Versicle.

Min. Let my prayer be set forth before Thee as incense.

¶ Then shall be sung
The Canticle.

¶ Either the Magnificat, or the Nunc Dimittis, may be used. An Antiphon may be sung with the Canticle.

Magnificat. St. Luke i.

SCOTCH CHANT.

GOODSON.

MY soul doth mag-ni- fy . . the | Lord : ||
And my spirit hath . . re- | joiced . . in | God . . my | Saviour.

For .. He | hath . . re- | garded : ||

The low estate . . of | His- | hand- — | maiden.

For .. be- | hold, . . from | henceforth : ||

All . . gen-er- | ations . . shall | call . . me | blessed.

For He that is mighty hath done . . to me | great . . — | things : ||

And | ho-ly | is . . His | Name.

mf And His mercy is on | them . . that | fear Him : ||

From gen-er- | ation . . to | gen-er- | ation.

He hath showed strength | with . . His | arm :

f He hath scattered the proud in the imagin- | a-tion | of . . their | hearts.

mf He hath put down the mighty | from . . their | seats : ||

And exalt-ed | them . . of | low . . de- | gree.

He hath filled the hun-gry | with . . good | things : ||

And the rich . . He hath | sent — | empty . . a- | way.

He hath holpen His servant Israel, in remem-brance | of . . His | mercy : ||

As He spake to our fathers, to Abraham, . . and | to . . His | seed, . . for | ever.

ff Glory be to the Fa-ther, | and . . to the | Son : ||

And | to . . the | Ho-ly | Ghost ;

As it was in the beginning, is now, and | ever . . shall | be : ||

World | with-out | end. | A-men.

EVENING SERVICE, OR VESPERS.

Nunc Dimitis. St. Luke ii.

GOLDWIN.

STAINER.



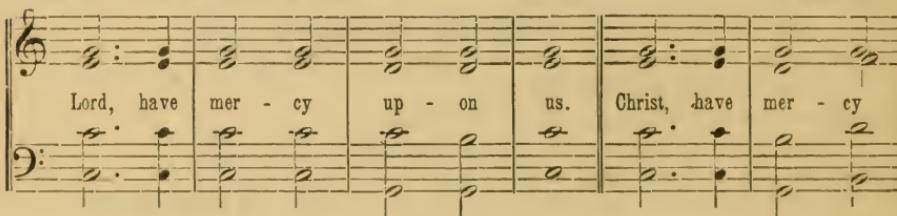
ORD, now lettest Thou Thy ser-vant de- | part .. in | peace : ||
 Ac- | cord-ing | to .. Thy | word ;
 For mine eyes have seen | Thy .. sal- | vation : ||
 Which Thou hast prepared before the face .. of | all— | peo- — | ple ;
 A light .. to | lighten .. the | Gentiles : ||
 And the glory of Thy | peo-ple | Is-ra- | el.
 f Glory be to the Fa-ther, | and .. to the | Son : ||
 And | to .. the | Ho-ly | Ghost ;
 As it was in the beginning, is now, and | ever .. shall be : ||
 World | with-out | end. A- | men.

¶ Then shall be said the Prayers here following, or the Suffrages, the
 Litany, or other Prayers.

The Prayer.

Min. Lord, have mercy upon us.

MEEBECKE.



EVENING SERVICE, OR VESPERS.

¶ *Then all shall say :*

OUR FATHER, Who art in heaven ; Hallowed be Thy Name ; Thy kingdom come ; Thy will be done, on earth as it is in heaven ; etc.

¶ *Then may be sung or said :*

Min. The Lord be with you.

And with thy spir - it.

Let us pray.

¶ *Then shall be said the Collect for the Day.*

¶ *The Collect for Sunday is said throughout the week, until Friday ; and on Saturday the Collect for the ensuing Sunday is said.*

(After the Collect for the Day,
and other Collects.)

A - - men.

¶ *After the Collect for the Day, other Collects may be said, followed by the Collect for Peace, with which a Versicle may be used.*

Versicle.

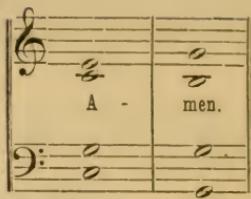
Min. The Lord will give strength unto His people.

The Lord will bless.. His people with peace.

E V E N I N G S E R V I C E. O R V E S P E R S.

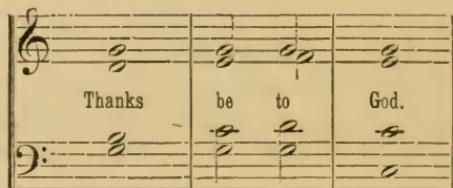
Collect for Peace.

O God, from Whom all holy desires, all good counsels, and all just works do proceed: Give unto Thy servants that peace, which the world cannot give; that our hearts may be set to obey Thy commandments, and also that by Thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour, Who liveth and reigneth with Thee and the Holy Ghost, ever one God, world without end.



¶ *Then may be sung or said:*

Min. Bless we the Lord.



¶ *This may end the Service; or, a Closing Hymn may be sung, after which may be said:*

The Grace of the Lord Jesus Christ, the Love of God, and the Communion
of the Holy Ghost, be with you all.



Order of Evening Service.

¶ The Service shall begin with one of the following Invitatories. The Minister, standing before the Altar, may say the Invitatory, and the Congregation sing or say the Gloria Patri; or the Invitatory, with the Gloria Patri, may be said or sung responsively by the Minister and Congregation, or be sung by both together.

The Invitatory.

DEUS MISEREATUR.



p GOD be merciful un-to | us,..and | bless us: ||
And cause His face..to | shine.. | up-on | us.

That Thy way may..be | known..upon | earth: ||
Thy sav-ing | health..a- | mong..all | nations.

f Let the people praise | Thee,..O | God: ||
Let all..the | peo-ple | praise.. | Thee.

Then shall the earth | yield..her | increase: ||
And God, even our..own | God,..shall | bless.. | us.

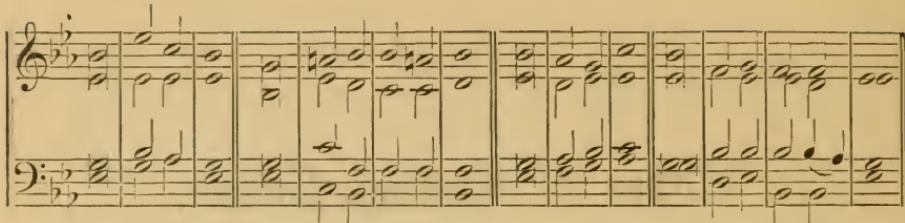
pp God..shall | bless.. | us: ||
And all the ends..of the | earth..shall | fear.. | Him.

Glory be to the Fa-ther, | and..to the | Son, ||
And | to..the | Ho-ly | Ghost :

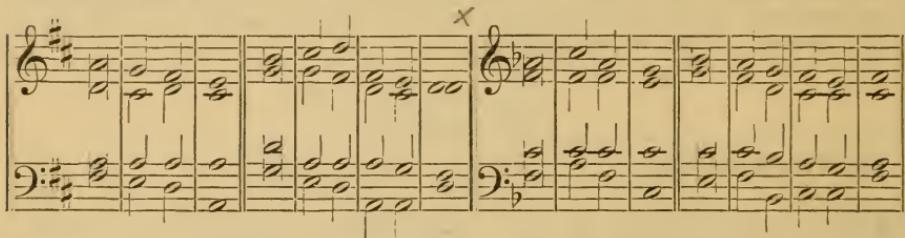
As it was in the beginning,..is now,..and | ever..shall | be, ||
World | with-out | end. A- | men.

EVENING SERVICE.

JUBILATE DEO.



JUBILATE DEO.



MAKE a joyful noise unto the Lord,..all | **ye..— | lands:** ||
Serve the Lord with gladness, come before..His | presence ..with |
sing- | ing.

Know ye that the Lord | **He..is | God ;** ||

It is He that hath made us, and not we ourselves ...we are His people,..and
the | **sheep.. | of..His | pasture.**

Enter into His gates with thanksgiving, and in-..to His | courts..with | praise: ||
Be thankful unto Him,..and | **bless.. | His.. | Name.**

For..the | **Lord..is | good ;** ||

His mercy is everlasting; and His truth endur-eth to | all.. | gen-er- | ations.

Glory be to the Fa-ther, | and.. to the.. | Son, ||

And | to..the | **Ho-ly | Ghost:**

As it was in the beginning, is now, and | ever..shall | be, ||

World | with-out | end. A- | men.

VENITE EXULTEMUS DOMINO.



EVENING SERVICE.

f O COME, let us sing..un- | to..the | Lord : ||
Let us make a joyful noise..to the | Rock..of | our..sal- | vation.

Let us come before His pre-sence | with..thanks- | giving : ||
And make a joyful noise..unto | Him.. | with.. | psalms.

For the Lord..is a | great.. | God : ||
And a great | King..a- | bove..all | gods.

mf In His hand are the deep pla-ces | of..the | earth : ||
The strength of the hills..is | His.. | al..- | so.

The sea is His, | and..He | made it : ||
And His hands | formed..the | dry.. | land.

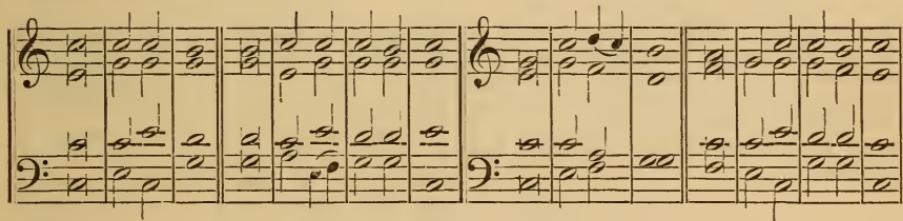
O come, let us wor-ship | and..bow | down : ||
Let us kneel..be- | fore..the | Lord..our | Maker.

For..He | is..our | God : ||
And we are the people of His pas-ture, and the | sheep..| of..His | hand.

Glory be to the Fa-ther, | and..to the | Son, ||
And | to..the | Ho-ly | Ghost:

As it was in the beginning, is now, and | ever..shall | be, ||
World | with-out | end. A- | men.

LAETATUS SUM.



mf I WAS glad when they said unto me, Let us go into the house | of..the | Lord : ||
Our feet shall stand within thy gates, | O..Je- | ru-sa- | lem.

p Pray for the peace..of Je- | ru-sa- | lem : ||
They.. shall | prosper..that | love.. | thee.

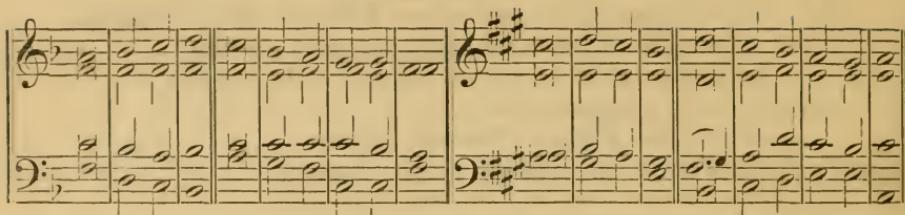
pp Peace..be with- | in..thy | walls : ||
And prosperity.. | with..- | in..thy | palaces.

Glory be to the Fa-ther, | and..to the | Son, ||
And | to..the | Ho-ly | Ghost:

As it was in the beginning, is now, and | ever..shall | be, ||
World | with-out | end. A- | men.

EVENING SERVICE.

LAVABO INTER INNOCENTES.



mf I WILL wash mine hands..in | inno-cen- | cy: ||
So will I compass..Thine | Al-tar, | O.. | Lord.

That I may publish with the voice | of..thanks- | giving: ||
And tell..of | all.Thy | wond-rous | works.

Lord, I have loved the habita..tion | of.Thy | house:
And the place where Thine | hon-or | dwell— | eth.

Glory be to the Fa-ther, | and..to the | Son, ||
And | to..the | Ho-ly | Ghost: ||

As it was in the beginning, is now, and | ever..shall | be, ||
World.. | with-out | end. A- | men.

The Confession of Sins.

DEARLY BELOVED! If we say that we have no sin, we deceive ourselves, and the truth is not in us. But if we confess our sins, God is faithful and just to forgive us our sins and to cleanse us from all unrighteousness. Let us therefore confess our sins unto God our heavenly Father, and humbly beseech Him, in the Name of our Lord Jesus Christ, to grant us forgiveness.

ALMIGHTY and most merciful Father; we poor miserable sinners acknowledge

and confess our manifold sins and wickedness, which we, from time to time, most grievously have committed, by thought, word, and deed, against Thy Divine Majesty. We have provoked Thy wrath and indignation against us, and deserve at Thy hands present and everlasting punishment. But we do earnestly repent, and are heartily sorry for these our misdoings; and we beseech Thee, of Thy great goodness, to be merciful unto us. *Pardon and deliver us from all our sins, for the sake of the holy, innocent, and bitter sufferings and death of Thy dear Son, Jesus Christ our Lord.*

¶ Then shall the Congregation sing the

Kyrie.

pp

p

mf

<>

Lord, have mer-cy upon us!

Christ, have mer-cy upon us!

Lord, have mer-cy up - on us!

Lord, have mer-cy upon us!

EVENING SERVICE.

Or this:

X

0 God the Father in heaven; have mer-cy up - on us. 0 God the Son, Redeemer of the world; have mer-cy up - on us.

up - on us. O God the Holy Ghost; have mer - cy up - on us, and grant us Thy peace.

¶ Then the Minister, standing, shall pronounce
The Absolution,

Ending, *He that believeth, and is bap-*
tized, shall be saved. Grant us, O Lord,
this salvation.

¶ Then shall the Congregation sing :

X

A - men.

Min. O Lord, open Thou my lips.

X

And my mouth shall show forth Thy praise.

¶ Then shall be sung the Magnificat, as here followeth; or some other Canticle, Psalm, or Hymn of Praise; and at the end of the Canticle or Psalm may be sung the Gloria Patri. The Minister shall say the first words.

EVENING SERVICE.

Min. My soul doth magnify the Lord.

THE MAGNIFICAT.



f MY soul doth mag-ni- | fy..the | Lord: ||
And my spirit hath..re- | joiced..in | God my | Saviour.
For..He | hath..re- | garded: ||
The low estate..of | His.. | hand-.. | maiden.
For..be- | hold,.. from | henceforth: ||
All..gener- | ations..shall | call..me | blessed.
For He that is mighty hath done..to me | great...— | things : ||
And | ho-ly | is..His | Name.
mf And His mer-cy is on | them..that | fear Him : ||
From ge-ner- | ation..to | gen-er- | ation.
He hath showed strength | with..His | arm: ||
ff He hath scattered the proud in the ima-gin- | a..tion | of..their | hearts.
mf He hath put down the migh-ty | from..their | seats: ||
And exalt-ed | them..of | low..de- | gree.
He hath filled the hung-ry | with..good | things: ||
And the rich..He hath | sent.. | empty..a- | way.
He hath holpen His servant Israel, in remem-brance | of..His | mercy: ||
As He spake to our fathers, to Abraham,..and | to..His | seed..for- | ever.
Glory be to the Fa-ther, | and..to the | Son, ||
And | to..the | Ho-ly | Ghost :
As it was in the beginning, is now, and | ever..shall | be, ||
World | with-out | end. A- | men.

¶ Then shall the Minister say:

Min. The Lord be with you.

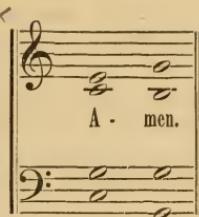


EVENING SERVICE.

¶ Then shall the Minister say one or more of the festival, general, or special Collects. A Versicle may precede the Collect.

The Collect.

¶ The Collect ended, the Congregation shall sing:



¶ Then shall one or more Lessons from the Holy Scriptures be read. If more than one Lesson be read, one of the Sentences after the Epistle in the Morning Service, or a Psalm, may be sung after the first Lesson.

¶ The Lessons ended, the Minister shall say: Here endeth the Scripture (or the second) Lesson, and the Congregation shall sing:

DEO GRATIAS. No. I.

Or, DEO GRATIAS. No. II.

Two staves of musical notation in G clef. The top staff consists of four measures. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The fourth measure has a dotted half note followed by a half note. The bottom staff consists of four measures. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The fourth measure has a dotted half note followed by a half note. Below the staves, the lyrics "Thanks be to Thee, O God." are written twice.

¶ Then may the Apostles' Creed be said or sung by the Minister and Congregation. When the Creed is used, the Congregation shall stand up at the end of the Scripture Lesson.

The Apostles' Creed.

Four measures of musical notation in G clef. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The fourth measure has a dotted half note followed by a half note. Below the staff, the lyrics "I believe in God, etc., I believe in the Holy Ghost; The Holy Christian Church; the Communion of" are written.

Five measures of musical notation in G clef. The first measure has a dotted half note followed by a half note. The second measure has a dotted half note followed by a half note. The third measure has a dotted half note followed by a half note. The fourth measure has a dotted half note followed by a half note. The fifth measure has a dotted half note followed by a half note. Below the staff, the lyrics "Saints; The Forgiveness of sins; The Resurrection of the body; And the Life ev - er - last - ing. A - men." are written.

EVENING SERVICE.

¶ Then shall the Minister announce the Hymn to be sung, and go into the pulpit. After the Hymn shall follow

The Sermon.

¶ When the Sermon is ended, the Congregation all standing up, and continuing to stand to the end of the Lord's Prayer, the Minister shall say :

The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Ghost, be with you all.

¶ Then shall the Congregation sing :



f I WILL praise the Lord..with | my..whole | heart: ||
 In the assembly of the upright,,and | in..the | con-gre- | gation.
 He hath made His wonderful works..to | be..re- | membered : ||
 The Lord is gra-cious and | full..| of..com- | passion.
 He sent redemp..tion un- | to..His | people: ||
 Ho-ly and | rev-erend | is..His | Name.

¶ Whilst this is sung, the Minister shall go to the Altar, and the singing ended, he shall offer prayer; he may use the Litany, or the Suffrages, or a selection from the Collects, or any suitable prayer.

The Prayer.

¶ Then shall the Minister, and the Congregation with him, say the Lord's Prayer.

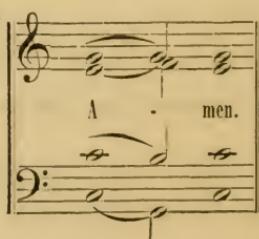
¶ Then may the Minister make any needful announcements, and the Offerings of the Congregation be gathered; and after that shall follow a Hymn which shall end with a Doxology. Whilst the Doxology is sung the Congregation shall stand.

¶ When the Doxology is ended, the Minister, standing before the Altar, shall pronounce the Benediction, after which the Congregation, still standing, should offer silent prayer.

The Benediction.

The Lord bless thee, and keep thee.
 The Lord make His face shine upon thee, and be gracious unto thee.
 The Lord lift up His countenance upon thee, and give thee peace.

¶ The Congregation shall sing :



The Litany.

The Litany may be used at Evening Service on Sundays, Wednesdays, and Fridays, on Days of Humiliation and Prayer, and at Morning Service on Sundays when there is no Communion. The responses may be repeated after each phrase, or only at the end of each group, as here followeth:

Min. Lord, have mercy upon us. Min. Christ, have mercy upon us.

pp Lord, have mercy upon us. p Christ, have mercy upon us.

Min. Lord, have mercy upon us.

Min. O Christ, hear us.

mf Lord, have mercy up - on us. pp O Christ, hear us.

O God, the Father in heaven ;.....

O God the Son, Redeemer of the world ;..

O God, the Holy Ghost ;.....

ppp Have mercy up - on us.

Be gracious } Spare us, good Lord. Be gracious } Help us, good Lord.

THE LITANY.

From all sin ;
From all error ;
From all evil :

From the crafts and assaults of the devil ;
From sudden and evil death ;
From pestilence and famine ;
From war and bloodshed ;
From sedition and rebellion ;
From lightning and tempest ;
From all calamity by fire and water ;
And from everlasting death :

By the mystery of Thy holy Incarnation ;
By Thy holy Nativity ;
By Thy Baptism, Fasting, and Temptation ;
By Thine Agony and Bloody Sweat ;
By Thy Cross and Passion ;
By Thy precious Death and Burial ;
By Thy glorious Resurrection and Ascension ;
And by the coming of the Holy Ghost, the Comforter :

In all time of our tribulation ;
In all time of our prosperity ;
In the hour of death ;
And in the day of judgment :

We poor sinners do beseech Thee :

THE LITANY.

And to lead and govern Thy holy Christian Church in the right way;

To preserve all pastors and ministers of Thy Church in the true knowledge and understanding of Thy Word, and in holiness of life;

To put an end to all schisms and causes of offence;

To bring into the way of truth all such as have erred, and are deceived;

To beat down Satan under our feet;

To send faithful laborers into Thy harvest;

To accompany Thy Word with Thy Spirit and grace;

To raise up them that fall, and to strengthen such as do stand;

And to comfort and help the weak-hearted and the distressed:

To give to all nations peace and concord;

To preserve our country from discord and contention;

To give to our nation perpetual victory over all its enemies;

To direct and defend our President, and all in authority;

And to bless and keep our magistrates, and all our people:

To behold and succor all who are in danger, necessity, and tribulation;

To protect all who travel by land or water;

To preserve all women in the perils of childbirth;

To strengthen and keep all sick persons and young children;

To set free all who are innocently imprisoned;

To defend and provide for all fatherless children and widows;

And to have mercy upon all men:

To forgive our enemies, persecutors, and slanderers, and to turn their hearts;

To give and preserve to our use the fruits of the earth;

And graciously to hear our prayers:

We beseech Thee to hear us, good Lord.

THE LITANY.

O Lord Jesus Christ, Son of God;

Musical notation for the first part of the Litany. The key signature is A major (two sharps). The melody consists of two measures. The first measure contains a forte dynamic (f) with the lyrics 'We be-seech Thee to'. The second measure contains a piano dynamic (p) with the lyrics 'hear us.'.

O Lamb of God, that takest away the
sin of the world ;

O Lamb of God, that takest away the
sin of the world ;

Musical notation for the second part of the Litany. The key signature is A major (two sharps). The melody consists of two measures. The first measure contains a forte dynamic (f) with the lyrics 'Have mercy'. The second measure contains a piano dynamic (p) with the lyrics 'up - on us.'.

O Lamb of
God, that
takest away
the sins of
the world,

Musical notation for the third part of the Litany. The key signature is A major (two sharps). The melody consists of two measures. The first measure contains a piano dynamic (pp) with the lyrics 'Grant us Thy'. The second measure contains a piano dynamic (p) with the lyrics 'peace.'.

O Christ, }
hear us.

Musical notation for the fourth part of the Litany. The key signature is A major (two sharps). The melody consists of two measures. The first measure contains a forte dynamic (f) with the lyrics 'O Christ,'. The second measure contains a piano dynamic (p) with the lyrics 'hear us.'.

Lord, have mercy upon us.....

Christ, have mercy upon us

Lord, have mercy upon us.....

Musical notation for the fifth part of the Litany. The key signature is A major (two sharps). The melody consists of two measures. The first measure contains a piano dynamic (pp) with the lyrics 'Lord, have mercy up-'. The second measure contains a piano dynamic (p) with the lyrics 'on us.'.

THE LITANY.

¶ Then shall the Minister, and the Congregation with him, say the Lord's Prayer, after which may be said one or more of the Litany Collects here following.

¶ After each Collect the Amen may be sung, using the same form each time.



Litany Collects.

Minister.

O Lord, deal not with us after our sins.

ALMIGHTY GOD, our heavenly Father, Who desirest not the death of a sinner, but rather that he should turn from his evil way and live; We beseech Thee graciously to turn from us those punishments which we by our sins have deserved, and to grant us grace ever hereafter to serve Thee in holiness and pureness of living; through Jesus Christ our Lord. Amen.

Min. Help us, O God of our salvation, for the glory of Thy Name.

ALMIGHTY and everlasting God, Who by Thy Holy Spirit dost govern and sanctify the whole Christian Church; Hear our prayers for all members of the same, and mercifully grant, that by Thy grace they may serve Thee in true faith; through Jesus Christ Thy Son our Lord. Amen.

Min. O Lord, deal not with us after our sins.

O GOD, merciful Father, Who despisest not the sighing of a contrite heart, nor the desire of such as are sorrowful; Mercifully assist our prayers which we make before Thee in all our troubles and adversities, whosoever they oppress us; and graciously hear us, that those evils which the craft and subtlety of the devil or man worketh against us, may, by Thy good providence, be brought to nought; that we Thy servants, being hurt by no persecutions, may evermore give thanks unto Thee in Thy holy Church; through Jesus Christ Thy Son our Lord. Amen.

THE LITANY.

Min. O Lord, enter not into judgment
with Thy servant.

For in Thy sight shall no man living be just.

ALMIGHTY GOD, Who knowest us to be set in the midst of so many and great dangers, that by reason of the frailty of our nature we cannot always stand upright; Grant to us such strength and protection, as may support us in all dangers, and carry us through all temptations; through Jesus Christ our Lord. Amen.

Min. Call upon me in the day of trouble.

I will deliver thee, and thou shalt glorify me.

SPARE us, O Lord, and mercifully forgive us our sins, and though by our continual transgressions we have merited Thy punishments, be gracious unto us, and grant that all those evils which we have deserved, may be turned from us, and overruled to our everlasting good; through Jesus Christ Thy Son our Lord. Amen.

Min. The Lord will give strength unto His people.

The Lord will bless His people.. with peace.

O God, from Whom all holy desires, all good counsels, and all just works do proceed; Give unto Thy servants that peace, which the world cannot give; that our hearts may be set to obey Thy commandments, and also that by Thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. Amen.

The Suffrages.

The Suffrages may be used at Matins and Vespers in the same manner as the Litany.

Min. Lord, have mercy upon us. *Min.* Christ, have mercy upon us. *Min.* Lord, have mercy upon us.

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

THE SUFFRAGES.

OUR Father, who art in heaven; hallowed be Thy Name; Thy kingdom come; Thy will be done on earth, as it is in heaven; give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation;

Min. I said: O Lord, be merciful unto me. | *Min.* Return, O Lord, how long?

Min. Let Thy mercy, O Lord, be upon us. | *Min.* Let Thy priests be clothed with righteousness.

Min. O Lord, save our rulers.

Min. Save Thy people, and bless Thine inheritance.

THE SUFFRAGES.

Min. Remember Thy congregation;

Min. Peace be within thy walls;

Which Thou hast purchased of old. And prosperity within thy palaces.

Min. Let us pray for our absent brethren.

O Thou, our God, save Thy servants that trust in Thee.

Min. Let us pray for the broken-hearted and the captives.

Min. Send them help from the Sanctuary;

Redeem Israel, O God, out of all his troubles. And strengthen them out of Zion.

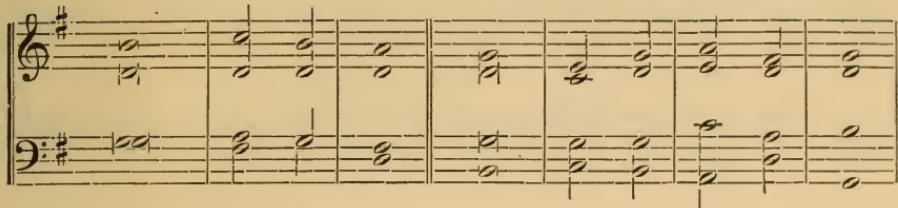
Min. Hear my prayer, O Lord;

And let my cry come unto Thee.

THE SUFFERAGES.

At Matins.

DE PROFUNDIS.

*Or this:*

OUT of.. the depths | have.. I | cried||
Un-to | Thee— | O— | Lord.

Lord, | hear.. my | voice:||

Let Thine ears be attentive to the voice.. of my | sup-pli- | ca— | tions.

If Thou, Lord, shouldst mark.. in- | i-qui- | ties:||

O | Lord,— | who.. shall | stand?

But there is.. for- | giveness.. with | Thee:||

That | Thou— | mayest.. be | feared.

I wait for the Lord, my | soul.. doth | wait:

And in.. His | Word— | do.. I | hope.

My soul waiteth for the Lord, more than they.. that | watch.. for the | morning:||

I say, more than they.. that | watch.. for the | morn— | ing.

Let Israel | hope.. in the | Lord:||

For with the Lord there is mercy, and with Him.. is | plenteous.. re- |
demp— | tion.

And He shall redeem | Is-ra- | el:||

From | all.. his in- | i-qui- | ties.

Glory be to the Fa-ther, | and.. to the | Son:||

And | to.. the | Ho-ly—Ghost ;

As it was in the beginning, is now, and | ever.. shall | be:||

World | with-out | end. A- | men.

THE SUFFRAGES.

At Vespers.

MISERERE MEI. I.

II.

HAVE mercy upon me, O God, according to Thy | lov-ing | kindness : ||
 According unto the multitude of Thy tender mer-cies blot out | my
 trans- | gress- — | ions.
 Wash me thoroughly .. from | mine .. in- | iquity : ||
 And | cleanse .. me | from .. my | sin.
 For I acknowl-edge | my .. trans- | gressions : ||
 And my sin .. is | ever .. be- | fore— | me.
 Against Thee, Thee only, have I sinned and done this e-vil | in .. Thy | sight : ||
 That Thou mightest be justified when Thou speakest, and be clear | when
 Thou | judg- — | est.
 Behold, I was shapen | in .. in- | iquity : ||
 And in sin did my | mother .. con- | ceive— | me.
 Behold, Thou desirest truth .. in the | in-ward | parts : ||
 And in the hidden part Thou shalt make me to | know— | wis- — | dom.
 Purge me with hyssop, and .. I | shall be | clean : ||
 Wash me, and I shall .. be | whit-er | than— | snow.
 Make me to hear | joy .. and | gladness : ||
 That the bones which Thou hast | bro-ken | may re- | joice.
 Hide Thy face | from .. my | sins : ||
 And blot out all .. | mine in- | i-qui- | ties.
 Create in me .. a clean | heart, O | God : ||
 And renew .. a right | spirit .. with- | in— | me.
 Cast me not away | from Thy | presence : ||

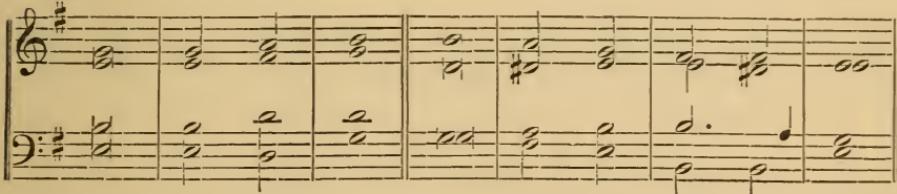
THE SUFFRAGES.

MISERERE MEI. I.



II.

BLOW.



And take not Thy Holy | Spir-it | from— | me.
Restore unto me the joy .. of | Thy .. sal- | vation : ||

And uphold .. me with | Thy free | Spir- — | it.
Then will I teach .. trans- | gressors .. Thy | ways : ||

And sinners shall be .. con- | vert-ed | un-to | Thee.
Deliver me from blood-guiltiness, O God, Thou God of | my sal- | vation : ||

And my tongue shall sing aloud | of Thy | righteous- | ness.
O Lord, op-en | Thou.. my | lips : ||

And my mouth .. shall show | forth— | Thy— | praise.
For Thou desirest not sacrifice, else | would I | give it : ||

Thou delightest not in | burnt— | offer- | ing.
The sacrifices of God .. are a | bro-ken | spirit : ||

A broken and a contrite heart, O God, | Thou wilt | not de- | spise.
Do good .. in Thy good pleasure | un-to | Zion : ||

Build Thou the | walls .. of Je- | ru-sa- | lem.
Then shalt Thou be pleased with the sacrifices of righteousness, with burnt offering ..

and | whole burnt | offering :

Then shall they offer bullocks up | on Thine | Al-— | tar.
Glory be to the Father, | and .. to the | Son : ||

And | to the | Ho-ly | Ghost ; ||

As it was in the beginning, is now, and | ever.. shall | be : ||

World | with-out | end. A- | men.

THE SUFFRAGES.

Min. Turn us again, O God of hosts.

Min. Arise, O Christ, for our help;

Cause Thy face to shine and we shall be sav - ed. And redeem us for Thy mer - cy's sake.

Min. Hear my prayer, O Lord;

Min. The Lord be with you.

And let my cry come un - to Thee. And with thy spirit.

Let us pray.

¶ Then may the Minister say a Collect for the Season and any other suitable Collects, and after that he may say this Collect for peace.

Min. Give peace in our days, O Lord:

Min. O Lord, let there be peace in Thy strength;

Because there is none other that fighteth for us, except Thou, our God. And abundance in Thy towers.

Let us pray.

O GOD, from Whom all holy desires, all good counsels, and all just works do proceed; Give unto Thy servants that peace which the world cannot give, that our hearts may be set to obey Thy commandments, and also that by Thee, we being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

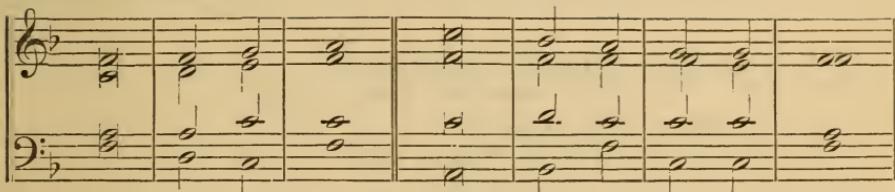
A - men.

Min. Bless we the Lord.

Thanks be to God.

Psalms.

BENEDIC ANIMA.



f BLESS the Lord, | O..my | soul: ||
And all that is within me | bless..His | ho-ly | Name.

Bless the Lord, | O..my | soul: ||
And forget not | all..His | ben-e- | fits:

mf Who forgiv-eth all | thine..in- | iquities: ||
Who heal-eth | all — | thy..dis- | eases:

Who redeemeth thy life | from..des- | truction: ||
Who crowneth thee with loving-kindness and | ten-der | mer- — | cies.

Who satisfieth thy mouth | with..good | things: ||
So that thy youth is..re- | new-ed | like..the | eagle's.

The Lord executeth righteousness and | judg- — | ment: ||
For | all..that | are..op- | pressed.

p The Lord is mer-ciful and | gra- — | cious: ||
Slow to anger, and | plen-teous in | mer- — | cy.

He will..not | al-ways | chide: ||
Neither will He keep..His | anger..for- | ev- — | er.

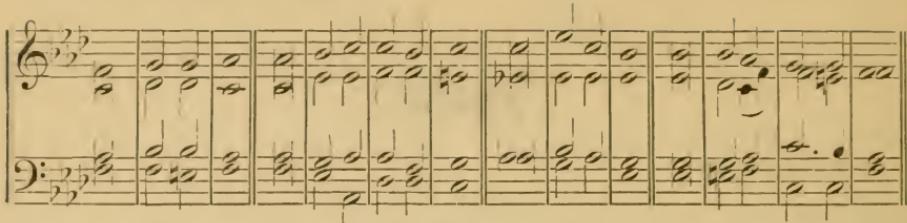
He hath not dealt with us | after..our | sins: ||
Nor rewarded us accord-ing to | our..in- | i-qui- | ties.

f For as the heaven is high..a- | bove..the | earth: ||
So great is His mercy toward | them..that | fear — | Him.

As far as the east..is | from..the | west: ||
So far hath He removed our trans- | gres-sions | from — | us.

PSALMS.

BENEDIC ANIMA. Second Part.



pp **L**IKE as a fa-ther | pitie...th..his | children:||
So the Lord pitie | them..that | fear — | Him.

p For..He | knoweth..our | frame:||
He remem-bereth | that — | we..are | dust.

As for man, his days | are..as | grass:||
As a flower of the field, | so..he | flou-rish- | eth.

For the wind passeth over it, and | it..is | gone:||
And the place thereof..shall | know..it | no — | more.

But the mercy of the Lord is from everlasting to everlast-ing upon | them..that |
fear Him:||

And His right-eousness | un-to | chil-dren's | children;

To such..as | keep..His | covenant:||
And to those that remem-ber His com- | mand-ments to | do — | them.

BENEDIC ANIMA. Third Part.



f **T**HE Lord hath prepared His throne | in..the | heavens:||
And His king-dom | ru-leth | o-ver | all.

Bless the Lord, ye His angels, that.. ex- | cel..in | strength:||
That do His commandments, hearkening un-to the|voice—|of..His|word.

Bless ye the Lord, all | ye..His | hosts:||
Ye ministers of His, that | do..His | plea- — | sure.

ff Bless the Lord, all His works, in all pla-ces of | His..do- | minion:||
Bless the Lord, | 0 — | my — | soul.

PSALMS.

DEUS, JUDICIUM TUUM.



mf GIVE the king..Thy | judgments..O | God: ||
 And Thy right-eousness un- | to..the | king's — | son.
 He shall judge Thy peo-ple with | righ-teous- | ness: ||
 And..Thy | poor..with | judg- — | ment.
 The mountains shall bring peace | to..the | people: ||
 And the little | hills..by | righ-teous- | ness.
 He shall judge the poor | of..the | people: || [op- | pressor.
 He shall save the children of the needy, and shall break..in | pie-ces | the..
 They shall fear Thee as long as the sun..and | moon.en- | dure: ||
 Through-out | all — | ge-ne- | rations.

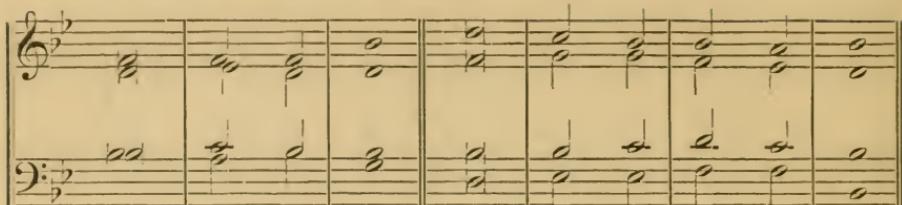
DEUS, JUDICIUM TUUM. Second Part.



f H E shall come down like rain..upon the | mown — | grass : ||
 As showers that | wa- — | ter..the | earth.
 In his days..shall the | righ-teous | flourish: ||
 And abundance of peace so long..as the | moon..en- | dur- — | eth.
ff He shall have dominion al-so from | sea..to | sea: ||
 And from the river unto the | ends — | of..the | earth.
 They that dwell in the wilderness shall bow..be- | fore — | him : ||
 And his enemies | shall — | lick..the | dust.
 The kings of Tarshish and of the isles..shall | bring — | presents : ||
 The kings of Sheba and Seba | shall — | of..offer | gifts.
 Yea, all kings shall fall down..be- | fore — | him : ||
 All nations | shall — | serve — | him.
p For he shall deliver the need-y | when..he | crieth : ||
 The poor also, and | him..that | hath..no | helper.
 He shall spare..the | poor..and | needy: ||
 And shall save..the | souls — | of..the | needy.
 He shall redeem their soul from deceit..and | vi-o- | lence : ||
 And precious shall their | blood..be | in..his | sight.
ff And he shall live, and to him shall be given of the gold..of | She- — | ba : || [ed.
 Prayer also shall be made for him continually; and dail-y shall | he..be | prais—|

PSALMS.

DEUS, JUDICIUM TUUM. Third Part.



ff THERE shall be a handful of corn in the earth upon the top of the mountains: the fruit thereof, shall | shake..like | Lebanon: ||
And they of the city shall flou..rish like | grass — | of..the | earth.

His name..shall en- | dure..for- | ever: ||

His name shall be contin..ued as | long — | as..the | sun;

And men..shall be | blessed..in | Him: ||

All na..tions shall | call..Him | bless- — | ed.

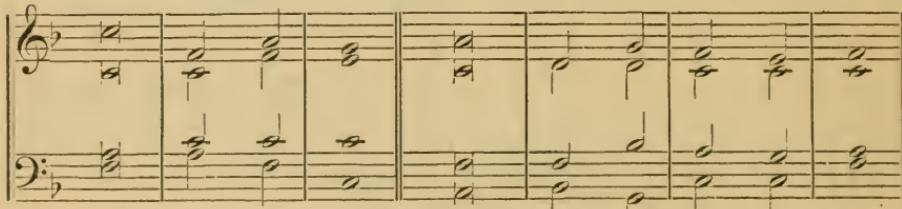
Blessed be the Lord God, the | God..of | Israel: ||

Who on..ly | do-eth | won..drous | things.

And blessed be His glo..rious | name..for- | ever: ||

And let the whole earth be filled with His glory. | A-men.. | and..A- | men.

DEUS MISEREATUR.



p GOD be merciful un..to | us..and | bless us: ||
And cause His face..to | shine — | up..on | us.

That Thy way may..be | known..upon | earth: ||

Thy sa..ving | health..a- | mong..all | nations.

f Let the people praise | Thee..O | God: ||

Let | all..the | peo..ple | praise Thee.

O let the nations be glad..and | sing..for | joy: ||

For Thou shalt judge the people righteously, and govern..the | na..tions |
up..on | earth.

ff Let the people praise | Thee..O | God: ||

Let | all..the | peo..ple | praise Thee.

mf Then shall the earth | yield..her | increase: ||

And God, even our..own | God..shall | bless — | us.

p God..shall | bless — | us:

And all the ends of..the | earth..shall | fear — | Him.

PSALMS.

DEUS NOSTER REFUGIUM.

Or:



mf **G**OD..is our | refuge..and | strength:||
G A very pre-sent | help — | in — | trouble.

Therefore will not we fear, though the earth | be re- | moved:||
 And though the mountains be car-ried into the | midst — | of..the | sea ;

f Though the waters thereof roar | and..be | troubled:||
 Though the mountains shake | with..the | swelling..there- | of.

There is a river, the streams whereof shall make glad..the | city..of | God:||
 The holy place of the tabernacles | of..the | **M**ost — | **H**igh.

mf God is in the midst of her, she..shall | not..be | moved:||
 God shall help her,..and | that..right | ear- — | ly.

f The heathen raged, the king-doms were | mov- — | ed:||
 He uttered His voice,..the | earth — | melt- — | ed.

The Lord of hosts..is | with — | us:||
 The God of Ja-cob | is — | our — | refuge.

Come, behold the works | of..the | **L**ord:||
 What desolation He..hath | made — | in..the | earth.

p He maketh wars to cease..unto the end | of..the | earth:||
 He breaketh the bow, and cutteth the..spear in sunder; he bur-neth the | cha-
 riot | in..the | fire.

pp Be still, and know..that | **I**..am | **G**od:||
 I will be exalted among the heathen, I will..be ex- | alt-ed | in..the | earth.

mf The Lord..of | hosts..is | with us:||
 The God of Ja-cob | is — | our — | refuge.

MAGNUS DOMINUS.



PSALMS.

f GREAT is the Lord, and great-ly | to..be | praised : ||
In the city of our God, in the moun-tain | of..His | ho-li- | ness.

Beautiful for situation, the joy of the whole earth,,is | mount — | Zion : ||
On the sides of the north, the city of the great King. God is known..in her |
pala-ces | for..a | refuge.

For, lo, the kings | were..as- | sembled : ||
They passed | by..to- | ge- — | ther.

They saw it, and | so..they | marvelled : ||
They..were | troubled,,and | hasted..a- | way.

As we have heard, so have we seen in the city of the Lord of hosts, in the city |
of..our | God : ||
God..will establish | it..for- | ev- — | er.

MAGNUS DOMINUS.



mf We have thought of Thy loving-kind-ness, | O— | God : ||
In..the | midst— | of..Thy | temple.

According to Thy name, O God, so is Thy praise..untō the|ends..of the|earth : ||
Thy right hand..is | full..of | righ-teous- | ness.

f Let mount Zion rejoice, let the daugh-ters of | Judah..be | glad : ||
Be- | cause — | of..Thy | judgments.

mf Walk about Zion, and..go | round..a- | bout her : ||
Tell..the | tow-ers | there- — | of.

Mark ye well her bulwarks, con- | sider..her | palaces : ||
That ye may tell..it to the | ge-ne- | ra-tion | following.

For this God is our God..for | ever..and | ever: ||
He will be..our | guide..even | unto | death.

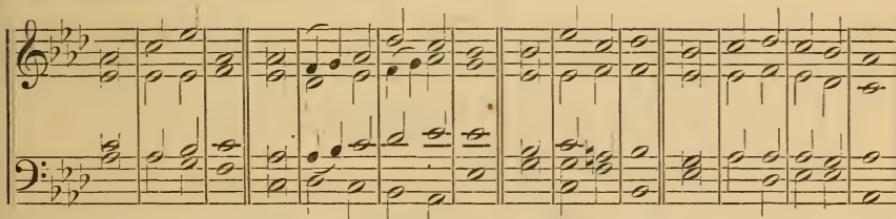
PSALMS.

QUI, HABITAT.



mf **H**E that dwelleth in the secret place..of the | **M**ost — | **H**igh: ||
 Shall abide under the | **sh**adow..of | the..**A**l- | **mighty**.
 I will say of the Lord, He is my re-fuge | and..my | fortress: ||
 My God ;..in | **H**im — | **I** will..**I** trust.
 Surely He shall deliver thee from the snare | of..the | **f**owler: ||
 And from..the | **noi**-**s**ome | **pes**-**ti**- | **l**ence.
 He shall cover thee with His feathers, and under His wings|shalt.thou|trust:||
 His truth..shall | **be**..**thy** | **sh**ield..and | **b**uckler.
 Thou shalt not be afraid for..the | **ter**ror..by | **night**: ||
 Nor for..the | **ar**row..that | **fi**leth..by | **day**;
 Nor for the pestilence that | **walk**eth..in | **dark**ness: ||
 Nor for the destruction that | **wast**eth..at | **noon**— — | **day**.
 A thousand shall fall at thy side, and ten thou-sand at | **thy**..**right** | **hand**: ||
 But..it shall | **not**..**come** | **nigh** — | **thee**.

QUI, HABITAT. Second Part.



mf **B**ECAUSE thou hast made the Lord..which | **is**..**my** | **refuge**: ||
 Even the Most High,..thy | **ha**-**bi**- | **ta**— — | **tion**;
 There shall no e-vil be- | **fall** — | **thee**: ||
 Neither shall any plague..come | **nigh**..**thy** | **dwell**— — | **ing**.
 For He shall give His angels charge | **o**-**ver** | **thee**: ||
 To keep..**thee** in | **all** — | **thy** — | **ways**.
 They shall bear thee up | **in**..**their** | **hands**: ||
 Lest thou dash..**thy** | **foot**..**a** - | **gainst**..**a** | **stone**.
 Thou shalt tread upon..the | **lion**..**and** | **adder**: ||
 The young lion and the dragon shalt..thou | **tram**-**ple** | **un**-**der** | **feet**.
 Because he hath set his love upon me, therefore will I..de- | **liv**-**er** | **him**: ||
 I will set him on high, because | **he**..**hath** | **known**..**my** | **Name**.
mf He shall call upon me, and I..will | **an**-**swe** | **him**: ||
 I will be with him in trouble; I will deliv-er | **him**..**and** | **hon**-**or** | **him**.
 With long life..will I | **satisfy** | **him**: ||
 And..**show** | **him** — | **my**..**sal**- | **vation**.

PSALMS.

BONUM EST CONFITERI.



f IT is a good thing to give thanks..un- | to..the | Lord : ||
 And to sing praises unto Thy | Name..O | Most — | High ;
 To show forth Thy loving-kind-ness | in..the | morning : ||
 And..Thy | faithful-ness | ev-er-y | night,

ff Upon an instrument of ten strings, and..up- | on..the | lute : ||
 Upon..the | harp..with a | so-lemn | sound.
 For Thou, Lord, hast made me glad | through..Thy | work : ||
 I will triumph in..the | works — | of..Thy | hands.

EXALTABO TE.



f I WILL extol Thee..my | God, O | King : ||
 And I will bless Thy Name..for- | ev-er | and — | ever.

Every day..will I | bless — | Thee : ||
 And I will praise Thy Name..for- | ev-er | and — | ever.

Great is the Lord, and great-ly to be | prais- — | ed : ||
 And His great-ness | is..un- | sear-cha- | ble.

One generation shall praise Thy works | to..a- | nother : ||
 And shall..de- | clare..Thy | migh-ty | acts.

I will speak of the glorious hon-or of Thy | ma-jes- | ty : ||
 And.. | of..Thy | won-drous | works.

And men shall speak of the might..of Thy | terri-ble | acts : ||
 And I will..de- | clare..Thy | great- — | ness.

They shall abundantly utter the mem-ory of | Thy..great | goodness : ||
 And..shall | sing..of Thy | righ-teous- | ness.

Second Part.

mf THE Lord is gra-cious, and | full of..com- | passion : ||
 Slow to anger, | and..of | great — | mercy.

The Lord..is | good..to | all : ||
 And His tender mer-cies are | o-ver | all..His | works.

P S A L M S .

f All Thy works shall praise..Thee, | O — | Lord : ||
And..Thy | saints..shall | bless — | Thee.

They shall speak of the glo-ry | of..Thy | kingdom : ||
And | talk — | of..Thy + power ;

To make known to the sons of men..His | migh-ty | acts : ||
And the glo-rious | majes-ty | of..His | kingdom.

ff Thy kingdom is an ev-er- | last-ing | kingdom : ||
And Thy dominion endur-eth throughout | all — | ge-ne- | rations.

mf The Lord uphol-deth | all..that | fall : ||
And raiseth up..all | those..that be | bow-ed | down.

The eyes of all wait..up- | on — | Thee : ||

And Thou givest them..their | meat in..due | sea- — | son.

Thou o-penest | Thine — | hand : ||

And satisfiest the desire..of | ev-ery | liv-ing | thing.

Third Part.

mf **T**HE Lord is righ-teous in | all..His | ways : ||
And ho-ly in | all — | His — | works.

The Lord is nigh unto all them that call..up- | on — | Him : ||
To all that call..up- | on — | Him..in | truth.

He will fulfil the desire of them..that | fear — | Him : ||

He also will hear..their | cry..and will | save — | them.

The Lord preserveth all them..that | love — | Him : ||

But all..the | wicked..will | He..des- | troy.

ff My mouth shall speak the praise | of..the | Lord : ||

And let all flesh bless His ho-ly | Name..for- | ever..and | ever.

LEVAVI OCULOS.

mf **I** WILL lift up mine eyes..un- | to..the | hills : ||
From | whence — | cometh..my | help.

My help co-meth | from..the | Lord : || which | made — | heaven..and | earth.

He will not suffer thy foot | to..be | moved : ||

He..that | keepeth..thee | will..not | slumber.

Behold, He that keep-eth|Is-ra-el: || shall nei-ther|slum- —|ber..nor|sleep.

The Lord|is..thy|keeper : || the Lord is thy shade..up-|on..thy|right —|hand.

The sun shall not smite.. | thee..by | day : || nor..the | moon — | by — | night.

The Lord shall preserve..thee|from..all|evil : ||He|shall..pre-|serve..thy|soul.

The Lord shall preserve thy going out..and thy | com-ing | in : ||

From this time forth,,and | even..for- | ev-er- | more.

PSALMS.

MISERICORDIAS DOMINI.



f I WILL sing of the mer-cies of the | Lord..for- | ever: ||
With my mouth will I make known Thy faithfulness|to..all|ge-ne-|rations.

mf For I have said, Mercy shall be built | up..for- | ever: ||
Thy faithfulness shalt Thou establish | in..the | ver-y | heavens.

ff And the heavens shall praise Thy wonders, | 0 — | Lord: ||
Thy faithfulness also in the con-gre- | ga-tion | of..the | saints.

mf For who in the heaven can be compa-red un- | to..the | Lord? ||
Who among the sons of the might-y can be | likened..un- | to..the | Lord?

f God is greatly to be feared in the assem-bly | of..the | saints: ||
And to be had in reverence of all | them..that | are..a- | bout Him.

Second Part.

f O LORD GOD of hosts, who is a strong Lord..like | un-to | Thee? ||
Or to Thy faithfulness | round..a- | bout — | Thee?

Thou rulest the ra-ging | of..the | sea: ||
When the waves thereof a- | rise,..Thou | still-est | them.

mf The heavens are Thine, the earth | also..is | Thine: ||
As for the world, and the fulness thereof, | Thou..hast | found-ed | them.

Thou hast..a | might-y | arm: ||
Strong is Thy hand, and high: | is..Thy | right — | hand.

Justice and judgment are the habita-tion | of..Thy | throne: ||
Mercy and truth..shall | go..be- | fore..Thy | face.

f Blessed is the people that know..the | joy-ful | sound: ||
They shall walk, O Lord,..in the | light of..Thy | coun-te- | nance.

In Thy Name shall they rejoice | all..the | day: ||
And in Thy righteousness | shall..they | be..ex- | alted.

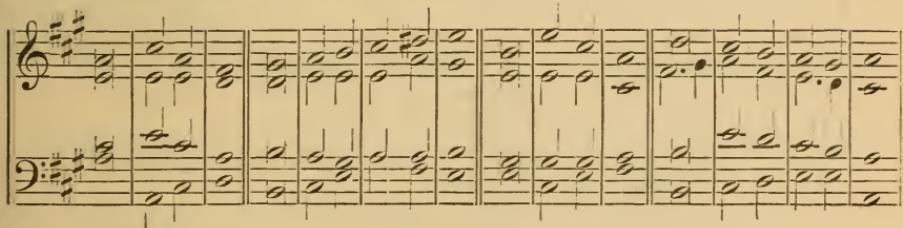
PSALMS.

For Thou art the glo-ry | of..their | strength:||
And in Thy fav-or our | horn..shall | be..ex- | alted.

For the Lord..is | our..de- | fence:||
And the Holy One..of | Is-rael | is..our | King.

ff Blessed be the Lord..for | ev-er- | more:||
A..men | and — | A- — | men.

CONFITEBOR TIBI.



f I WILL praise..Thee with | my..whole | heart:||
Before the gods will I sing | praise — | un-to | Thee.

I will worship toward Thy holy temple, and praise Thy Name for Thy loving-kind-ness and | for..Thy | truth:||
For Thou hast magnified..Thy word a- | bove — | all Thy | Name.

In the day when I cried..Thou | answer-edst | me:||
And strengthenedst me..with | strength — | in..my | soul.

ff All the kings of the earth..shall praise | Thee,..O | Lord:||
When they hear..the | words — | of..Thy | mouth.

Yea, they shall sing in the ways | of..the | Lord:||
For great..is the | glo-ry | of..the | Lord.

mf Though the Lord be high, yet hath He respect un- | to..the | lowly:||
But the proud..He | know-eth a- | far — | off.

p Though I walk in the midst of trouble, Thou wilt..re- | vive — | me:||
Thou shalt stretch forth Thine hand against the wrath of mine enemies, and
Thy right | hand..shall | save — | me.

The Lord will perfect that..which con- | cern-eth | me:||
Thy mercy, O Lord, endureth forever; forsake not the works..of | Thine — |
own — | hands.

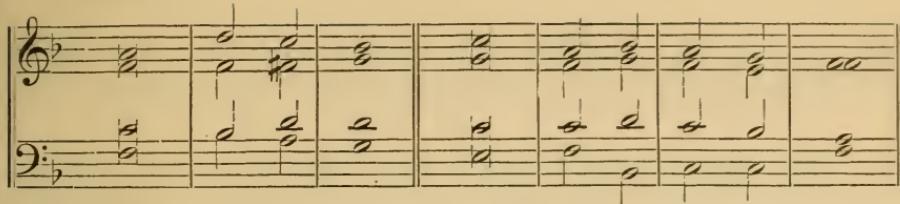
DOMINE REFUGIUM.



mf **L** ORD, Thou hast been..our | dwell-ing- | place: ||
 In | all — | ge-ne- | rations. [and..the | world: ||
 Before the mountains were brought forth, or ever Thou hadst formed the earth |
 Even from everlasting to ev-er- | last-ing, | Thou..art | God.
 Thou turnest man | to..des- | truction: ||
 And sayest, Return..ye | chil-dren | of — | men.
 For a thousand years in Thy sight are but as yesterday..when | it..is | past: ||
 And as..a | watch — | in..the | night.
 Thou carriest them away..as | with..a | flood; || [up.
 They are as a sleep: in the morning they are..like|grass..which|grow-eth|
 In the morning it flourisheth, and | grow-eth | up: ||
 In the eve-ning it is cut | down,..and | wi-ther- | eth.
 For we are consu-med | by..Thine | anger: ||
 And by..Thy | wrath — | are..we | troubled.
 Thou hast set our iniquities..be- | fore — | Thee: ||
 Our secret sins..in the | light of..Thy | coun-te- | nance.
 For all our days are passed away | in..Thy | wrath: ||
 We spend our years..as a | tale — | that..is | told.
 The days of our years are threescore years and ten; and if by reason of strength..
 they be | four-score | years: || [a- | way.
 Yet is their strength labor and sorrow; for it is soon cut off,..and|we — | fly..
 Who knoweth the power | of..Thine | anger? ||
 Even accord-ing to Thy | fear,..so | is..Thy | wrath.
 So teach us..to | number..our | days: ||
 That we may apply..our | hearts — | un-to | wisdom.
 Return,..O | Lord,..how | long? ||
 And let it repent Thee..con- | cerning..Thy | ser- — | vants.
 O satisfy us ear-ly | with..Thy | mercy: ||
 That we may rejoice and..be | glad — | all..our | days.
 Make us glad according to the days wherein Thou hast..af- | flict-ed | us: ||
 And the years..where- | in..we | have..seen | evil.
 Let Thy work appear..un- | to..Thy | servants: ||
 And..Thy | glory..un- | to..their | children.
 And let the beauty of the Lord our God be..up- | on — | us: ||
 And establish Thou the work of our hands upon us; yea, the work of our
 hands..e- | stab-lis-h | Thou — | it.

PSALMS.

JUBILATE DEO.



f MAKE a joyful noise unto the Lord, | all..ye | lands: ||
Serve the Lord with gladness; come before..His | pre-sence | with — |
singing.

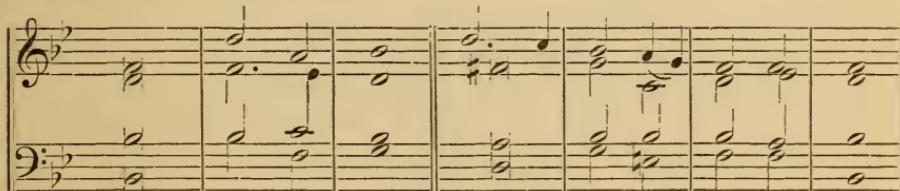
Know ye that the Lord | He..is | God; ||

It is He that hath made us, and not we ourselves: we are His peo-ple, and the
| sheep — | of..His | pasture.

ff Enter into His gates with thanksgiving, and into His | courts..with | praise: ||
Be thankful un-to | Him,..and | bless..His | Name.

For the Lord is good; His mer-cy is | ev-er- | lasting: ||
And His truth endur-eth to | all — | ge-ne- | rations.

VENITE EXULTEMUS DOMINO.



f O COME, let us sing..un- | to..the | Lord: ||
Let us make a joyful noise..to the | rock..of | our..sal- | vation.

Let us come before His pre-sence | with..thanks- | giving: ||
And make a joyful noise..unto | Him — | with — | psalms.

For the Lord..is a | great — | God: ||
And a great | King..a- | bove..all | gods.

In His hand are the deep pla-ces | of..the | earth: ||
The strength of the hills..is | His — | al- — | so.

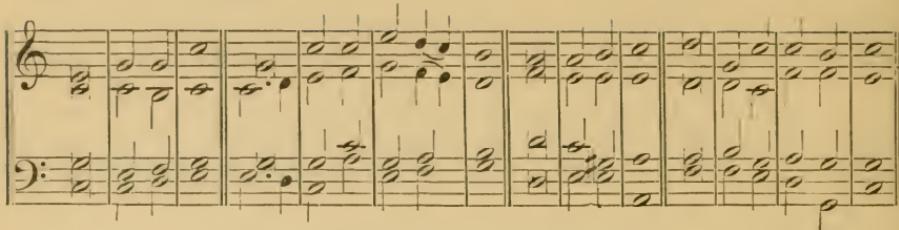
The sea is His, | and..He | made it: ||
And His hands | formed..the | dry — | land.

ff O come, let us wor-ship | and..bow | down: ||
Let us kneel..be- | fore..the | Lord..our | Maker.

For..He | is..our | God: ||
And we are the people of His pas-ture and the | sheep — | of..His | hand.

PSALMS.

CONFITEMINI DOMINI.



f O GIVE thanks unto the Lord, for | He..is | good:||
Because..His | mercy..en- | dureth..for- | ever.

Let them now that fear..the | Lord — | say:||
That..His | mercy..en- | dureth..for- | ever.

The Lord is my | strength..and | song:|| and is..be- | come — | my..sal-|vation.

The voice of rejoicing and salvation is in the tabernacles | of..the | righteous:||
The right hand of..the | Lord..doeth | va-liant- | ly.

The right hand of the Lord | is..ex- | alted:||

The right hand of..the | Lord — | do-eth | valiantly.

mf I shall..not | die,..but | live:|| and declare..the | works — | of..the | Lord.

The Lord..hath | chastened..me | sore :||

But He hath not given me | o-ver | un-to | death.

f Open to me the gates..of | right-eous- | ness:||

I will go into them,..and | I..will | praise..the | Lord;

This gate | of..the | Lord:|| into which..the | right-eous | shall — | enter.

I will praise Thee, for Thou..hast | heard — | me:||

And art..be- | come — | my..sal- | vation.

mf The stone which the | builders..re- | fused:||

Is become..the | head..stone | of..the | corner.

This is..the | Lord's — | doing:|| it..is | marvel-lous* in..our | eyes.

This is the day which the | Lord..hath | made:||

We will..re- | joice..and | be..glad | in it.

Save now,..I be- | seech Thee,..O | Lord:||

O Lord, I beseech Thee,..send | now..pros- | per-i- | ty.

Blessed be he that cometh in the Name | of..the | Lord:||

We have blessed you out..of the | house — | of..the | Lord.

God is the Lord,..which hath | showed..us | light:||

Bind the sacrifice with cords, even unto the | horns — | of..the | altar.

f Thou art my God, and I..will | praise — | Thee:||

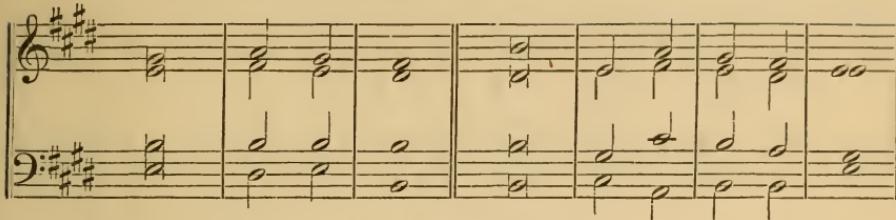
Thou art my God,..I | will..ex- | alt — | Thee.

ff O give thanks..un- | to..the | Lord:||

For He is good: for..His | mercy..en- | dureth..for- | ever.

PSALMS.

CONFITEMINI DOMINO IN AETERNUM.



f O GIVE thanks..un- | to..the | Lord ; ||
For He is good: for..His | mercy..en- | dureth..for- | ever.

O give thanks..unto the | God..of | gods : ||
For..His | mercy..en- | dureth..for- | ever.

O give thanks..to the | Lord..of | lords : ||
For..His | mercy..en- | dureth..for- | ever.

mf To Him who alone | doeth..great | wonders : ||
For..His | mercy..en- | dureth..for- | ever.

To Him that by wis-dom | made..the | heavens : ||
For..His | mercy..en- | dureth..for- | ever.

To Him that stretched out the earth..a- | bove..the | waters : ||
For..His | mercy..en- | dureth..for- | ever.

To Him..that | made..great | lights : ||
For..His | mercy..en- | dureth..for- | ever.

Who remembered us..in our | low..es- | tate : ||
For..His | mercy..en- | dureth..for- | ever.

And hath redeemed us from..our | en-e- | mies : ||
For..His | mercy..en- | dureth..for- | ever.

Who giv-eth | food..to all | flesh : ||
For..His | mercy..en- | dureth..for- | ever.

f O give thanks unto the | God..of | heaven : ||
For..His | mercy..en- | dureth..for- | ever.

PSALMS.

DOMINE DOMINUS NOSTER.



f O LORD our Lord, how excellent is Thy Name..in | all..the | earth:||
Who hast set..Thy | glory..a- | bove..the | heavens.

Out of the mouth of babes and sucklings hast Thou ordained strength..because |
of..Thine | enemies:||

That Thou mightest still the enemy | and — | the..a- | venger.

mf When I consider Thy heavens, the work | of..Thy | fingers:||
The moon and the stars, | which..Thou | hast..or- | dained;

What is man, that Thou..art | mindful..of | him ? ||
And the son of man, | that..Thou | visit-est | him ?

For Thou hast made him a little low-er | than..the | angels:||
And hast crowned him..with | glory..and | hon- — | or.

Thou madest him to have dominion over the works | of..Thy | hands:||
Thou hast put..all | things..un- | der..his | feet.

ff O.. | Lord..our | Lord:|| how excellent is Thy | Name..in | all..the | earth!

CANTATE DOMINO.



f O SING unto the Lord..a | new — | song:||
For He hath | done — | marvellous | things.

His right hand,..and His | ho-ly | arm:||
Hath..gotten | Him..the | vic-tor- | y.

PSALMS.

The Lord hath made known | His..sal- | vation : ||

His righteousness hath He openly showed..in the|sight — |of..the|heathen.

He hath remembered His mercy and His truth toward..the|house..of|Israel : ||

All the ends of the earth have seen..the sal- | va-tion | of..our | God.

ff Make a joyful noise unto the Lord, | all..the | earth : ||

Make a loud noise, and re- | joice, — | and..sing | praise.

Sing unto the Lord | with..the | harp : ||

With the harp,..and the | voice — | of..a | psalm.

mf Let the floods clap their hands; let the hills be joyful together..be- | fore..the |

For He cometh..to | judge — | the — | earth ;

[Lord : ||

With righteousness shall..He | judge..the | world : ||

And..the | people..with | e-qui- | ty.

DE PROFUNDIS.



OUT | of.. the | depths : ||

Have.. I | cried.. unto | Thee, O | Lord.

Lord, | hear .. my | voice : ||

Let Thine ears be attentive to the voice.. of my | sup-pli- | ca-- | tions.

If Thou, Lord, shouldest mark .. in- | i-qui- | ties : ||

O | Lord,— | who .. shall | stand ?

But there is.. for- | giveness .. with | Thee: ||

That | Thou— | mayest .. be | feared.

I wait for the Lord, my | soul .. doth | wait:

And in .. His | Word— | do .. I | hope.

My soul waiteth for the Lord, more than they .. that | watch .. for the | morning: ||

I say, more than they .. that | watch .. for the | morn-- | ing.

Let Israel hope in the Lord, for with the Lord | there .. is | mercy : ||

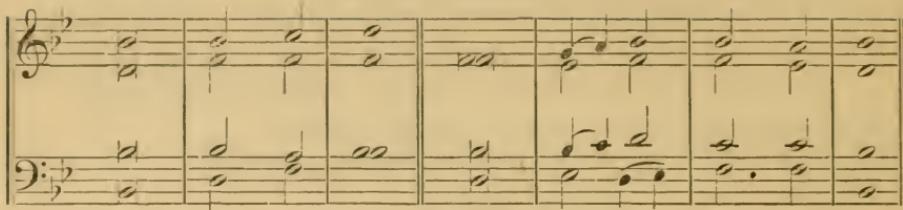
And with Him .. is | plenteous .. re- | demp-- | tion.

And He shall redeem | Is-ra- | el: ||

From | all .. his in- | i-qui- | ties.

PSALMS.

TE DECET HYMNUS.



mf PRAISE waiteth for Thee,,O | God,,in | Sion:||

And unto Thee shall..the | vow..be per- | form- — | ed.

O Thou..that | hear-est | prayer:|| unto Thee..shall | all —| flesh — | come.

Blessed is the man whom Thou choosest, and causest to approach unto Thee,
that he may dwell | in..Thy | courts:|| [temple.]

We shall be satisfied with the goodness of Thy house, ev-en | of..Thy | ho-ly|

By terrible things in righteousness wilt Thou answer us, O God..of | our..sal- |
vation:||

Who art the confidence of all the ends of the earth, and of them that are..a- |
far..off up- | on..the | sea;

Which by His strength setteth | fast..the | mountains:||

Being | gird- — | ed..with | power:

Which stillleth the noise | of..the | seas:||

The noise of their waves, and..the | tu-mult | of..the | people.

They also that dwell in the uttermost parts are afraid | at..Thy | tokens:||

Thou makest the out-goings of the morn-ing and | even-ing | to..re- | joice.

Thou visitest the earth,,and | water-est | it:||

Thou preparest them corn, when thou..hast | so..pro- | vid-ed | for it.

Thou waterest the rigdes thereof..a- | bun-dant- | ly:||

Thou settlest..the | fur-rows | there- — | of.

Thou mak-est it | soft..with | showers:||

Thou blessest..the | spring-ing | there- — | of.

Thou crownest the year | with..Thy | goodness:||

And..Thy | paths — | drop — | fatness.

They drop upon the pas-tures of the | wil-der- | ness:||

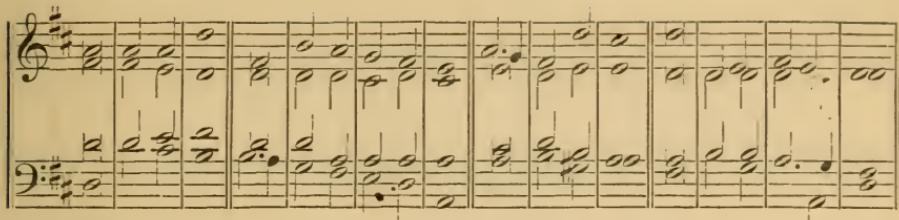
And the little hills..re- | joice..on | ev-ery | side.

The pas-tures are | clothed..with | flocks:||

The valleys also are covered over with corn; they shout..for | joy..they |
al-so | sing.

PSALMS.

CONFITEBOR TIBI.



f PRAISE ye the Lord. I will praise the Lord..with | my..whole | heart:||
In the assembly of the upright,..and | in..the | con-gre- | gation.

The works..of the | Lord..are | great:||
Sought out of all them..that have | pleas-ure | there- — | in. •

His work is honorable | and — | glorious:||
And His righteousness en- | dureth..for- | ev- — | er.

He hath made His wonderful works..to | be..re- | membered:||
The Lord is gra-cious and | full — | of..com- | passion.

He hath given meat unto them..that | fear — | Him:||
He will ever be | mind-ful | of..His | covenant.

He hath showed His people the pow-er | of..His | works:||
That He may give them..the | herit-age | of..the | heathen.

The works of His hands are verity..and | judg- — | ment:||
All.. | His..com- | mandments..are | sure.

They stand fast..for- | ever..and | ever:||
And are done..in | truth..and | up-right- | ness.

p He sent redemp-tion un- | to..His | people:||
He hath commanded His covenant forever; ho-ly and | rev-erend |
is..His | Name.

f The fear of the Lord is the be- | ginning..of | wisdom:||
His.. | praise..en- | dureth..for- | ever.

Glory be to the Fath-er, and | to the | Son, ||
And.. | to the | Ho-ly | Ghost:

As it was in the beginning, is now, and | ever..shall | be, ||
World | with-out | end. A- | men.

PSALMS.

LAUDATE DOMINUM DE COELIS.



f PRAISE ye the Lord: praise ye the Lord | from..the | heavens: ||

Praise..Him | in — | the — | heights. ||

Praise ye Him, | all..His | angels: ||

Praise..ye | Him,— | all..His | hosts. '||

Praise ye Him, | sun..and | moon: ||

Praise..Him, | all..ye | stars..of | light. ||

Praise Him, ye | heavens..of | heavens: ||

And ye waters..that | be..a- | bove..the | heavens. ||

Let them praise the Name | of..the | Lord: ||

For He command-ed, | and..they | were..cre- | ated. ||

mf He hath also established them..for- | ever..and | ever: ||

He hath made..a de- | cree..which | shall..not | pass. ||

ff Praise the Lord | from..the | earth: ||

Ye | drag-ons | and..all | deeps. ||

Fire, and hail; | snow..and | vapors: ||

Storm-y | wind..ful- | filling..His | word. ||

Moun-tains, | and..all | hills: ||

Fruitful trees, | and — | all — | cedars; ||

Beasts, | and..all | cattle: ||

Creeping things, | and — | fly-ing | fowl; ||

Kings of the earth, | and..all | people: ||

Princes, and..all | judg-es | of..the | earth; ||

Both..young | men,..and | maidens: ||

Old men, | and — | child- — | ren; ||

Let them praise the Name | of..the | Lord: ||

For His Name alone is excellent; His glory is..a- | bove..the | earth..
and | heaven. ||

He also exalteth the horn of His people, the praise..of|all..His|saints: ||

Even of the children of Israel, a people near unto Him. | Praise — |
ye..the | Lord. ||

PSALMS.

DOMINI EST TERRA.



mf THE earth is the Lord's, and..the | fulness..there- | of: ||
 The world,..and | they..that | dwell..there- | in.

For He hath founded it..up- | on..the | seas: ||
 And established | it..up- | on..the | floods.

mf Who shall ascend into the hill | of..the | Lord? ||
 And who shall stand | in..His | ho-ly | place?

He that hath clean hands, and..a | pure — | heart: ||
 Who hath not lifted up his soul unto vanity,..nor|sworn..de-|ceit-ful-|ly.

He shall receive the bless-ing | from..the | Lord: ||
 And righteousness from..the | God..of | his..sal- | vation.

This is the generation of | them..that | seek Him: ||
 That.. | seek..thy | face,..O | Jacob.

ff Lift up your heads, | 0..ye | gates; || [come | in.
 And be ye lift up, ye everlasting doors: and the King..of | glo-ry | shall..

Who is..this | King..of | glory? ||
 The Lord strong and mighty, the | Lord — | mighty..in | battle.

Lift up your heads, | 0..ye | gates; || [come | in.
 Even lift them up, ye everlasting doors: and the King..of | glo-ry | shall..

Who is..this | King..of | glory? ||
 The Lord of Hosts,..He | is..the | King..of | glory.

COELI ENARRANT.



ff THE heavens declare..the | glory..of | God: ||
 And the firmament | sheweth..His | hand-y | work.

mf Day unto day | utter-eth | speech: ||
 And night unto | night — | show-eth | knowledge.

There is..no | speech..nor | language: ||
 Where..their | voice..is | not — | heard.

Their line is gone out..through | all..the | earth: ||
 And their words..to the | end — | of..the | world.

PSALMS.

COELI ENARRANT. Second Part.

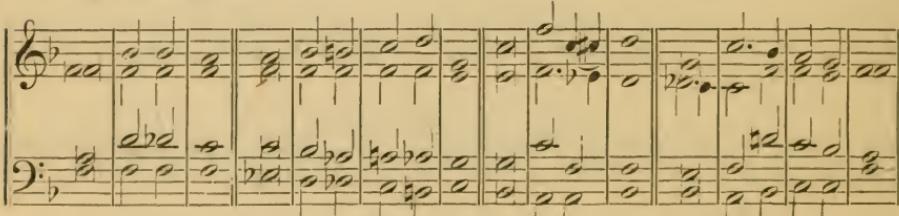


mf THE law of the Lord is perfect, con- | verting..the | soul: ||
 The testimony of the Lord is sure, | mak-ing | wise..the | simple.
 The statutes of the Lord are right, re- | joicing..the | heart: ||
 The commandment of the Lord..is | pure,..en- | lightening..the | eyes.
 The fear of the Lord is clean,..en- | during..for- | ever: ||
 The judgments of the Lord are true..and | right-eous | al-to- | gether.
 More to be desired are they than gold, yea,..than | much..fine | gold: ||
 Sweeter also than hon-ey | and..the | hon-ey- | comb.
 Moreover, by them..is Thy | ser-vant | warned: ||
 And in keeping of them | there..is | great..re- | ward.

Third Part.

mf WHO can un-der- | stand..His | errors? ||
 Cleanse Thou me | from — | se-cret | faults.
 Keep back Thy servant also from..pre- | sump-tuous | sins; ||
 Let them not have dominion over me: then shall I be upright, and I shall
 be innocent | from..the | great..trans- | gression.
 Let the words of my mouth, and the medita-tion | of..my | heart: ||
 Be acceptable in Thy sight, O Lord,..my|strength,..and|my..re-|deemer.

DOMINUS REGIT ME.



mf THE Lord | is..my | shepherd: || I | shall — | not — | want.
 He maketh me to lie down..in | green — | pastures: ||
 He leadeth me..be- | side..the | still — | waters.
 He..res- | toreth..my | soul: ||
 He leadeth me in the paths of right-eous- | ness..for | His..Name's | sake.

Yea, though I walk through the valley of the shadow of death, I..will | fear..
 no | evil: ||
 For Thou art with me; Thy rod and Thy | staff..they | com-fort | me.
 Thou preparest a table before me in the pres-ence | of..mine | enemies: ||
 Thou anointest my head with oil; my | cup — | run-neth | over.
 Surely goodness and mercy shall follow me all..the | days of..my | life: ||
 And I will dwell..in the house | of..the | Lord..for- | ever.

IN CONVERTENDO.



mf WHEN the Lord turned again the captivity | of — | Zion: ||
 We were like | them — | that — | dream.

Then was our mouth | filled..with | laughter: ||
 And..our | tongue..with | sing- — | ing;

Then said they..a- | mong..the | heathen: ||
 The Lord..hath | done..great | things..for | them.

The Lord hath done..great | things..for | us: ||
 Where- | of -- | we..are | glad.

Turn again our captivity, | O — | Lord: ||
 As..the | streams — | in..the | south.

They..that | sow..in ! tears: || shall | reap — | in — | joy.

He that goeth forth and weepeth, bear-ing | pre-cious | seed: ||
 Shall doubtless come again with rejoicing, | bringing..his |
 sheaves..with | him.

Glory be to the Fath-er, | and..to the | Son, ||
 And | to..the | Ho-ly | Ghost:

As it was in the beginning, is now, and | ever..shall | be, ||
 World | with-out | end. A- | men.

ADDITIONAL CHANTS.

No. I. Double.

ALDRICH.

No. II. Double.

MAJOR LEMON.

No. III. Double.

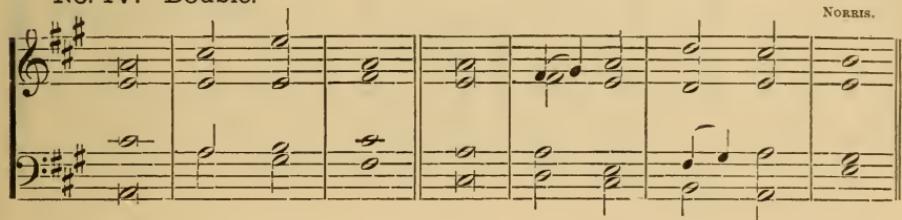
W. H. HAVERGAL.

ADDITIONAL CHANTS.



No. IV. Double.

NORRIS.



No. V. Double.

HOPKINS.



ADDITIONAL CHANTS.

No. VI. Double.

MATTHEWS.

No. VII. Double.

RUSSELL.

No. VIII. Double.

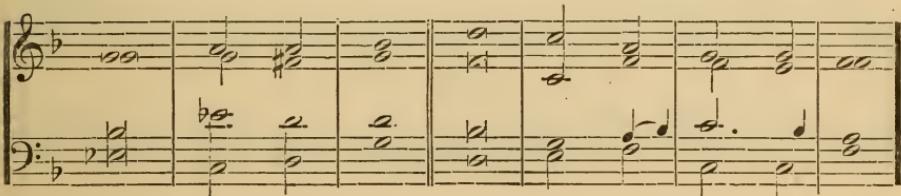
J. ROBINSON.

ADDITIONAL CHANTS.



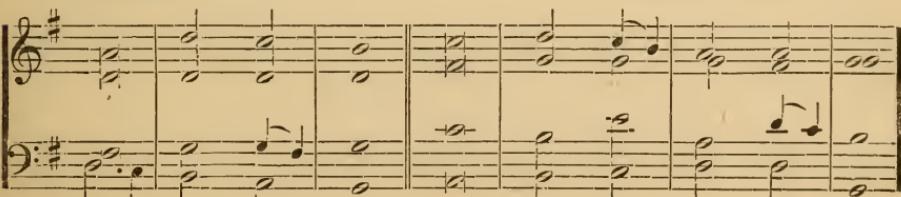
No. IX. Double.

TURLE.



No. X. Double.

AYLWARD.



ADDITIONAL CHANTS.

No. XI. Double.

JOULE.

No. XII. Double.

GAUNLETT.

No. XIII. Double.

KNYVETT FROM HANDEL.

ADDITIONAL CHANTS.



No. XIV. Double.

DUPUIS.



No. XV. Single.

ARNOLD.



No. XVI. Single.

TURTON.



ADDITIONAL CHANTS.

No. XVII. Single.

MACVARREN.



No. XVIII. Single.

TUKE.



No. XIX. Single.

STEWART.



No. XX. Single.

PURCELL.



No. XXI. Single.

CHARD.



ADDITIONAL CHANTS.

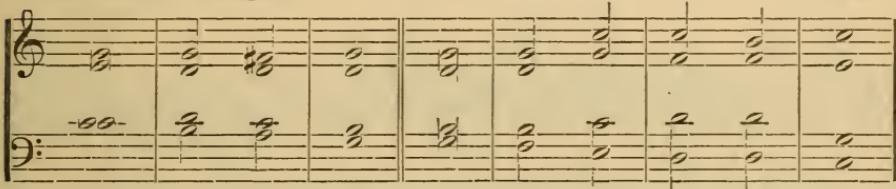
No. XXII. Single.

JACKSON.



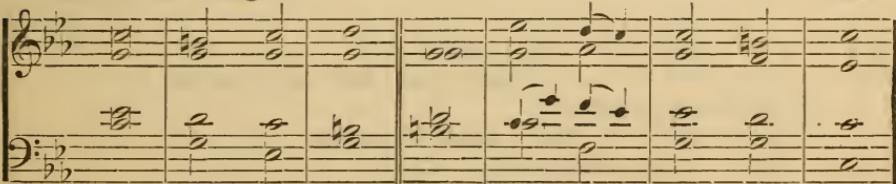
No. XXIII. Single.

SAVAGE.



No. XXIV. Single.

JOULE.



No. XXV. Single.

NOVELLO.



No. XXVI. Single.

VINE.



The Canticles.

I. MAGNIFICAT.

NO. I.

BARNBY.

NO. II.

FUSSELL.

NO. III.

WOODWARD.

NO. IV.

BLOW.

MY soul doth mag-ni- fy . . the | Lord : ||
And my spirit hath . . re- | joiced . . in | God . . my | Saviour.

For . . He | hath . . re- | garded : ||
The low estate . . of | His— | hand— | maiden.

For . . be- | hold, . . from | henceforth : ||
All . . gen-er- | ations . . shall | call . . me | blessed.

For He that is mighty hath done . . to me | great . . — | things : ||
And | ho-ly | is . . His | Name.

mf And His mercy is on | them . . that | fear Him : ||
From gen-er- | ation . . to | gen-er- | ation.

He hath showed strength | with . . His | arm :

ff He hath scattered the proud in the imagin- | a-tion | of..their } hearts.

mf He hath put down the might-y | from . . their | seats : ||

And exalt-ed | them . . of | low . . de- | gree.

He hath filled the hun-gry | with . . good | things : ||

And the rich . . He hath | sent— | empty . . a- | way.

He hath holpen His servant Israel, in remem-brance | of . . His | mercy : ||

As He spake to our fathers, to Abraham, . . and | to . . His | seed, . . for | ever.

ff Glory be to the Fa-ther, | and . . to the | Son : ||

And | to . . the | Ho-ly | Ghost ;

As it was in the beginning, is now, and | ever . . shall | be : ||

World | with-out | end. | A-men.

THE CANTICLES.

II. NUNC DIMITTIS.

NO. I.

BARNBY.

NO. II.

CROTCH.

NO. III.

SMITH.

NO. IV.

H. E. HAVERGAL.

LORD, now lettest Thou Thy ser-vant de- | part .. in | peace : ||
Ac- | cord-ing | to .. Thy | word ;

For mine eyes have seen | Thy .. sal- | vation : ||

Which Thou hast prepared before the face .. of | all— | peo— | ple ;

A light .. to | lighten .. the | Gentiles : ||

And the glory of Thy | peo-ple | Is-ra- | el.

f Glory be to the Fa-ther, | and .. to the | Son : ||

And | to .. the | Ho-ly | Ghost ;

As it was in the beginning, is now, and | ever .. shall | be : ||

World | with-out | end. A- | men.

NO. V.

Roman Chant.

Lord, now lettest Thou Thy ser - vant de - part in peace: Ac - cord-ing to Thy word.
For — | — mine | eyes have | seen : || Thy — | — sal- | va — | tion,
Which -- | — Thou | hast pre- | pared : || Before the | face of | all — | people ;
A light to | light-en the | Gen- — | tiles : || And the glory of Thy | peo-ple | Is-ra- | el.
Glory be to the | Fa-ther, and | to the | Son : || And | to the | Ho-ly | Ghost ;
As it was in the beginning, is now, | and ever | shall — | be : || World | with-out | end.
A - | men.

THE CANTICLES.

III. TE DEUM LAUDAMUS. No. I.

J. BARNBY.

Maestoso.

Voices alone.

Voices with Organ.

Full Org.

Ped.

To Thee all | Angels cry a- | loud : || The Heavens, and | all the | Powers there- | in.

To Thee Cherubim and | Ser-a- | phim : || con- | tin-u-al- | ly do | cry ;

pp Slower. Voices in unison.

pp

Swell Organ.

Ped 8va.

THE CANTICLES.

Heaven and earth are full of the Ma - jes - ty of . . . Thy Glo - - ry.

The glorious company of the A - postles: praise . . . Thee.

The goodly fellowship | of the | Prophets: || praise . . . | Thee.
The noble | army of | Martyrs: || praise . . | Thee.

The Holy Church throughout all the world : doth . . . ac - knowl- edge Thee.

The | Fa - — | ther : || of an | infi-nite | Ma-jes- | ty.

Thine a | dora-ble, | true : || and | on - - | - - - ly | Son.

Also the | Ho-ly | Ghost : || The | Com - - -| fort - - er.

THE CANTICLES.

Thou art the King of Glory : O Christ.
 Thou art the ever- last - ing Son : of the Fa - ther.

Full Organ.

Ped. Sva.

When Thou tookest } upon Thee to de - } liv - er man: Thou didst humble } Thyself to be - } born — of a Virgin.

When Thou hadst } sharpness } death : { Thou didst open } Heaven to | all be- | lievers.

ff

Thou sittest at the right hand of God : in the glo - ry of the Father.

Full Organ.

THE CANTICLES.

p

We believe that Thou shalt come: to be — our... Judge.

We therefore } { Whom Thou }
 pray Thee } help Thy | servants: || { hast redeem'd } with Thy | pre-cious | blood.
 Make them to be numbered | with Thy | saints : || in | glo-ry | ev-er- | lasting.
 O Lord, | save Thy | people : || and | bless Thine | her-i- | tage.
 Gov - | —ern | them : || and | lift them | up for- | ever.

ff

Day by day: we mag - ni - fy... Thee,
 And we worship Thy Name: world with- out end.

p

Vouch - safe 0 Lord: to keep us this day with - out sin.

O Lord, have | mercy up- | on us : || have | mercy up- | on — | us.
 O Lord, let Thy mercy | be up- | on us : || as our | trust is | in — | Thee.

mf

0 Lord, in Thee have I trusted : let me nev - er be con - founded.

cres e rall . . . al . . . fine.

CANTICLES.

TE DEUM LAUDAMUS.

No. II.

A.—*f* WE praise Thee, O God: we acknowledge Thee to | be the | Lord. ||
 All the earth doth worship Thee, the | Fath-er | ever- | lasting.

ff To Thee all angels | cry a- | loud ; ||
 The heavens, and | all the | powers..there- | in.

A.—To Thee, Cherubim and | Sera- | phim || con- | tinual- | ly do | cry,
pp Holy, Holy, Holy, Lord | God of | Lord God of | Saba- | oth; ||
ff Heaven and earth are full of the | ma-jesty | of Thy | glory.

B.—The glorious company of the Apostles | praise — | Thee.
 The goodly fellowship of the Prophets | praise — | Thee.
 The noble army of Martyrs | praise — | Thee.
mf The holy Church throughout all the world doth ac- | knowledge | Thee; ||
 The Father, of an | in-finite | Majes- | ty.

CANTICLES.

C.—Thine adorable, true, and | only | Son ; ||
Also the Holy | Ghost, the | Comfort- | er.

A.—*f* Thou art the King of Glory, | O — | Christ. ||
Thou art the everlasting | Son — | of the | Father.

p When Thou tookest upon Thee to de- | liver | man, ||
Thou didst humble Thyself to be | born of a | vir- — | gin.

A.—When Thou hadst overcome the | sharpness..of | death, ||
Thou didst open the kingdom of | heaven..to | all be- | lievers.

f Thou sittest at the right | hand of | God ||
In the | glory | of the | Father.

B.—We believe that Thou shalt come to | be our | Judge. || [omit repeat.]
We therefore pray Thee, help Thy servants, whom Thou hast redeemed |
with Thy | precious | blood.

C.—Make them to be numbered|with Thy|saints ||in|glory|ever-|lasting.

A.—O Lord, save Thy people, and | bless Thine | heritage. ||
Govern them, and | lift them | up for- | ever.

f Day by day we | mag-nify | Thee. ||
And we worship Thy Name | ever, | world without | end.

A.—Vouchsafe, O Lord, to keep us this day | without | sin. ||
O Lord, have mercy upon us; have | mercy | upon | us.

O Lord, let Thy mercy be upon us, as our | trust..is in | Thee. ||
f O Lord, in Thee have I trusted, let me | never | be con- | founded. Amen.

IV. BENEDICTUS.

NO. I.

E. G. MONK.

NO. II.

OUSELEY.

NO. III.

BLESSED be the Lord God .. of | Is-ra- | el : ||
For He hath visited and .. re- | deemed .. His | peo- — | ple;
And hath raised up a horn.. of sal- | va-tion | for us : ||
In the house.. of His | ser-vant | Da- — | vid;

THE CANTICLES.

BENEDICTUS.

No. I.

E. G. MURK.

NO. II.

OSBURY.

No. III.

As He spake by the mouth . . . of His | ho-ly | prophets : ||

Which have been | since .. the | world .. be- | gan ;

That we should be sav-ed from .. our | en-e- | mies : ||

And from the hand . . . of | all .. that | hate — | us ;

To perform the mercy promised | to .. our | fathers : |

And to remember . . His | ho-ly | cov-e- | nant ;

The oath which He sware to our fa-ther | A-bra- | ham : ||

That He .. would | grant — | un-to | us ;

That we, being delivered out of the hand . . of our | en-e- | mies : ||

Might | serve .. Him | with-out | fear ,

In holiness and righteousness . . be- | fore — | Him : ||

All .. the | days — | of .. our | life .

And thou, child, shalt be called the proph-et | of .. the | Highest : ||

For thou shalt go before the face of the Lord | to .. pre - | pare .. His | ways ;

To give knowledge of salva-tion | unto .. His | people : ||

By .. the re- | mis-sion | of their | sins ,

Through the tender mer-ey | of .. our | God : ||

Whereby the Day-spring from . . on | high .. hath | visit-ed | us ;

To give light to them that sit in darkness and in .. the | shadow .. of | death : ||

To guide our feet | into .. the | way .. of | peace .

Glory be to the Fa-ther, | and .. to the | Son : ||

And | to the | Ho-ly | Ghost ;

As it was in the beginning, is now, and | ever .. shall | be : ||

World | with-out | end. A- | men .

THE CANTICLES.

V. BENEDICITE, OMNIA OPERA.

¶ *To be used at Matins on Sundays and Festivals.*



O ALL ye Works of the Lord, | bless.. ye the | Lord : ||
 Praise Him and magnify Him for | ev--- | er.
O ye Angels of the Lord, | bless .. ye the | Lord : ||
O ye Heavens, | bless.. ye the | Lord.
O ye Waters that be above the firmament, | bless .. ye the | Lord : ||
 O ye Powers of the Lord, | bless .. ye the | Lord : ||
O ye Sun and Moon, | bless .. ye the | Lord : ||
 O ye Stars of heaven, | bless .. ye the | Lord.
O ye Showers and Dew, | bless .. ye the | Lord : ||
 O ye Winds of God, | bless .. ye the | Lord.
O ye Fire and Heat, | bless .. ye the | Lord : ||
 O ye Winter and Summer, | bless.. ye the | Lord.
O ye Dews and Frosts, | bless .. ye the | Lord : ||
 O ye Frost and Cold, | bless .. ye the | Lord.
O ye Ice and Snow, | bless .. ye the | Lord : ||
 O ye Nights and Days, | bless .. ye the | Lord.
O ye Light and Darkness, | bless .. ye the | Lord : ||
 O ye Lightnings and Clouds, | bless .. ye the | Lord.
O let the Earth | **bless the | Lord : ||**
 Yea, let it praise Him, and magnify Him for | ev--- | er.
O ye Mountains and Hills, | bless .. ye the | Lord : ||
 O all ye Green Things upon the earth, | bless .. ye the | Lord.
O ye Wells, | **bless .. ye the | Lord : ||**
 O ye Seas and Floods, | bless .. ye the | Lord.
O ye Whales and all that move in the waters, | bless .. ye the | Lord : ||
 O all ye Fowls of the air, | **bless .. ye the | Lord.**

THE CANTICLES.

BENEDICITE, OMNIA OPERA.



O all ye Beasts and Cattle, | bless.. ye the | Lord : ||

O ye Children of Men, | bless.. ye the | Lord.

O let Israel | bless the | Lord : ||

Praise Him and magnify Him for | ev-— | er.

O ye Priests of the Lord, | bless.. ye the | Lord : ||

O ye Servants of the Lord, | bless.. ye the | Lord.

O ye Spirits and Souls of the Righteous, | bless .. ye the | Lord : ||

O ye holy and humble Men of heart, | bless .. ye the | Lord.

Bless we the Father, and the Son, and the | Ho-ly | Ghost : ||

Let us praise Him and magnify Him for | ev-— | er.

Glory be to the Fa-ther, | and .. to the | Son : ||

And to the | Ho-ly | Ghost ;

As it was in the beginning, is now, and | ever .. shall | be : ||

World with-out end. | A— | men.

VI. CONFITEBOR TIBI.

NO. I.

LAVINGTON.

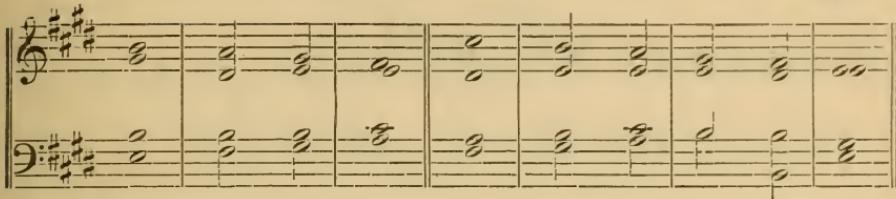
NO. II.

TURNER.

THE CANTICLES.

NO. III.

REINAGLE.



NO. IV.

RIMBAULT.



O LORD, I will praise Thee; though Thou wast angry with me, Thine anger.. is | turned..a- | way:||
 And | Thou— | comfort-edst | me.
 Behold, God.. is | my sal- | vation:||
 I.. will | trust, and | not be..a- | fraid.
 For the Lord Jehovah is my Strength.. | and my | song:||
 He also.. is be- | come— | my sal- | vation.
 Therefore with joy.. shall | ye draw | water:||
 Out.. of the | wells— | of sal- | vation.
 Praise the Lord, call upon His Name, declare His doings.. a- | mong the | people :||
 Make mention that His | Name.. is ex- | alt— | ed.
 Sing unto the Lord, for He hath done | excel-lent | things:||
 This.. is | known in | all the | earth.
 Cry out and shout, thou inhab-it- | ant of | Zion:||
 For great is the Holy One of Israel | in the | midst of | thee.
 Glory be to the Fa-ther, | and .. to the | Son:||
 And | to the | Ho-ly | Ghost;
 As it was in the beginning, is now, and | ever.. shall | be :||
 World | with-out | end. A- | men.

THE CANTICLES.

VII. EXULTAVIT COR MEUM.

NO. I.

STEPHENS.

NO. II.

MACFARREN.

NO. III.

FITZHERBERT.

MY heart re-joic-eth | in the | Lord:||
Mine horn .. is ex- | alt-ed | in the | Lord.

My mouth is enlarged | over..mine | enemies:||
Because I re- | joice in | Thy sal- | vation.

There is none holy as the Lord ; for there is none.. be- | side— | Thee: ||
Neither is there any | Rock— | like our | God.

Talk no more so exceeding | proud— — | ly:||
Let not arrogance | come— | out of..your | mouth.

For the Lord is a | God of | knowledge:||
And by | Him— | actions..are | weighed.

The bows of the might-y | men are | broken:||
And they .. that | stumbled..are | girded..with | strength.

The Lord killeth, and | maketh..a- | live:||
He bringeth down to the | grave, and | bringeth | up.

The Lord maketh poor, and | mak-eth | rich:||
He bringeth | low, and | lift-eth | up.

He raiseth up the poor | out of..the | dust:||
And listeth up the beggar | from the | dung.— | hill,

To set them a- | mong— | princes:||
And to make them in- | herit .. the | throne of | glory ;

For the pillars of the earth | are the | Lord's:||
And He hath set..the | world up- | on— | them.

He will keep the feet of His saints, and the wicked shall be | si-lent..in | darkness:||
For by his strength..shall | no— | man pre- | vail.

THE CANTICLES.

The adversaries of the Lord.. shall be | broken .. to | pieces :||
 Out of heaven shall .. He | thunder .. up- | on— | them.
 The Lord shall judge.. the | ends .. of the | earth :||
 And He shall give strength unto His king, and exalt..the|horn of |His A-|nointed.
 Glory be to the Fa-ther, | and .. to the | Son :||
 And | to the | Ho-ly | Ghost;
 As it was in the beginning, is now, and | ever .. shall | be :||
 World | with-out | end. A- | men.

VIII. CANTEMUS DOMINO.

No. I.

HAYES.

No. II.

NOVELLO.

I WILL sing unto the Lord, for he hath triumphed | glorious- | ly :||
 The horse and his rider hath.. He | cast— | into.. the | sea.
 The Lord is my strength | and my | song :||
 And He is be- | come— | my sal- | vation.
 He is my God, and I will prepare Him ..an | hab-i- | tation :||
 My father's God, and | I will.. ex- | alt— | Him.
 Thy right hand, O Lord, is become | glorious..in | power:
 Thy right hand, O Lord, hath dashed ..in | pieces.. the | ene- | my.
 Who is like unto | Thee, O | Lord :||
 A- | mong— | the | gods?
 Who .. is | like | Thee: :||
 Glorious in holiness, fearful in praises, | do-ing | won- | ders?
 Thou in mercy hast led | forth the | people :||
 Which .. Thou | hast re- | deem- — | ed.
 Thou hast guided them | in Thy | strength :||
 Unto Thy | ho-ly | hab-i- | tation.
 Thou shalt bring them in, and | plant— | them :||
 In the mountain..of | Thine in- | her-i- | tance,
 In the place, O Lord, which Thou hast made for Thee to | dwell— | in :||
 In the sanctuary, O Lord, which..Thy | hands..have es- | tab- — | lished.
 The | Lord shall | reign :||
 For | ever ..and | ev- — | er.
 Glory be to the Fa-ther, etc.

THE CANTICLES.

IX. DOMINE, AUDIVI.

NO. I.

ELVET.

NO. II.

HUMPHREYS.

O LORD, I have heard Thy speech, and | was a- | fraid : ||
O Lord, revive Thy work in the | midst— | of the | years.

In the midst of.. the | years make | known: ||

In wrath.. re- | mem-ber | mer- — | ey.

God | came from | Teman: ||

And the Holy One | from mount | Pa- — | ran.

His glory | covered .. the | heavens: ||

And.. the | earth was | full of .. His | praise.

His brightness was as the light. He had horns .. coming | out of .. His | hand : ||

And there was the | hid-ing | of His | power.

Before Him went the | pes-ti- | lence: ||

And burning coals.. went | forth— | at His | feet.

He stood and | measured .. the | earth: ||

And beheld, and drove a- | sunder .. the | na- —tions.

The everlasting mountains were scattered, the perpetual | hills did | bow : ||

His | ways are | ev-er- | lasting.

Thou wentest forth for the salvation | of Thy | people: ||

Even for.. sal- | vation .. with | Thine A- | nointed.

Thou woundedst the head of the | house.. of the | wicked : ||

By discovering the foun- | da-tion | unto..the | neck.

I will rejoice | in..the | Lord : ||

I will joy in the | God of | my sal- | vation.

The Lord | is my | strength: ||

And He will make me to | walk on | mine high | places.

Glory be to the Fa-ther, | and .. to the | Son :||

And | to the | Holy | Ghost ;

As it was in the beginning, is now, and | ever .. shall | be: ||

World | with-out | end. A- | men.

THE CANTICLES.

X. AUDITE COELI.

NO. I.

GOSS.

NO. II.

WEBBE.

GIVE ear, O ye heavens, and | I will | speak:||
And hear, O earth, the | words— | of my | mouth.

My doctrine shall drop as the rain, my speech shall.. dis- | til.. as the | dew:||
As the small rain upon the tender herb, and as..the|showers..up-|on the|grass.

Because I will publish the | Name .. of the | Lord:||
Ascribe.. ye | great-ness | unto .. our | God.

He is the Rock, His | work is | perfect:||
For.. | all His | ways are | judgment.

A God of truth and without.. in- | i-qui- | ty:||
Just.. and | right— | is— | He.

The Lord's portion | is His | people:||
Jacob is the lot .. of | His in- | her-i- | tance.

For the Lord.. shall | judge His | people:||
And repent Himself | for His | ser- | vants,

When He seeth that.. their | power.. is | gone ;||
And there is | none shut | up, or | left.

He shall say, I lift up.. my | hand to | heaven :||
And say, I | live for | ev— | er.

Rejoice, O ye nations, | with His | people:||
For He will avenge the | blood .. of His | ser— | vants.

He will render vengeance to His | ad-ver- | saries:||
And will be merciful unto His land, and | to His | peo— | ple.

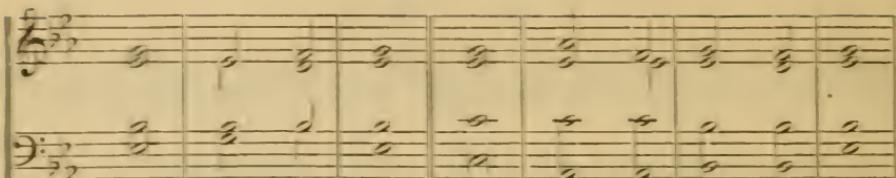
Glory be to the Fa-ther, | and .. to the | Son:||
And to the | Ho-ly | Ghost;

As it was in the beginning, is now, and | ever.. shall | be:||
World | with-out | end. A- | men.

THE CANTICLES.

XI. THE BEATITUDES.

No. I



No. II.

FARRANT.



BLESSED are.. the | poor.. in | spirit:
 For | theirs.. is the | kingdom.. of | heaven..

Blessed are | they that | mourn:
 For | they.. shall be | com-fort- | ed.

Bless-ed | are ..the | meek:
 For | they.. shall in- | herit.. the | earth.

Blessed are they which do hunger and thirst af-ter | right-eous- | ness:
 For | they— | shall.. be | filled.

Blessed are.. the | mer-ci- | ful:
 For they | shall ob-tain | mer-— | cy.

Blessed are.. the | pure.. in | heart:
 For | they shall | see— | God.

Blessed are.. the | peace— | makers:
 For they shall be | called.. the | children ..of | God.

Blessed are they which are persecuted for | righteou-s-ness' | sake:
 For | theirs.. is the | kingdom .. of | heaven.

Blessed are ye, when men shall revile you, and persecute you and shall say all manner
 of evil against you falsely, for | My— | sake:
 Rejoice, and be exceeding glad, for great is your re- | ward.. in | heav-— | en.

Glory be to the Fa-ther, | and..to the | Son :|
 And | to the | Ho-ly | Ghost ;

As it was in the beginning, is now, and | ever..shall | be:
 World | with-out | end. A- | men.

THE CANTICLES.

XII. DIGNUS EST AGNUS.

No. I.

BOOPEL.

No. II.

ARNOLD.

No. III.

DEAULL.

WORTHY is the Lamb that was slain to receive power, and riches and wisdom:||
And strength, and honor, and | glory, and | bless- | ing.

Blessing, and honor, and glory, and power, be unto Him that sitteth up-|on the|throne:||

And unto the Lamb, for | ever..and | ev-— | er.

Great and marvellous are Thy works, Lord | God Al- | mighty:||

Just and true are Thy | ways, Thou | King of | saints.

Who shall not fear Thee, O Lord, and glori- | fy Thy | Name:||

For | Thou— | only..art | holy.

Praise ye our God, all | ye His | servants:||

And ye that | fear Him, both | small and | great.

Alleluia! for the Lord God Om- | nipo-tent | reigneth:||

Alleluia! Alle- | lu-— | ia! A- | men.

Glory be to the Fa-ther, | and..to the | Son :||

And | to the | Ho-ly | Ghost ;

As it was in the beginning, is now, and | ever..shall | be:||

World | with-out | end. A- | men.

CHANT.

CANTEMUS CUNCTI.



THE strain upraise of joy and praise, Alle- | lu- — | ia.

To the glory of their King

Shall the ransomed | people | sing, || Alle- | lu- — | ia, || Alle- | lu- | ia.

And the choirs that | dwell on | high

Shall re-echo | through the | sky, || Alle- | lu- — | ia, || Alle- | lu- | ia.

They through the fields of | Paradise that | roam, ||

The blessed ones, repeat through | that bright | home, || Alle- | lu- — | ia, ||

Alle- | lu- | ia.

The planets glittering on their | heavenly | way, ||

The shining constellations, | join and | say, || Alle- | lu- — | ia, || Alle- | lu- | ia.

Ye clouds that onward sweep,

Ye winds, on | pinions | light, ||

Ye thunders, echoing loud and deep,

Ye lightnings, | wildly | bright, ||

In sweet con- | sent u- | nite || your Alle- | lu- | ia.

Ye floods and ocean billows,

Ye storms and | winter | snow, ||

Ye days of cloudless beauty,

Hoar-frost and | summer | glow, ||

Ye groves that wave in spring,

And glorious | forests, | sing, || Alle- | lu- | ia.

First let the birds, with painted | plumage | gay, ||

Exalt their great Creator's | praise, and | say, || Alle- | lu- — | ia, || Alle- | lu- | ia.

Then let the beasts of the earth with | varying | strain, ||

Join in Creation's Hymn, and | cry a- | gain, || Alle- | lu- — | ia, || Alle- | lu- | ia.

Here let the mountains thunder forth so- | nor- — | ous, || Alle- | lu- — | ia.

There let the valleys sing in gentler | chor- — | us, || Alle- | lu- | ia.

CHANT.

Thou jubilant abyss of | ocean, | cry, || Alle- | lu- — | ia.
Ye tracts of earth and conti- | nents re- | ply, || Alle- | lu- | ia.

To God, who all cre- | ation | made, ||
The frequent hymn be | duly | paid: || Alle- | lu- — | ia, || Alle- | lu- | ia.

This is the strain, the eternal strain, the Lord of | all things | loves: ||
Alle- | lu- — | ia.

This is the song, the heavenly song, that Christ Him- | self ap- | proves: ||
Alle- | lu- | ia.

Wherefore we sing, both heart and voice a- | wak- — | ing, || Alle- | lu- — | ia.
And children's voices echo, answer | mak- — | ing, || Alle- | lu- | ia.

Now from all men | be out- | poured ||
Alleluia | to the | Lord; ||
With Alleluia | ever- | more ||
The Son and Spirit | we a- | dore.

Praise be done to the | Three in | One. ||
Alle- | lu- — | ia! || Alleluia! Alle- | lu- — | ia! ||
Alle- | lu- | ia! || Amen.

AGNUS DEI. No. III.

O CHRIST, Thou Lamb of God, that takest away..the | sin.. of the | world, ||
Have.. | mer-cy | up-on | us.

O Christ, Thou Lamb of God, that takest away..the | sin.. of the | world, ||
Have | mer-cy | up-on | us.

O Christ, Thou Lamb of God, that takest away..the | sin .. of the | world, ||
Grant | us— | Thy— | peace. || A-men.

The Burial of the Dead.

¶ The Order of Service here following is provided only for the Burial of members of the Church, or those who depart this life in Christian faith.

NOTE FOR THE MUSICAL RENDERING.

The Music here arranged for this Service is mostly based on the ancient use. The Antiphons are given in their proper unbarred form. They are not meant to be sung in strict time, but with deliberation, and according to the sentiment and rhythm of the words. The Antiphon is usually rendered by a single voice at the beginning, and by the entire Choir at the end of the Psalm or Canticle. Two forms of Chant are given: Gregorian and Anglican. The same pointing will answer for both. The Gregorian is specially suitable for this Service, and is therefore recommended. When, as in the second and eighth Tones, the shorter form of mediation is used, the recitation extends beyond the first bar of the pointing, and up to the second; and whenever there is but one syllable after the second bar, the note after the mark (:) is omitted.

¶ The regular Service in the Church may begin as follows.

Min. Lord have mercy upon us. *Min.* Christ, have mercy upon us. *Min.* Lord, have mercy upon us.

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

¶ Then shall be sung or said one or more of the Psalms here following. The Psalm may be preceded and followed by its Antiphon. The Glori Patri is not used in this Service.

Psalm cxxx.

ANTIPHON.

LUCAS LOSSIUS.

If Thou, Lord, should'st mark in - i - qui - ties, O Lord, who shall stand?

DE PROFUNDIS.

Tone 4.

De profundis clamavi ad te, Domine, Domine, exaudi misericordiam meam.

THE BURIAL OF THE DEAD.

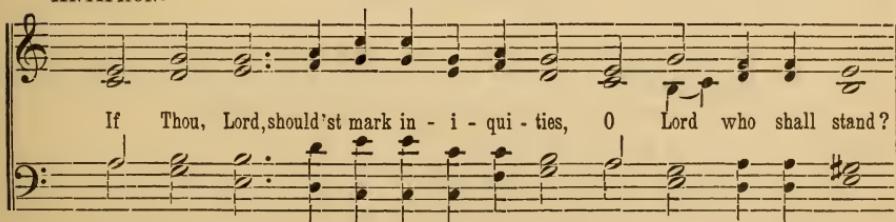
Or this:

Dr. CROFT.



OUT | of.. the | depths: ||
 Have .. I | cried .. unto | Thee, O | Lord.
 Lord, | hear.. my | voice: ||
 Let Thine ears be attentive to the voice .. of my | sup-pli- | ca-— | tions.
 If Thou, Lord, shouldest mark.. in- | i-qui- | ties: ||
 O | Lord,— | who .. shall | stand?
 But there is.. for- | giveness.. with | Thee: ||
 That | Thou— | mayest.. be | feared.
 I wait for the Lord; my | soul .. doth | wait: ||
 And in .. His | Word— | do..I | hope.
 My soul waiteth for the Lord, more than they .. that | watch .. for the | morning : ||
 I say, more than they .. that | watch .. for the | morn-— | ing.
 Let Israel hope in the Lord, for with the Lord | there .. is | mercy: ||
 And with Him .. is | plenteous.. re- | demp-— | tion.
 And He shall redeem | Is-ra- | el: ||
 From | all.. his in- | i-qui- | ties.

ANTIPHON.



THE BURIAL OF THE DEAD.

Psalm xc.

ANTIPHON.

LUDICUS, 1589.

So teach us to number our days, that we may ap-ly our hearts un- to wis - dom.

DOMINE, REFUGIUM.

Reciting note.

Tone 2¹

Or this :

WM. HINE.

LORD, Thou hast been . . . our | dwell-ing- | place : ||
In | all . . . gener- | a — | tions.

Before the mountains were brought forth, or ever Thou hadst formed the earth | and . . .
the | world : ||

Even from everlasting to ev-er- | lasting, | Thou art | God.

Thou turnest man | to de- | struc-tion : ||

And sayest, Re- | turn, ye | children . . . of | men.

For a thousand years in Thy sight are but as yesterday | when it..is | past : ||

And as a | watch— | in . . . the | night.

THE BURIAL OF THE DEAD.

Thou carriest them away as with a flood ; they are | as.. a | sleep:||

In the morning they are like | grass .. that | grow-eth | up.

In the morning it flourisheth, and | grow-eth | up :||

In the evening it is cut | down, .. and | with-er- | eth.

For we are consumed | by .. Thine | an-ger:||

And by Thy | wrath .. are we | trou— | bled.

Thou hast set our iniqui- | ties..be- | fore Thee:||

Our secret sins .. in the | light of .. Thy | coun-te- | nance.

For all our days are passed away | in .. Thy | wrath:||

We spend our years .. as a | tale— | that.. is | told.

The days of our years are threescore | years..and | ten:||

And if by reason of strength they be fourscore years, yet is their strength labor and
sorrow, for it is soon cut off, | and.. we | fly.. a- | way.

Who knoweth the power | of.. Thine | an-ger:||

Even according to Thy | fear, .. so | is.. Thy | wrath.

So teach us.. to | number..our | days:||

That we may apply our hearts | un-to | wis— | dom.

Return, .. O | Lord.. how | long:||

And let it repent Thee.. con- | cerning .. Thy | ser— | vants.

O satisfy us ear-ly | with .. Thy | mer-cy:||

That we may rejoice and.. be | glad— | all.. our | days.

Make us glad according to the days wherein Thou hast.. af- | flict-ed | us:||

And the years wherein we have | seen— | e— | vil.

Let Thy work appear | unto .. Thy | ser-vants:||

And Thy glory | unto..their | chil— | dren.

And let the beauty of the Lord, our God | be up- | on us:||

And establish Thou the work of our hands upon us; yea, the work of our |
hands..es- | tablish..Thou | it.

ANTIPHON.

So teach us to number our days, that we may ap-apply our hearts un - to wis - dom.

THE BURIAL OF THE DEAD.

¶ Then shall one or more of the appointed Scripture Lessons be read; and after the Lesson may follow the Responsory, or other suitable Anthem or Hymn.

RESPONSORIES. I. *Si bona suscepimus.*

B. GESIUS, 1605.

Shall we re - ceive good . . . at the hand of the Lord, and shall we

not re - ceive e - - vil? The Lord . . . gave, and the

Lord hath ta - ken a - way. Bless - ed be the Name of the Lord.

The Lord . . . gave, and the Lord hath ta - ken a - way.

THE BURIAL OF THE DEAD.

II. *Credo, quod Redemptor meus.*

MERBECKE, 1550.

cres.

p I know that my Re - deem - er liv - eth, and that He shall
 stand at the lat - ter day up - on the earth, shall
 stand at the lat - ter day up - on the earth; And in my flesh shall
 I see God. Whom I shall see for my - self and mine eyes shall be -
 hold, and not an - oth - er. And in my flesh shall I see God.

THE BURIAL OF THE DEAD.

III. *Si credimus.*

J. F. O.

If we be - lieve that Je - sus died and rose a - gain, e - ven so them

al - so which sleep in Je - sus will God bring with Him.

Where - fore sor - row not e - ven as oth - ers which have no hope.

For as in A - dam all die, e - ven so in Christ shall all be made a - live.

Where - fore sor - row not e - ven as oth - ers which have no hope.

THE BURIAL OF THE DEAD.

IV. *Ecce, quomodo moritur justus.*

JACOB GALLUS, d. 1591.

Be - hold, how the right - eous di - eth, and no man

lay - eth it to heart, and no man lay - eth it to heart;

and the just are ta - ken a - way, and none con - sid - er - eth.

From the e - vil to come is he ta - ken a - way;

and his mem - o - ry shall be in peace. In peace, in peace, in

THE BURIAL OF THE DEAD.

peace he rests in the earth, and in Zi - on is his hab - i -
 - ta - - tion. His mem - o - ry shall be in peace.

V. *In pace in id ipsum dormiam.*

Based on a melody by Mock, 1818.

I will lay me down in peace and sleep. None of us
 liv - - eth to . . . him - self, and no man di -
 - eth to him - self, and no man di - eth to him - self.

THE BURIAL OF THE DEAD.

Wheth - er we live there - fore or die, we are the Lord's.

None of us liv - eth to . . . him - self, and no man di -

eth to him - self, and no man di - eth to him - self.

¶ Then may follow an Address, after which a Canticle may be sung, and an Antiphon may be sung with it. The Nunc Dimittis, Benedictus, Song of Hezekiah, or the Beatitudes, may be used.

ANTIPHONS TO THE CANTICLES.

I. *O quam gloriosum.*

LUCAS LOSSIUS.

Oh how glorious is that king-dom where-in all the saints do re - joice with Christ.

They are clothed with white robes, and fol - low the Lamb whither-so - ev - er He go - eth.

Nunc Dimittis.

THE BURIAL OF THE DEAD.

II. *Venientes venient.*

LUDICUS, 1589.

He that go - eth forth and weep - eth, bear - ing
 pre - cious seed, shall doubt - less come a - gain with re -
 joi - - - ing, bring - ing his sheaves with him.

Benedictus.

III. *Audivi vocem.*

MEEBECKE, 1550.

I heard a voice from heav'n saying, Bless-ed are the dead which die in the Lord.

Song of Hezekiah or the Beatitudes.

IV. *Ego sum resurrectio.*

MEEBECKE, 1550.

I am the Re - sur - rec - tion and the Life ; he that be - liev - eth in

THE BURIAL OF THE DEAD.

Me, though he were dead, yet shall he live; and who - so - ev - er

liv - eth and be - liev - eth in Me shall nev - er die.

Benedictus.

V. *Absterget Deus omnem lachrymam.*

LUCAS LOSSIUS.

God shall wipe a - way all tears from the eyes of His saints.

And there shall be no more sor - row, nor cry - ing, neith - er shall there be

an - y more pain, for the for - mer things are passed a - way.

Song of Hezekiah or the Beatitudes.

THE BURIAL OF THE DEAD.

THE CANTICLES.

I. NUNC DIMITTIS.

Tone 6.



Or this:

FARRANT.



LORD, now lettest Thou Thy ser-vant de- | part..in | peace :||
Ac- | cord-ing | to..Thy | Word;

For mine eyes have seen | Thy .. Sal- | vation ::||

Which Thou hast prepared before the face .. of | all— | peo— — | ple.

A Light..to | lighten..the | Gentiles:||

And the glory of Thy | peo-ple | Is-ra- | el.

(Repeat Antiphon.)

II. BENEDICTUS.

Reciting note.

Tone 8^t



THE BURIAL OF THE DEAD.

Or this:

TALLIS.



BLESSED be the Lord God.. of | Is-ra- | el: ||
 For He hath visited and .. re- | deemed.. His | peo-— | ple;
 And hath raised up a horn.. of sal- | va-tion | for us:||

In the house.. of His | ser-vant | Da-— | vid ;
 As He spake by the mouth.. of His | ho-ly | prophets:||

Which have been | since..the | world..be- | gan;
 That we should be sav-ed from.. our | en-e- | mies:||

And from the hand .. of | all ..that | hate— | us ;
 To perform the mercy promised | to ..our | fathers:||

And to remember .. His | ho-ly | cov-e- | nant ;
 The oath which He sware to our fa-ther | A-bra- | ham:||

That He.. would | grant— | un-to | us ;
 That we, being delivered out of the hand .. of our | en-e- | mies :||

Might | serve.. Him | with-out | fear,
 In holiness and righteousness be- | fore— | Him :||

All.. the | days— | of ..our | life.
 And thou, child, shalt be called the proph-et | of..the | Highest:||

For thou shalt go before the face of the Lord | to ..pre- | pare.. His | ways ;
 To give knowledge of salva-tion | unto .. His | people :||

By the re- | mis-sion | of their | sins,
 Through the tender mer-ey | of ..our | God:||
 Whereby the Day-spring from.. on | high.. hath | visit-ed | us ;
 To give light to them that sit in darkness and in .. the | shadow..of | death :||
 To guide our feet | into ..the | way..of | peace. (Repeat Antiphon.)

THE BURIAL OF THE DEAD.

III. SONG OF HEZEKIAH.

Tone 7^{III}.

Or this:

ALDRICH.



I SAID in the cutting off of my days, I shall go.. to the | gates.. of the | grave: ||
 I am deprived.. of the | resi-due | of..my | years.

I said, I shall not see the Lord, even the Lord, in the | land.. of the | living :||

I shall behold man no more.. with the in- | habi-tants | of.. the | world.

Mine age | is.. de- | parted:||

And is removed from me | as.. a | shep-herd's | tent.

I have cut off..like a | weaver .. my | life:||

He will cut me off with pining sickness; from day even to night wilt .. Thou |
 make.. an | end .. of | me.

I reckoned until morning ; as a lion so will He break | all.. my | bones:||

From day even to night wilt .. Thou | make.. an | end.. of | me.

Like a crane or a swallow, so did I chatter; I.. did | mourn ..as a | dove:||

Mine eyes fail.. with | look-ing | up-- | ward.

O Lord, | I .. am op- | pressed :||

Un-der- | take— | for— | me.

What shall I say ? He hath both spo-ken | un-to | me:||

And Him- | self.. hath | done— | it.

I shall go softly | all .. my | years:||

In .. the | bitter-ness | of.. my | soul.

O Lord, by these things | men— | live:||

And in all these things.. is the | life.. of my | spir- | it.

So wilt Thou .. re- | cov-er | me :||

And | make— | me..to | live.

THE BURIAL OF THE DEAD.

Behold, for peace I had great bitterness ; but Thou hast in love to my soul delivered it
 from . . . the | pit . . . of cor- | ruption : ||
 For Thou hast cast . . . all my | sins . . . be- | hind . . . Thy | back.
 For the grave cannot | praise— | Thee : ||
 Death cannot | cel-e- | brate— | Thee.
 They that go down | into . . . the | pit : ||
 Cannot | hope — | for Thy | truth.
 The living, the living, he . . . shall | praise— | Thee : ||
 As | I— | do . . . this | day.
 The father | to . . . the | children : ||
 Shall . . . make | known— | Thy— | truth.
 The Lord was ready . . . to | save— | me : ||
 Therefore we will sing my songs . . . all the | days— | of . . . our | life.
 (Repeat Antiphon.)

IV. THE BEATITUDES.

Tone 7!



Or this :

ELVY.



BLESSED are . . . the | poor . . . in | spirit : ||
 For | theirs . . . is the | kingdom . . . of | heaven.
 Blessed are | they that | mourn : ||
 For | they . . . shall be | com-fort- | ed.
 Blessed | are . . . the | meek : ||
 For | they . . . shall in- | herit . . . the | earth.
 Blessed are they which do hunger and thirst af-ter | right-eous- | ness : ||
 For | they— | shall . . . be | filled.

THE BURIAL OF THE DEAD.

THE BEATITUDES.



Or this:



Blessed are.. the | mer-ci- | ful : ||

For they | shall ob-tain | mer- — | ey.

Blessed are.. the | pure..in | heart: ||

For | they— | shall see | God.

Blessed are.. the | peace— | makers: ||

For they shall be | called .. the | children .. of | God.

Blessed are they which are persecuted for | righteous-ness' | sake : ||

For | theirs..is the | kingdom .. of | heaven.

Blessed are ye, when men shall revile you, and persecute you, and shall say all manner

of evil against you falsely, for | My— | sake : ||

Rejoice, and be exceeding glad, for great is your re- | ward .. in | heav— | en.

(Repeat Antiphon.)

¶ Then shall Prayer be offered as here followeth, to which other Collects may be added.

THE BURIAL OF THE DEAD.

Min. O God, the Father in heaven, *Min.* O God, the Son, Redeemer of the world, *Min.* O God, the Holy Ghost, the Comforter,

Have mercy up - on us. Have mercy up - on us. Grant us .. Thy peace.

¶ *Then shall all say together :*

Our Father, Who art in heaven; Hallowed be Thy Name; Thy kingdom come;
Thy will be done, etc.

Minister.

Almighty God, Who by the death of Thy Son hast overcome sin and death, and by His resurrection hast restored innocence and everlasting life, to the end that we should be delivered from the dominion of the devil, and that by the power of the same resurrection our mortal bodies should be raised up from the dead; Grant that with our whole heart we may confidently believe this, and finally, with all Thy saints, be partakers of the joyful resurrection of the just; through the same Jesus Christ, Thy Son, our Lord.

(*After each Collect.*)

A - - men.

Other Collects.

Min. Bless we the Lord.

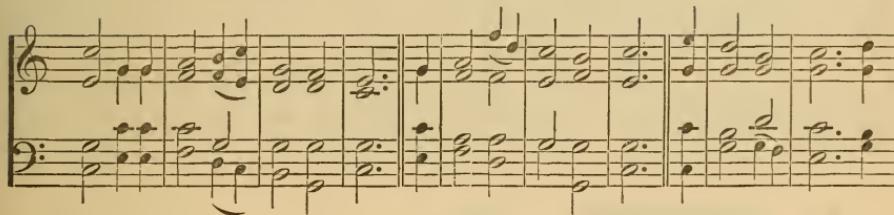
CONGREGATION. Thanks be to God.

The Grace of our Lord Jesus Christ, the Love of God, and the Fellowship of the Holy Ghost, be with us all evermore. Amen.

Metrical Tunes.

1. LANESBORO. C. M.

English Tune.



2. MEDFIELD. C. M.

W. MATHER.



3. CRÜGER. C. M.

J. CRÜGER 1658.

4. CORONATION. C. M.

OLIVER HOLDEN.

Amen as No. 3.

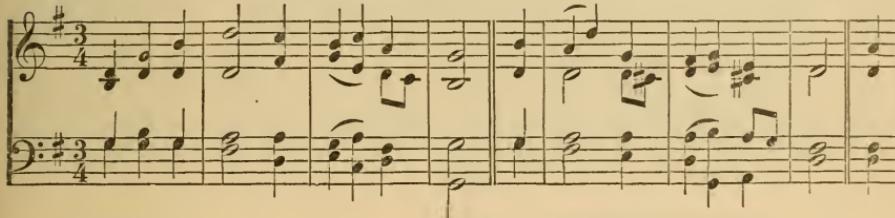
5. VIGILS. C. M.

S. WEBBE.



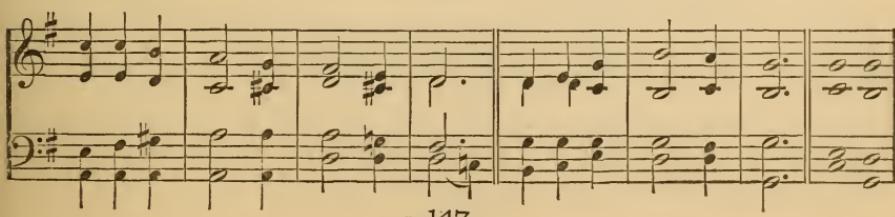
6. CHESTERFIELD. C. M.

Dr. HAWES.



7. ST. AGNES. C. M.

Rev. Dr. DYKES.



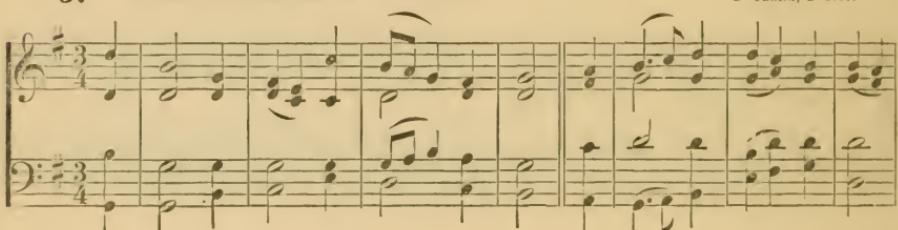
8. MANOAH. C. M.

FROM G. ROSSINI.



9. BISHOPTHORPE. C. M.

G. CLARK, d. 1707.



10. NORTHAMPTON. C. M.

DR. CROFT, d. 1727.





11. ST. ANN'S. C. M.

Dr. CROFT, 1712.

12. KNECHT. C. M.

J. A. KNECHT, 1793.

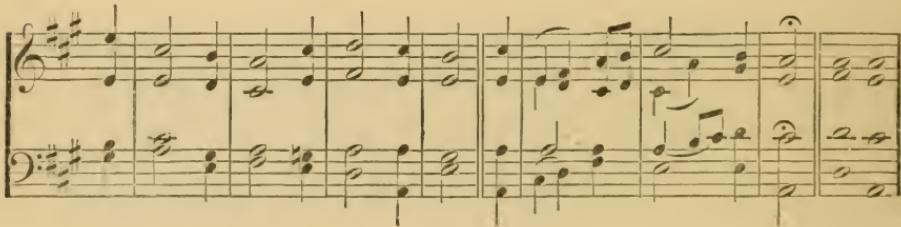
13. ST. STEPHEN'S. C. M.

Rev. W. JONES.



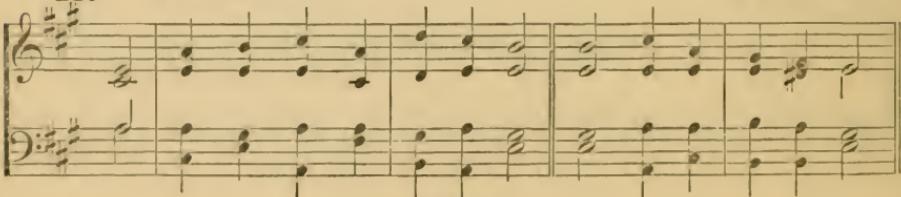
14. MARTYRDOM. C. M.

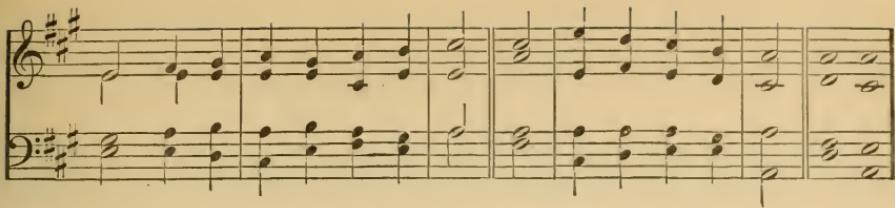
HUGH WILSON.



15. LANCASTER. C. M.

DR. S. HOWARD, 1762.





16. SOUTHWELL. C. M.

English Psalter, 1588.

17. BRADFORD. C. M.

G. F. HANDEL, 1741.

18. TRIAS. C. M.

From Gregorian Chant.



19. NORMANTON. C. M.

M. VULPIUS, 1609.



20. ST. ETHELDREDA. C. M.

BISHOP TURTON.





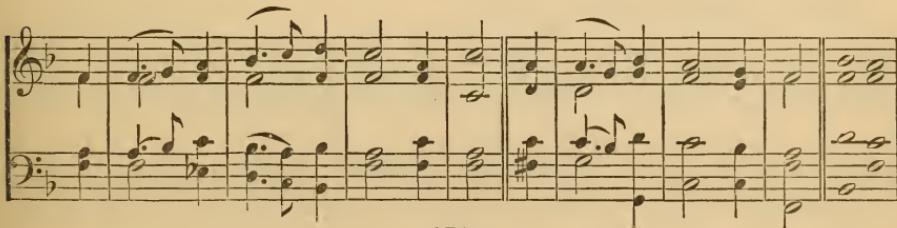
21. LOB GOTT. C. M.

NICOLAS HERMANN, 1560.



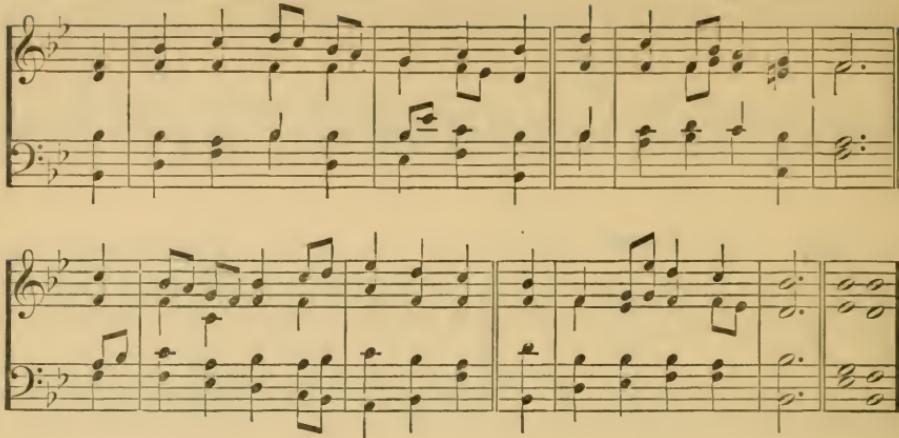
22. JERUSALEM. C. M.

Rev. Dr. Tucker's Hymnal.



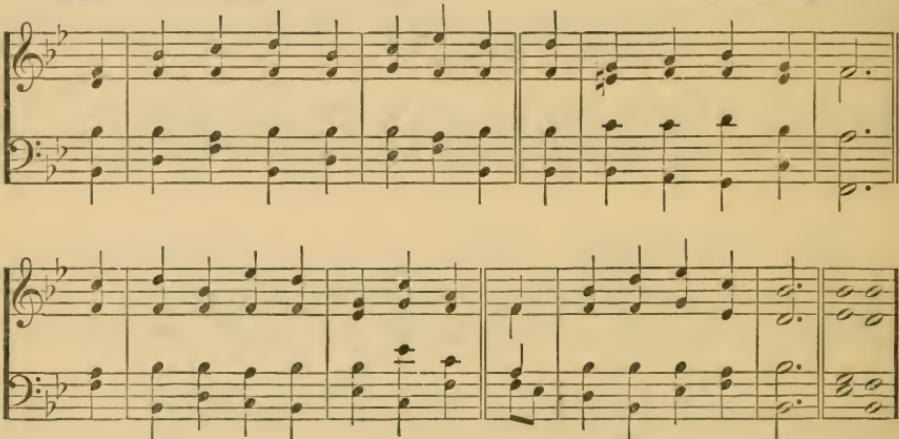
23. TIVERTON. C. M.

Rev. Jos. GRIGG, d. 1768.



24. ST. JAMES. C. M.

RALPH COURTEVILLE, 1680.



25. MILES LANE. C. M.

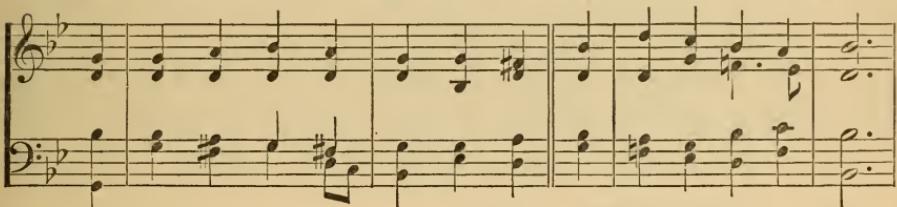
W.M. SHRUBSOLE, d. 1829.





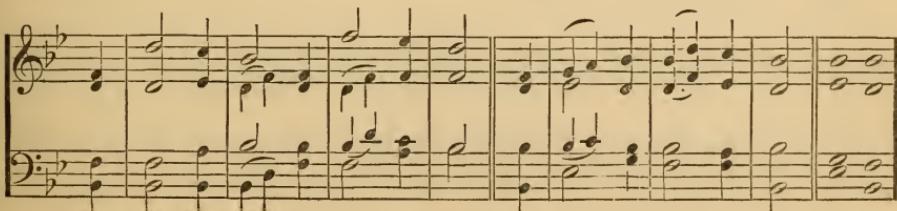
26. WINDSOR. C. M. (*Minor.*)

KIRBY.



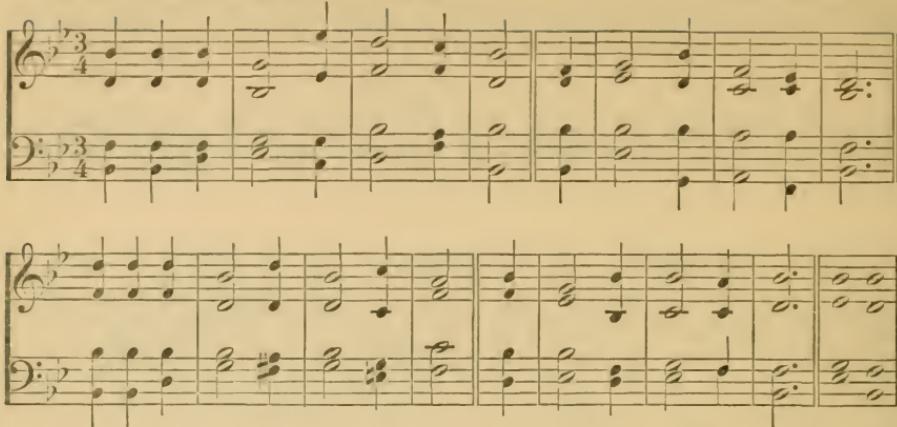
27. INVITATION. C. M.

Unknown.



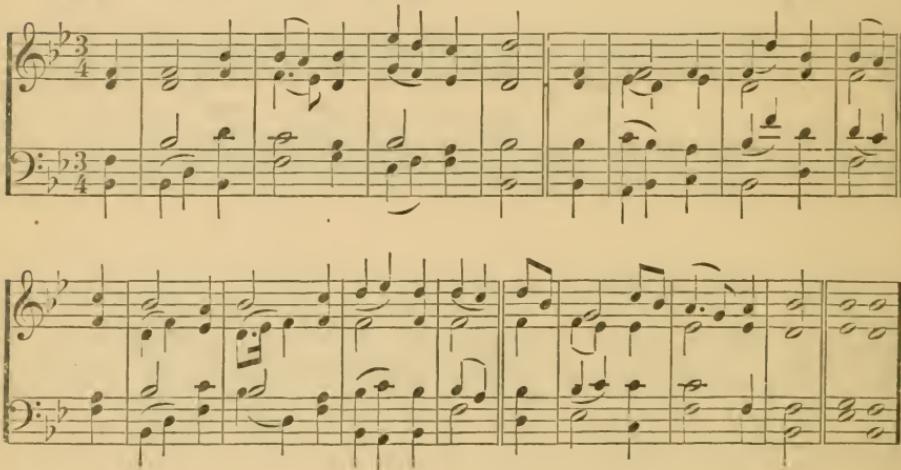
28. HELLE SONN. C. M.

M. VULPIUS, 1609.



29. WILTSHERE. C. M.

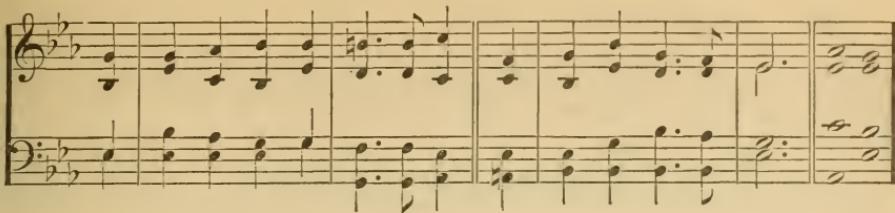
Sir GEO. SMART.



30. BARNBY. C. M.

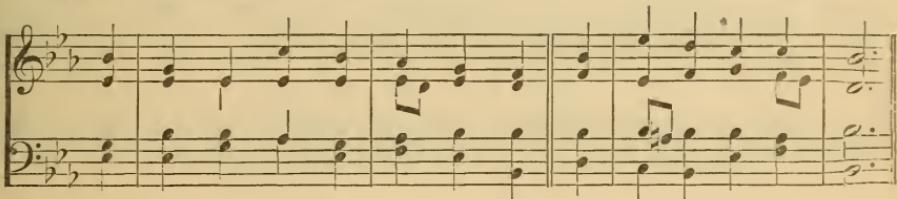
J. BARNBY.





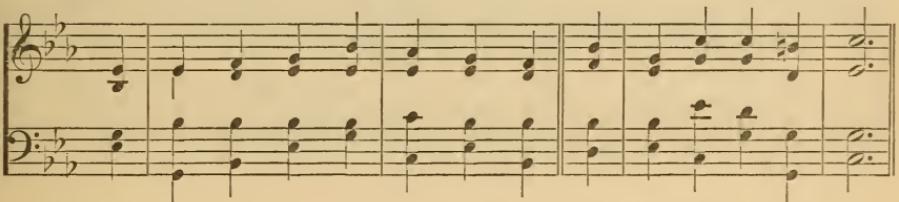
31. BEDFORD. C. M.

W. WHEALL, 1669.



32. BELGRAVE. C. M.

W. HORSLEY.



33. BURLINGTON. C. M.

J. H. BURROWES.

34. ST. PETER. C. M.

A. R. REINAGLE.

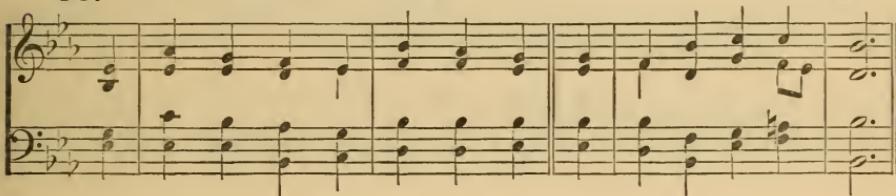
35. BEATITUDO. C. M.

J. B. DYKES.



36. ST. FRANCIS. C. M.

G. A. LOHRE.



37. CHRISTMAS. C. M.

From G. F. HANDEL.



Amen as No. 36.

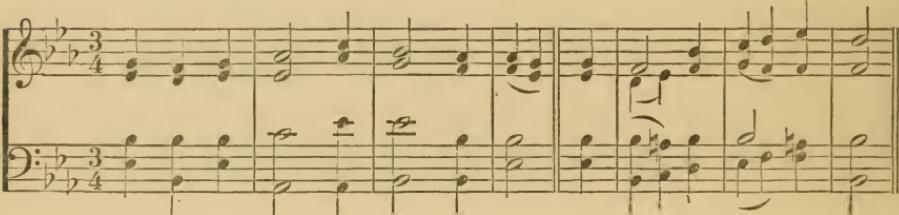
38. ABRIDGE. C. M.

ISAAC SMITH, 1770.



39. ECKARDTSHEIM. C. M.

CHAS. ZEUNER.



40. LONDON NEW. C. M.

Scutell. 1635.





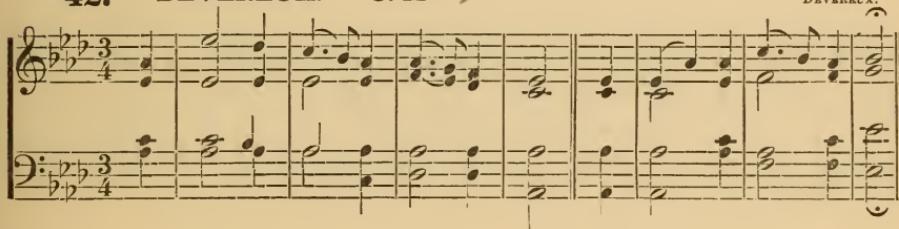
41. HOLY CROSS. C. M.

JOHN STAINER.



42. DEVEREUX. C. M.

DEVEREUX.



43. BARBY. C. M.

W.M. TANSUM, 1760.



44. LENT. C. M. Double.

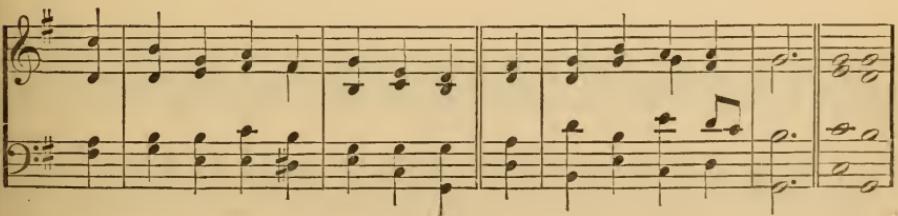
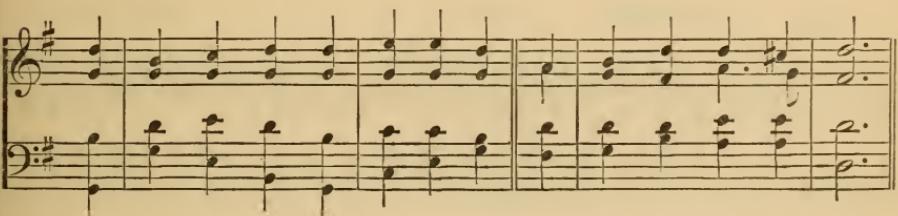
E. J. HOPKINS.





45. LOWESTOFFE. C. M. D.

Day's Psalter, 1569.



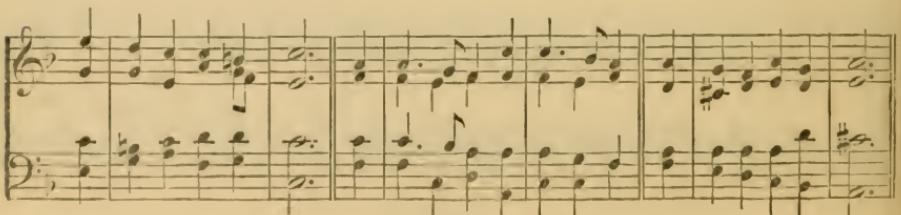
46. CUTLER. C. M. Double.

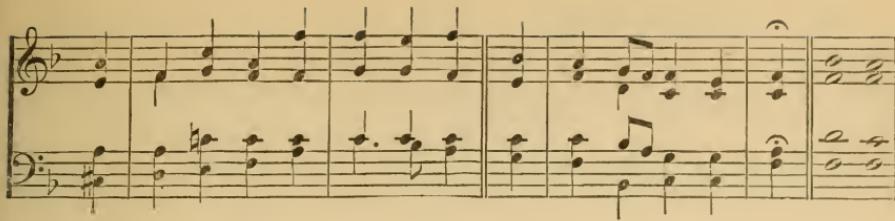
H. S. CUTLER.



47. ILMINSTER. C. M. D.

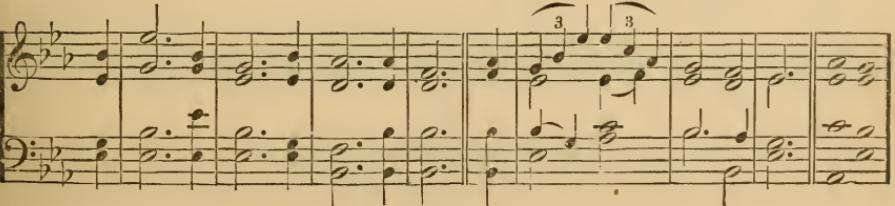
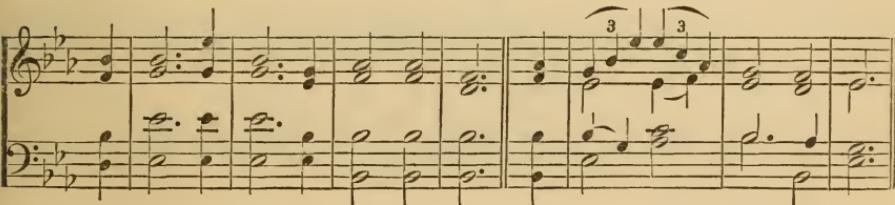
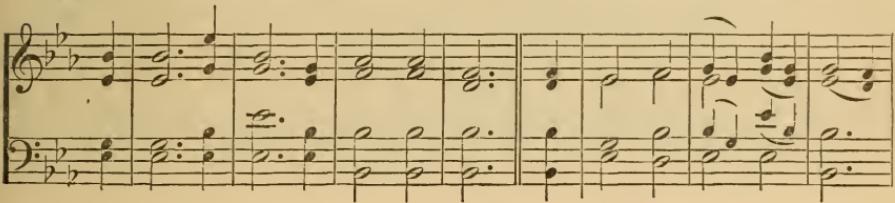
Waite's Psalmody.





48. BRATTLE STREET. C. M. D.

IGNAZ PLEYEL.



49. SILVER STREET. S. M.

ISAAC SMITH, d. 1730.



50. ST. THOMAS. S. M.

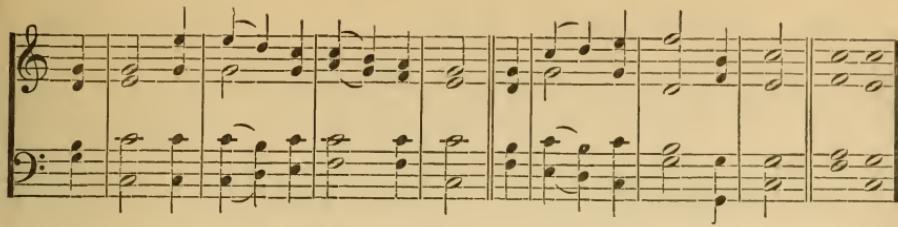
W.M. TANSUR, 1768.



51. FERGUSON. S. M.

GEORGE KINGSLEY.





52. BETHLEHEM. S. M.

Dr. S. WESLEY.

A continuation of the musical score for 'Bethlehem'. It consists of eight measures, starting with a treble clef and a bass clef.

A continuation of the musical score for 'Bethlehem'. It consists of eight measures, starting with a treble clef and a bass clef.

53. CAMBRIDGE. S. M.

Rev. R. HARRISON.

A continuation of the musical score for 'Cambridge'. It consists of eight measures, starting with a treble clef and a bass clef.

A continuation of the musical score for 'Cambridge'. It consists of eight measures, starting with a treble clef and a bass clef.

54. PENTONVILLE. S. M.
With animation.

THOMAS LINDLEY, 1800.

A musical score for two voices (Soprano and Bass) and piano. The score consists of two staves of music. The top staff is for the Soprano voice, the bottom staff is for the Bass voice, and the piano accompaniment is on the right. The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly eighth-note chords, while the piano part includes bass notes and some eighth-note chords.

55. ST. HELENA. S. M.

Arranged by W. H. MONK.

A musical score for two voices (Soprano and Bass) and piano. The score consists of two staves of music. The top staff is for the Soprano voice, the bottom staff is for the Bass voice, and the piano accompaniment is on the right. The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly eighth-note chords, while the piano part includes bass notes and some eighth-note chords.

56. SCHNEIDER. S. M.

W. B. BRADBURY.

A musical score for two voices (Soprano and Bass) and piano. The score consists of two staves of music. The top staff is for the Soprano voice, the bottom staff is for the Bass voice, and the piano accompaniment is on the right. The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly eighth-note chords, while the piano part includes bass notes and some eighth-note chords.



57. OLNEY. S. M.

Dr. L. MASON.



58. DENNIS. S. M.

H. G. NAGELI.



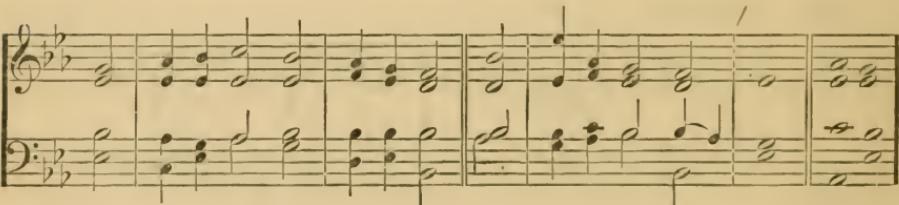
59. STEIBELT. S. M.

DANIEL STEIBELT, 1790.



60. DOVER. S. M.

English, harm. by Goss.



61. PASSION. S. M.

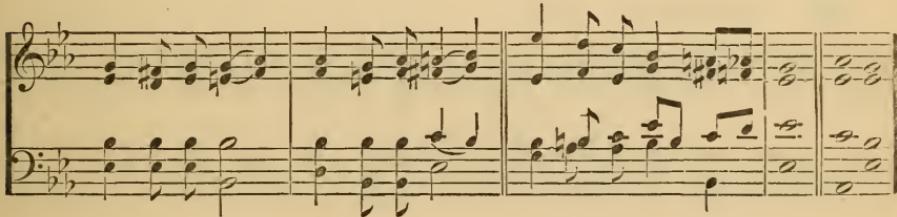
J. BARNBY.





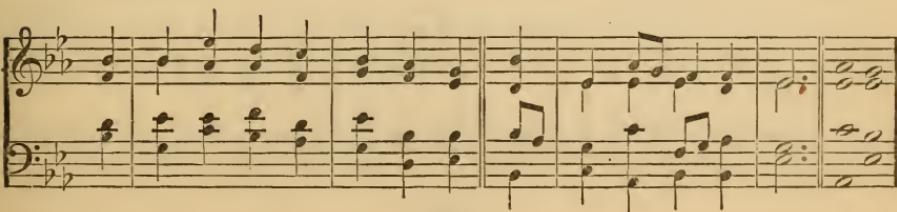
62. SIENNA. S. M.

W. H. DEANE.



63. ETERNITY. S. M.

DR. H. J. GAUNTLETT.



64. THATCHER. S. M.

G. F. HANDEL, 1742.



65. WEIMAR. S. M.

S. B. POND.



66. SWABIA. S. M. D.

German Lutheran, 1646.





67. OLD 25th. S. M. D.

Day's Psalter, 1563.



68. FAIRFIELD. S. M. D.

Rev. P. LATROBE.

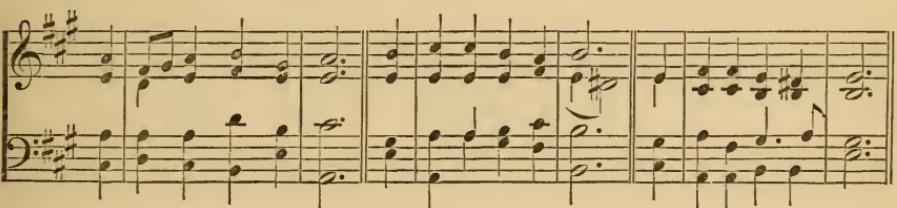
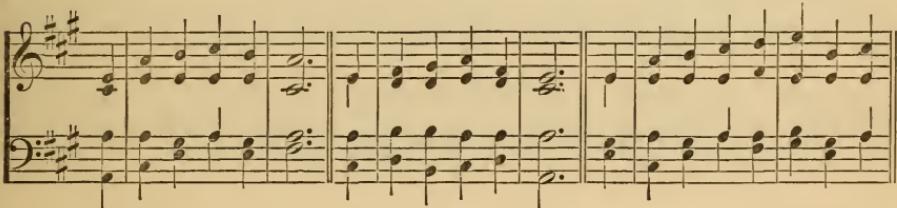
69. THESSALONICA. S. M. D.

German, arr. by Goss.



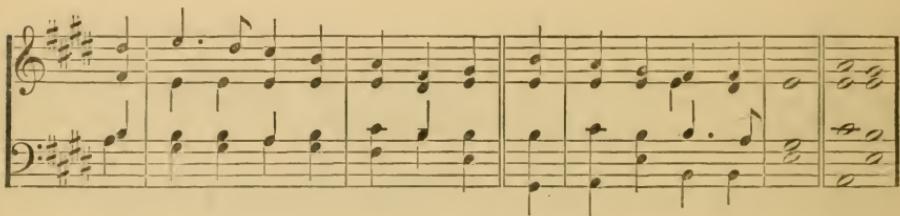
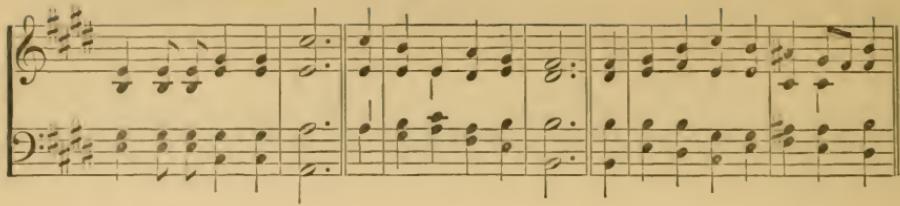
70. KANE. S. M. D.

Dr. L. MASON, harm. by DIBDIN.



71. DIADEMATA. S. M. D.

DR. G. J. ELVEY.



72. BENEVOLENCE. L. M.

DR. EDW. HODGES.





73. GRACE CHURCH. L. M.

PIEVEL.

74. WINCHESTER. L. M.

From CRASSELIUS, 1650.

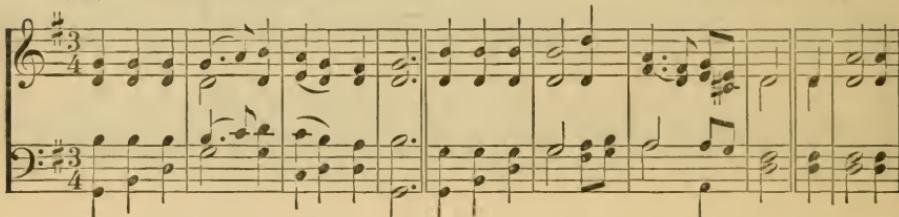
75. NURNBERG. L. M.

Nurnberg Book of Prayer, 1677.



76. PARK STREET. L. M.

F. M. A. VENIA, 1788.



Amen same as 75.

77. MORNING HYMN. L. M.

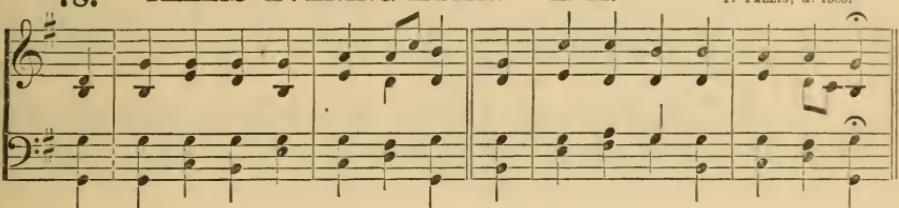
F. H. BARTHOLEMON.





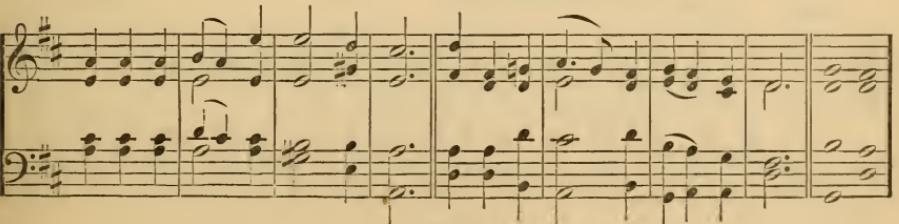
78. TALLIS' EVENING HYMN. L. M.

T. TALLIS, d. 1585.



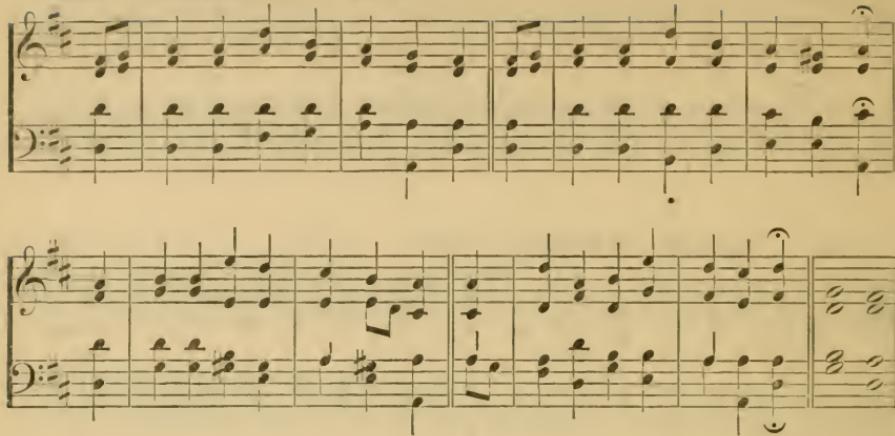
79. BLENDON. L. M.

F. GIARDINI, 1716.



80. CHEMNITZ. L. M.

German.



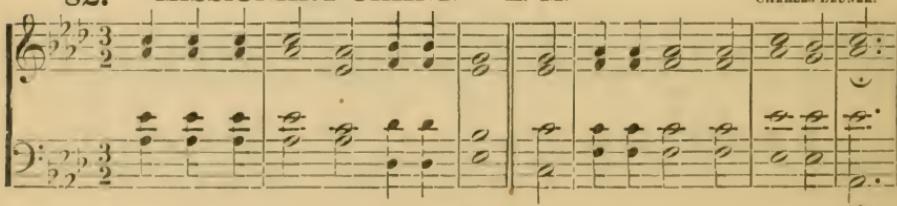
81. DUKE STREET. L. M.

J. HATTON, OR WM. REEVE, 1790.



82. MISSIONARY CHANT. L. M.

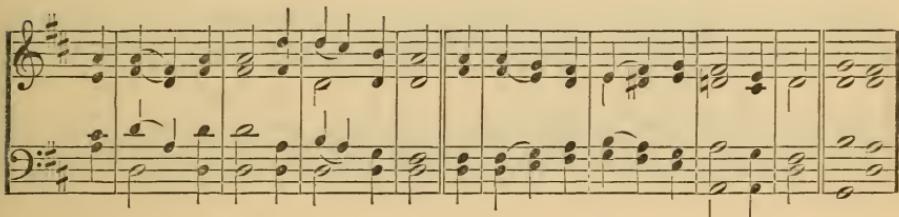
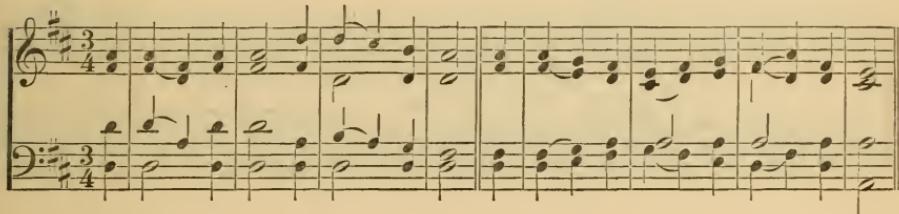
CHARLES ZEUNER.





83. STELLA L. M.

From "Crown of Jesus."



84. TRURO. L. M.

DR. C. BURNET, 17—



85. LURMAN. L. M.

MEINEKE.



86. OLD 100th. L. M.

From ancient sources, by GUIL. FRANK, 1543.



87. MIGDOL. L. M.

DR. L. MARX.

Three staves of musical notation for 'MIGDOL' in 3/4 time, treble and bass clefs, with a key signature of three sharps. The music consists of three measures of chords followed by three measures of a melody line.

88. DEVOTION. L. M. (Peculiar.)

From Goodrich & Gilbert's "Hymnal."

Three staves of musical notation for 'DEVOTION' in 3/4 time, treble and bass clefs, with a key signature of three sharps. The music consists of three measures of chords followed by three measures of a melody line.

Three staves of musical notation for 'DEVOTION' in 3/4 time, treble and bass clefs, with a key signature of three sharps. The music consists of three measures of chords followed by three measures of a melody line.

89. WAREHAM. L. M.

W. KNAPP, 1760.

Three staves of musical notation for Wareham, a hymn tune in 3/4 time with a key signature of two sharps. The notation consists of vertical stems and horizontal strokes indicating pitch and rhythm.

90. DISMISSION. L. M.

St. Alban's Tune-Book.

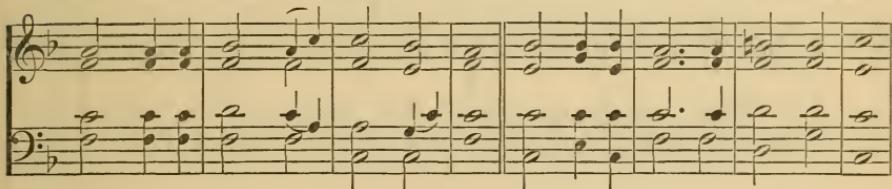
Three staves of musical notation for Dismission, a hymn tune in 3/4 time with a key signature of two sharps. The notation consists of vertical stems and horizontal strokes indicating pitch and rhythm.

Three staves of musical notation for Dismission, continuing from the previous page. The notation consists of vertical stems and horizontal strokes indicating pitch and rhythm.



91. FEDERAL STREET. L. M.

H. K. OLIVER.



92. HAMBURG. L. M.

Adapted by Dr. L. MASON.



93. HURSLEY. L. M.

German Lutheran, harm. by W. H. Monk.



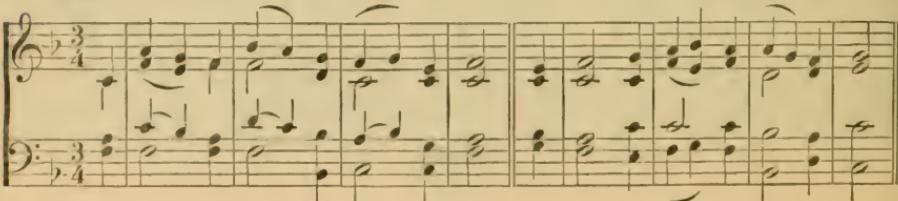
94. PENITENCE. L. M.

St. Alban's Tune-Book.



95. POLLOCK. L. M.

St. Alban's Tune-Book.





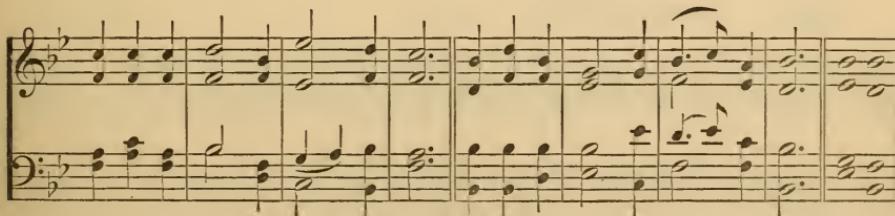
96. BRENGLE. L. M.

L. LACCHESI.



97. MENDON. L. M.

German.



98. GERMANY. L. M.

From BEETHOVEN.



99. WELLS. L. M.

English, before 1740.



100. WOODWORTH. L. M.

W. B. BRADBURY.





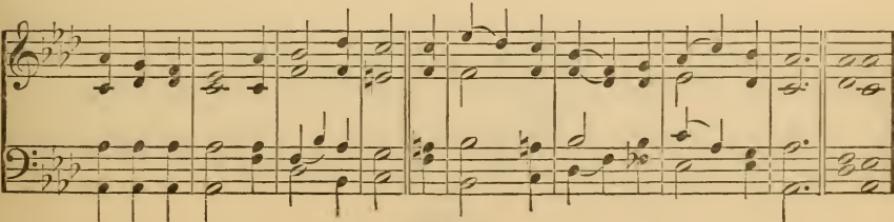
101. BONN. L. M.

Adapted by Goss.



102. VESPERS. L. M.

W. H. HART.

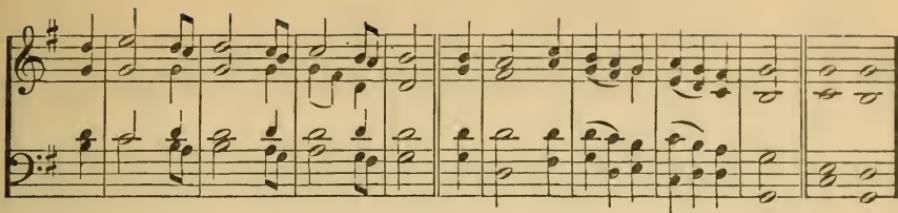


103. MELITA. L. M. 6 lines.

Rev. J. B. DYKES.

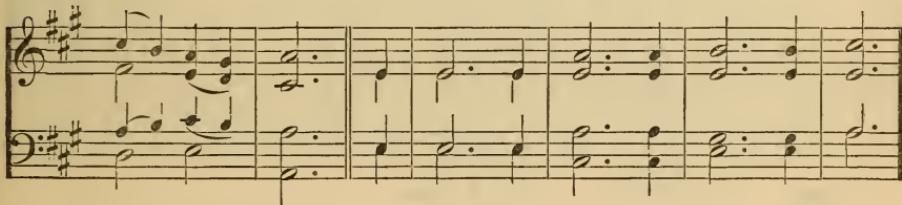
104. CAREY. L. M. 6 lines.

H. CAREY, 1730.



105. CREATION. L. M. 6 lines.

F. J. HAYDN.



106. ST. CATHERINE. L. M. 6 lines.

J. G. WALTON.

The musical score for hymn 106 consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is G major (one sharp). The time signature is 3/4. The music is divided into measures by vertical bar lines. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The melody is carried by the top staff, while the middle and bottom staves provide harmonic support.

107. LAMBERT. L. M. 6 lines.

LAMBERT.

The musical score for hymn 107 consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is G major (one sharp). The time signature is 3/4. The music is divided into measures by vertical bar lines. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The melody is carried by the top staff, while the middle and bottom staves provide harmonic support.



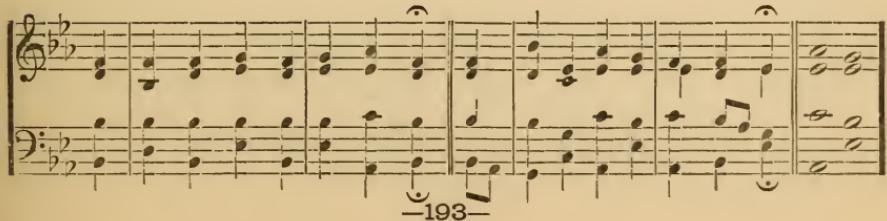
108. ELIAS. L. M. 6 lines.

MOZART.



109. SCHEFFLER. L. M. 6 lines.

GERMAN.



110. NEWCOURT. L. M. Peculiar. 6 lines.

H. BOND, 1770.

Musical score for Newcourt, 6 lines, in common time. The score consists of four staves of music, each with a treble clef and a bass clef. The music is divided into measures by vertical bar lines. The first staff begins with a dotted half note followed by a half note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note.

111. RATHBUN. 8s & 7s.

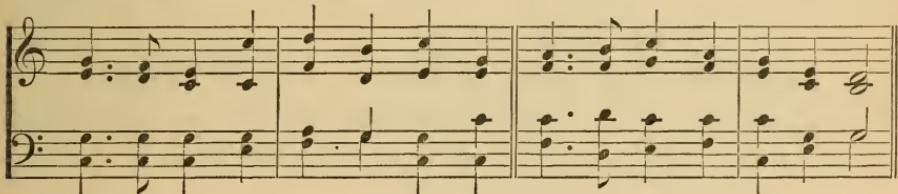
ITHAMER CONKEY.

Musical score for Rathbun, 8s & 7s, in common time. The score consists of four staves of music, each with a treble clef and a bass clef. The music is divided into measures by vertical bar lines. The first staff begins with a half note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note.



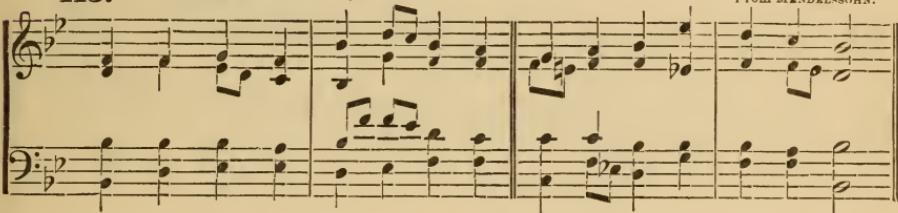
112. SIBERIA. 8s & 7s.

Unknown.



113. ADELE. 8. 7s.

FROM MENDELSSOHN.



114. ANFIELD. 8s & 7s.

WRANISKY.

115. HOLLAZ. 8s & 7s.

German.

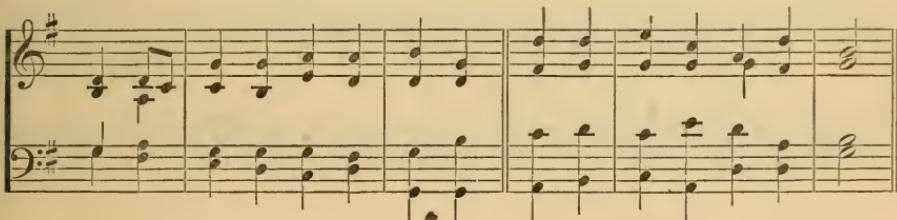
116. ROE. 8s & 7s.

J. E. ROE.



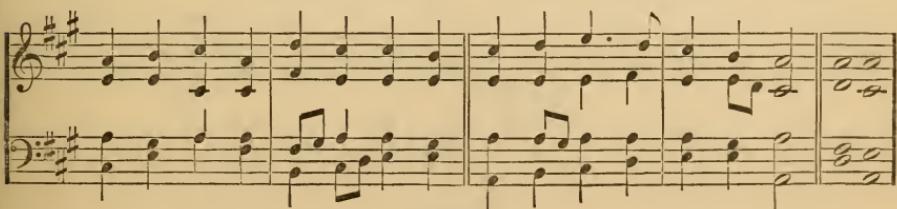
117. STUTTGARD. 8s & 7s.

DRETELZ, 1731.



118. SCUDAMORE. 8s & 7s.

R. R. CHOPP.



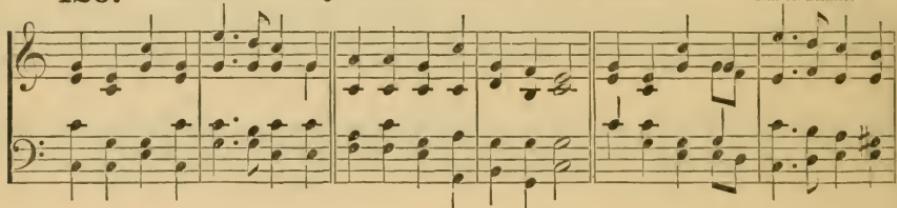
119. IAMBIC. 8s & 7s. Peculiar.

J. STOMAEUS, 1634.



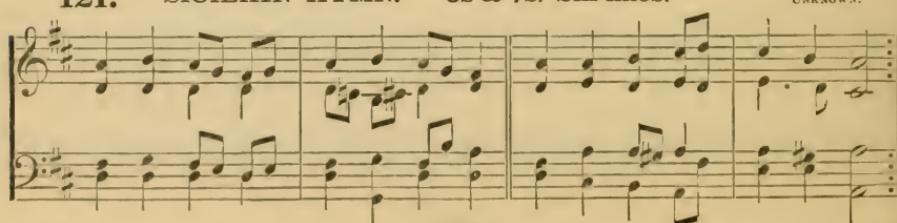
120. REGENT SQUARE. 8s & 7s. Six lines.

DR. H. SMART.



121. SICILIAN HYMN. 8s & 7s. Six lines.

UNKNOWN.





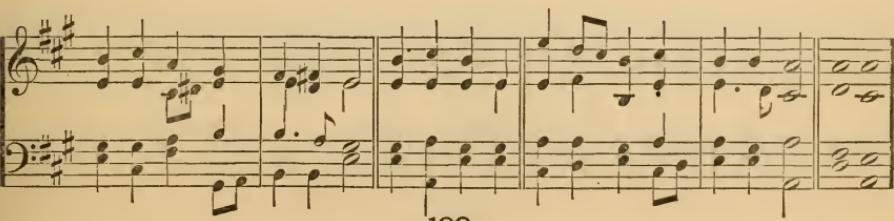
122. DULCE CARMEN. 8s & 7s. Six lines.

MICHAEL HAYDN.



123. STOERL. 87, 87, 47.

J. G. C. STOERL, 1744.



124. BENEDIC ANIMA. 8s & 7s. 6 lines.

SIR JOHN GOSS.

The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of four sharps. The middle staff uses a bass clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of four sharps. The music is in common time. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

125. AUSTRIA. 8s & 7s. Double.

F. J. HAYDN, 1797.

The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of one sharp. The middle staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music is in common time, but the title indicates it is in Double time. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.



126. DEPARTURE. 8s & 7s. Double.

M. D. LIVENSETTER.



127. MANT. 8s & 7s. Double.

Scottish.

127. MANT. 8s & 7s. Double.

Scottish.

6/4 time, G major (top staff) and D major (bottom staff). The music is divided into four measures per staff. The first staff begins with a dotted half note followed by a dotted quarter note. The second staff begins with a dotted half note followed by a dotted quarter note. The third staff begins with a dotted half note followed by a dotted quarter note. The fourth staff begins with a dotted half note followed by a dotted quarter note.

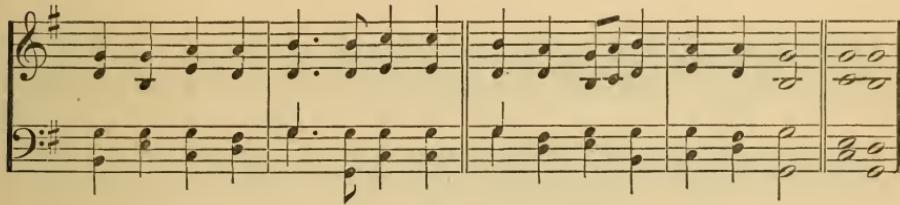
128. DARMSTADT. 8s & 7s. Double.

Darmstadt Cant., 1688.

128. DARMSTADT. 8s & 7s. Double.

Darmstadt Cant., 1688.

6/4 time, G major (top staff) and D major (bottom staff). The music is divided into four measures per staff. The first staff begins with a dotted half note followed by a dotted quarter note. The second staff begins with a dotted half note followed by a dotted quarter note. The third staff begins with a dotted half note followed by a dotted quarter note. The fourth staff begins with a dotted half note followed by a dotted quarter note.



129. BAVARIA. 8. 7s. Double.

German.



130. RIPLEY. 8s & 7s. Double.

Gregorian.

Three staves of musical notation for two voices in G major, 6/4 time. The notation consists of eighth and sixteenth note patterns, with some notes beamed together. The voices are separated by a basso continuo line.

131. NEANDER. 87, 87, 77.

G. NEANDER, 1680.

Two staves of musical notation for two voices in G major, 6/4 time. The notation consists of eighth and sixteenth note patterns, with some notes beamed together. The voices are separated by a basso continuo line.

132. ALLEMAGNE. 87, 87, 77.

German, 1698.

133. COME. 87, 87, 77.

DREZZEL, 1731.

134. KONIGSBERG. 87, 87, 77.

HEINRICH ALBERT, 1643.



135. GOUNOD. 87, 87, 77.

CH. GOUNOD.



136. WER GOTT VERTRAUT. 8s & 7s. Double. (Pec.) J. CRUGER, 1640.

137. JUDGMENT HYMN. 87, 87, 88, 7.

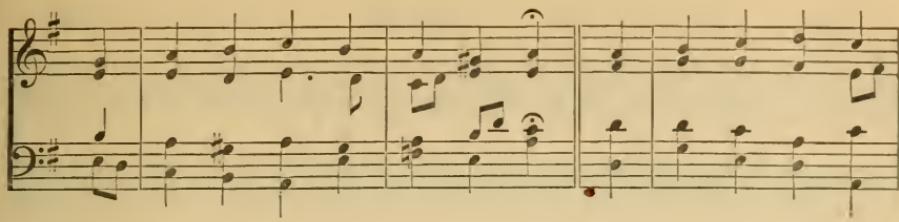
Ascribed to Luther, 1535.

138. EIN FESTE BURG. (Proper.) 87, 56, 7.

Dr. MARTIN LUTHER, 1529.

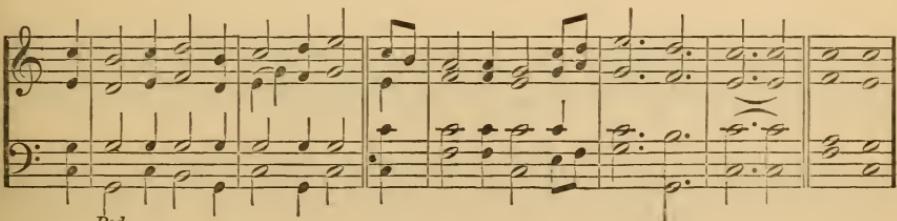
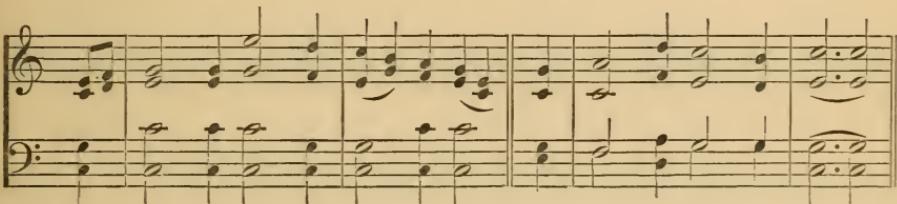
139. ELBERFELD. 87, 88, 7.

H. KUGELMANN, 1601.



140. CALM. 86, 86, 88.

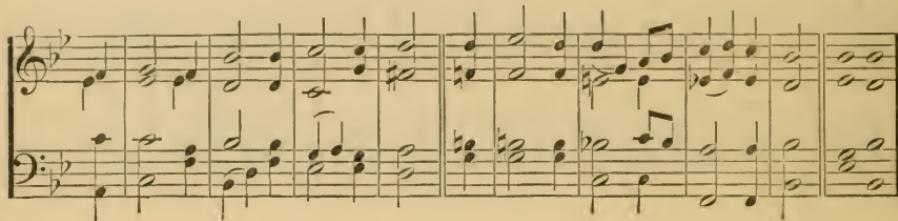
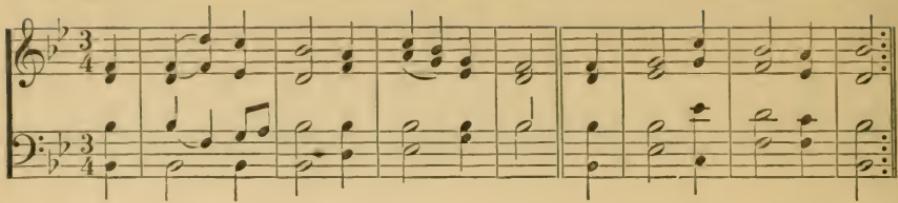
THOMAS HASTINGS.



Ped.

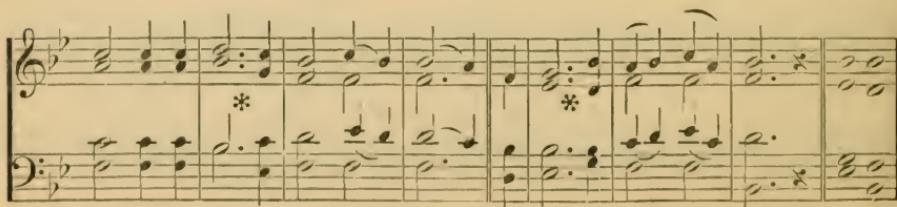
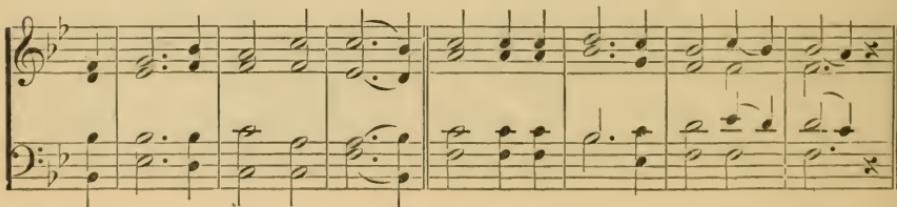
141. RESIGNATION. 86, 86, 88.

Ad. by J. SIEBOTH.



142. ADOLPHUS. 886, 886.

DR. J. A. SEISS.



143. MERIBAH. 886, 886.

DR. L. MASON.

144. AITHLONE. 886, 886.

GERMAN.

145. STOBÄUS. 88, 88, 88, 88.

G. STOBÄUS, 1643.

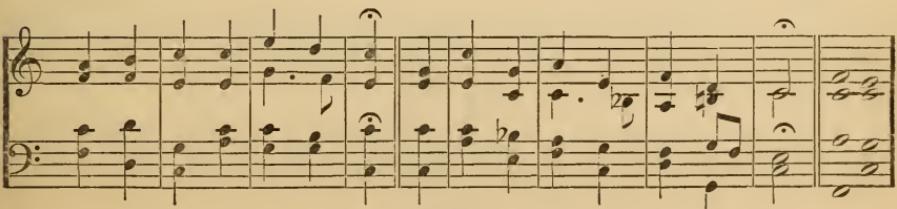
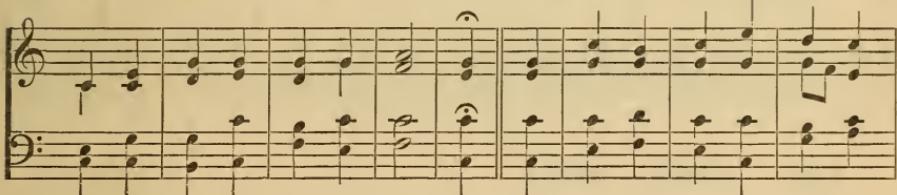
146. MORNING STAR. 88, 7, 88, 7, 88, 88.

P. NICOLAI, 16th cent.



147. WACHET AUF. 898, 898, 664, 88.

P. NICOLAI, 1599.



148. DIES IRA.

8s. 3 lines.

Old Latin.

Musical score for Dies Ira. The score consists of two systems of music, each with two staves: a treble staff and a bass staff. The music is in common time. The notation includes various note values such as eighth and sixteenth notes, and rests. The bass staff features a prominent bassoon-like line with sustained notes and grace notes.

149. BACH.

88, 77.

A. W. BACH, 1830.

Musical score for Bach. The score consists of two systems of music, each with two staves: a treble staff and a bass staff. The music is in common time. The notation includes eighth and sixteenth notes, and rests. The bass staff features a prominent bassoon-like line with sustained notes and grace notes.

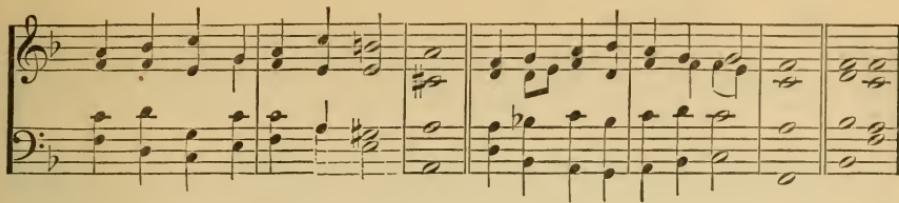
Musical score for Lüneberg. The score consists of two systems of music, each with two staves: a treble staff and a bass staff. The music is in common time. The notation includes eighth and sixteenth notes, and rests. The bass staff features a prominent bassoon-like line with sustained notes and grace notes.

150. LUNEBERG.

87, 87, 88.

German, 1676.

Musical score for Lüneberg. The score consists of two systems of music, each with two staves: a treble staff and a bass staff. The music is in common time. The notation includes eighth and sixteenth notes, and rests. The bass staff features a prominent bassoon-like line with sustained notes and grace notes.



151. MONKLAND. 7s.

J. WILKES.



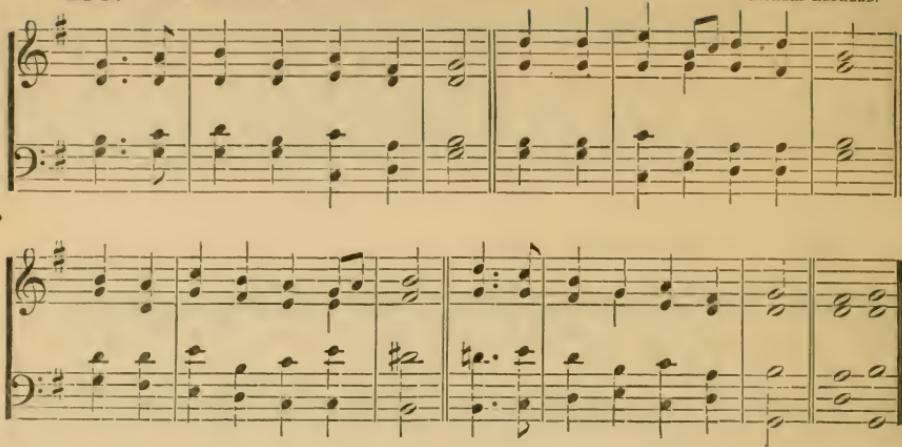
152. ASTERIA. 7s.

A. L. F. HEROLD.



153. REDHEAD. 7s.

RICHARD REDHEAD.



154. VIENNA. 7s.

G. H. KNECHT, 1793.



155. HENDON. 7s.

CESAR MALAN.





156. PLEYEL'S HYMN. 7s.

IGNAZ PLEYEL.



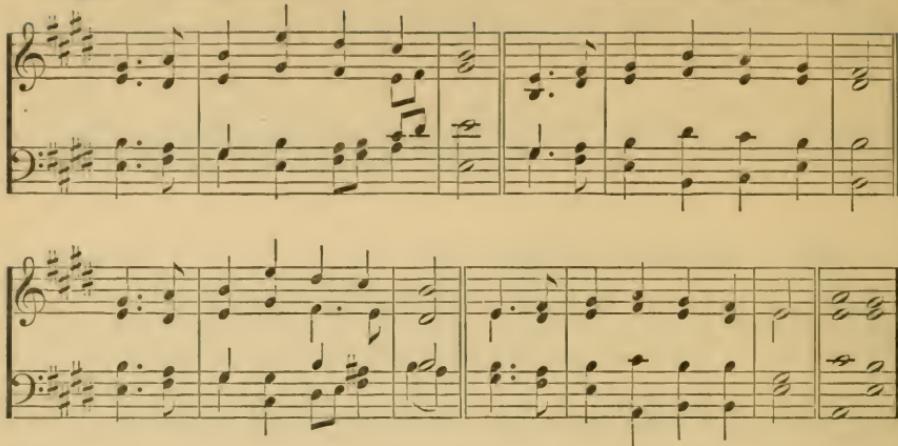
157. WANSTED. 7s.

German.



158. INNOCENTS. 7s.

From THIBAUT, King of Navarre, 1254.



159. DALLAS. 7s.

M. L. CHERUBINI.



160. COLLEGE. 7s.

Dr. H. G. GAUNTLETT.





161. EDYFIELD. 7s.

C. G. LATROBE.



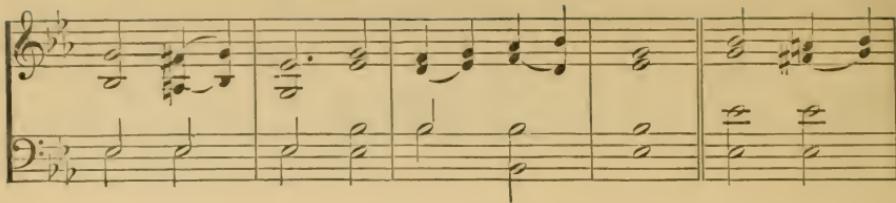
162. WEBER. 7s.

C. M. VON WEBER.



163. HOLLEY. 7s.

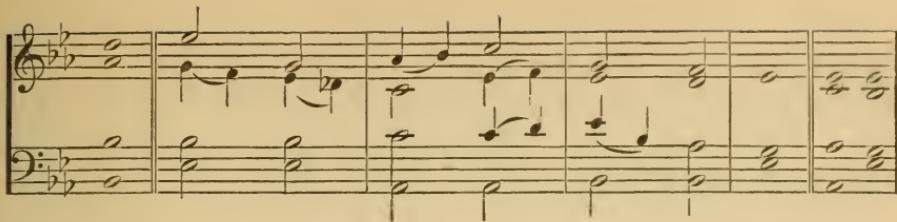
GEO. HOWS.



164. SOLITUDE. 7s.

L. T. DOWNS.





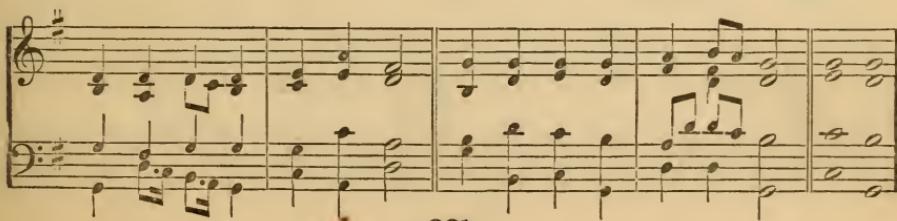
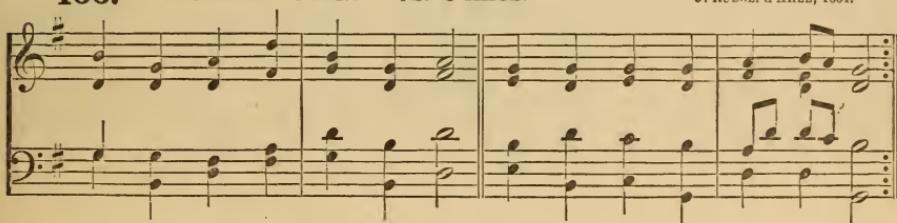
165. HORTON. 7s.

C. VON WARTENSEE, 1780.



166. NUREMBURG. 7s. 6 lines.

J. RUDOLPH AHLE, 1664.

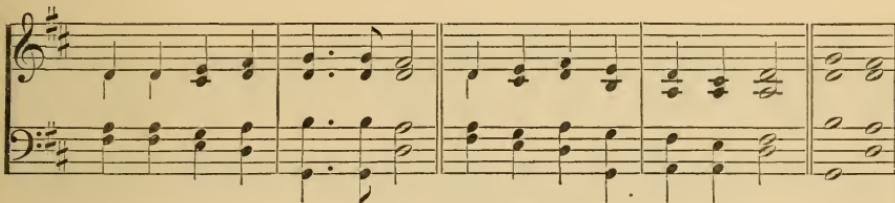


167. BORTMANSKY. 7s. 6 lines.

BORTMANSKY.

168. REFUGE. 7s. 6 lines.

R. REDHEAD.



169. DIX. 7s. 6 lines.

CONRAD KOCHER.



170. HALLETT. 7s. 6 lines.

J. H. SHEPHERD.



171. CALVARY 7s. 6 lines. (Minor.)

JENKS.





172. VENI SANCTE SPIRITUS. 7s. 6 lines, Peculiar.

SAMUEL WEBBE.



173. MENDELSSOHN. 7s. Double.

F. MENDELSSOHN.

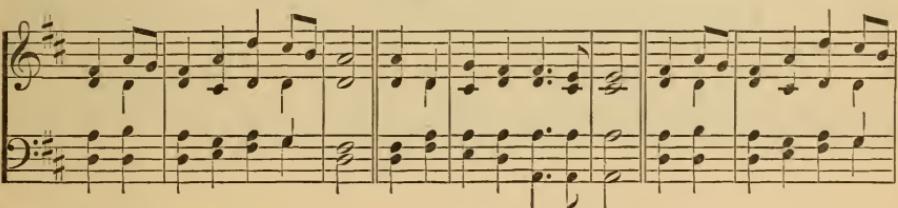
174. ST. GEORGE. 7s. Double.

Sir G. J. ELVYN.



175. TICHFIELD. 7s. Double.

Unknown.



176. HEROLD. 7s. Double.

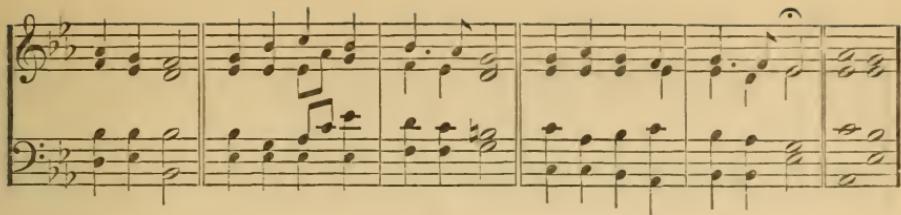
From M. J. F. HEROLD.

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The music is in 7s. Double time, indicated by a '7' over a '2' in the key signature. The score is divided into measures by vertical bar lines. The first staff contains measures 1-5. The second staff contains measures 6-10. The third staff contains measures 11-15. The music features a mix of eighth and sixteenth notes, with various rests and dynamic markings like 'p' (piano) and 'f' (forte).

177. HOLLINGSIDE. 7s. Double.

Dr. J. B. DYKES.

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The music is in 7s. Double time, indicated by a '7' over a '2' in the key signature. The score is divided into measures by vertical bar lines. The first staff contains measures 1-5. The second staff contains measures 6-10. The third staff contains measures 11-15. The music features a mix of eighth and sixteenth notes, with various rests and dynamic markings like 'p' (piano) and 'f' (forte).

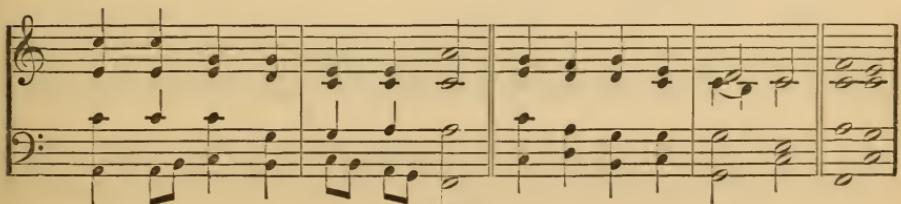
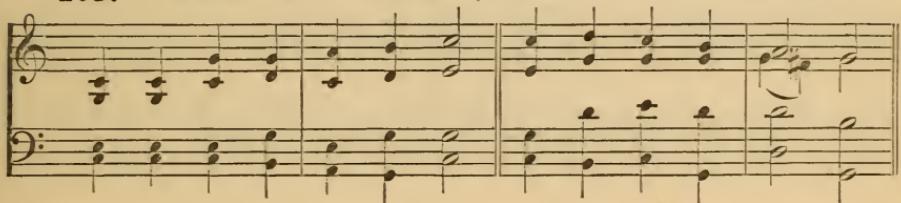


178. SPANISH HYMN. 7s. Double.



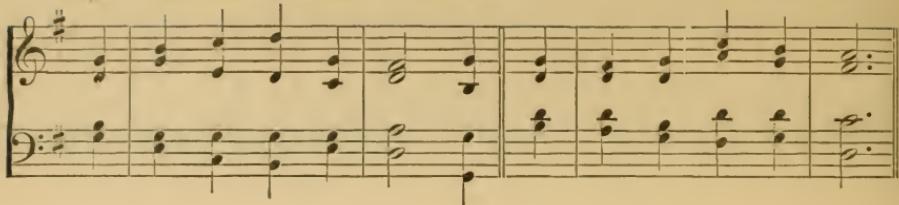
179. BOHEMIA. 7s & 6s. (Trochaic.)

Bohemian, 1566.



180. ST. ALPHEGE. 7s & 6s.

Dr. H. J. GAUNTLETT.



181. LEIPSIC. 7s & 6s. (Trochaic.)

German, 1704.



182. VULPIUS. 7s & 6s.

M. VULPIUS, 1560.





183. ST. THEODULPH. 7s & 6s. Double. MELCHIOR TESCHNER, 1613.



184. ROMAINE. 7s & 6s. Double.

J. BANISTER.

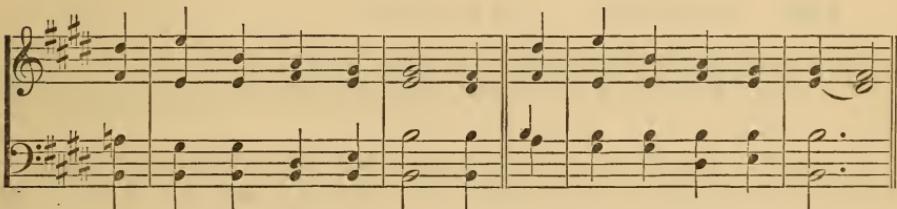
185. EWING. 7s & 6s. Double.

BISHOP EWING.



186. LAUSANNE. 7s & 6s. Double.

"HAMBURG PSALTER."



187. EPHRATA. 7s & 6s. Double.

German.

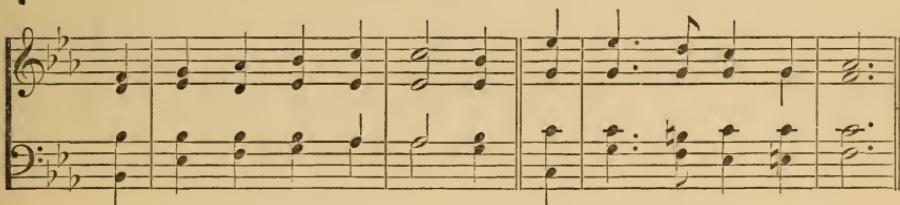
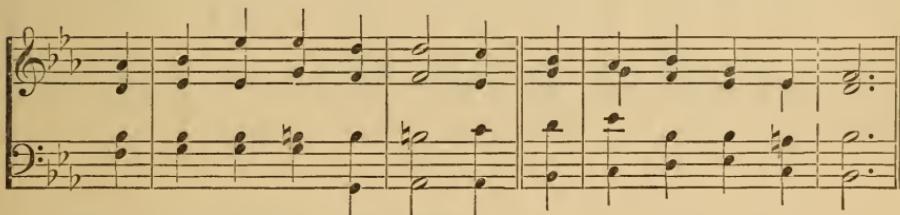
188. CRUCIFIX. 7s & 6s. Double.

A Greek Melody.



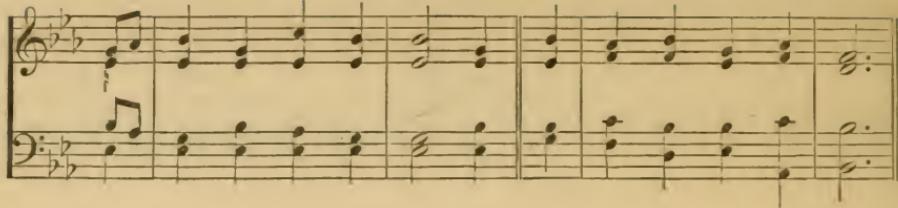
189. AURELIA. 7s & 6s. Double.

S. S. WESLEY.



190. EVARTS. 7s & 6s. Double.

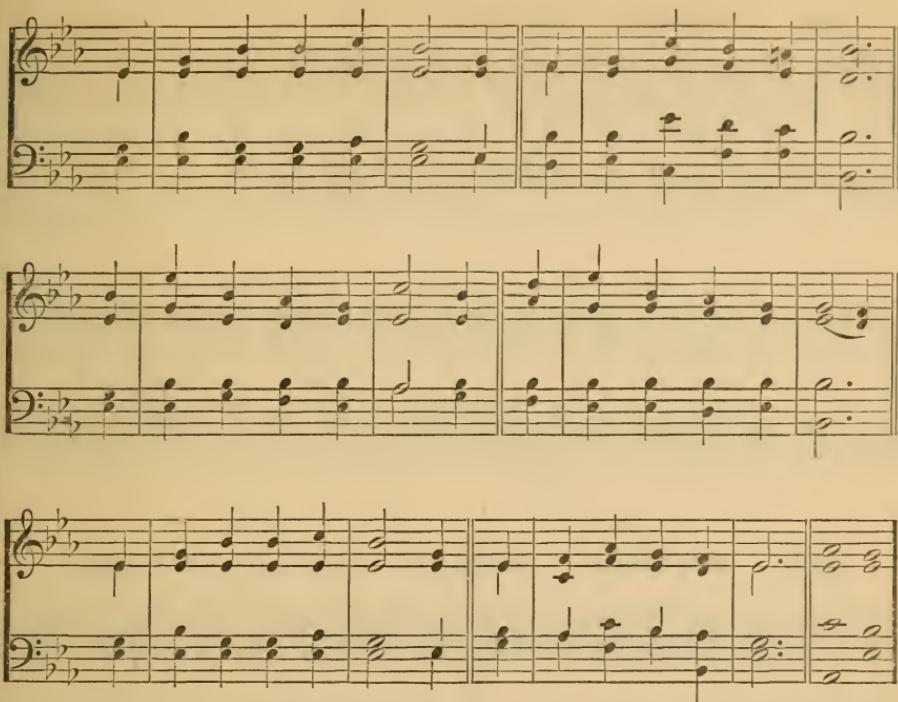
German.



191. MISSIONARY HYMN. 7s & 6s. Double.

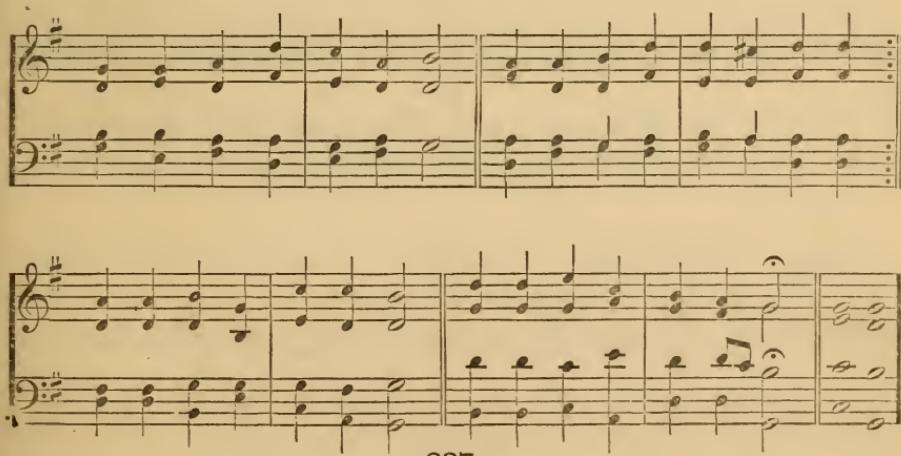
Dr. L. MASON, from the German.





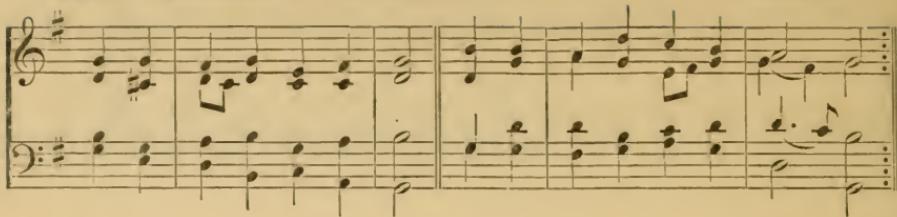
192. DRETZEL. 78, 78, 77.

U. DRETZEL, 1731.



193. LUBECK. 78, 78, 77.

German. 1715.



194. MEINHOLD. 78, 78, 77.

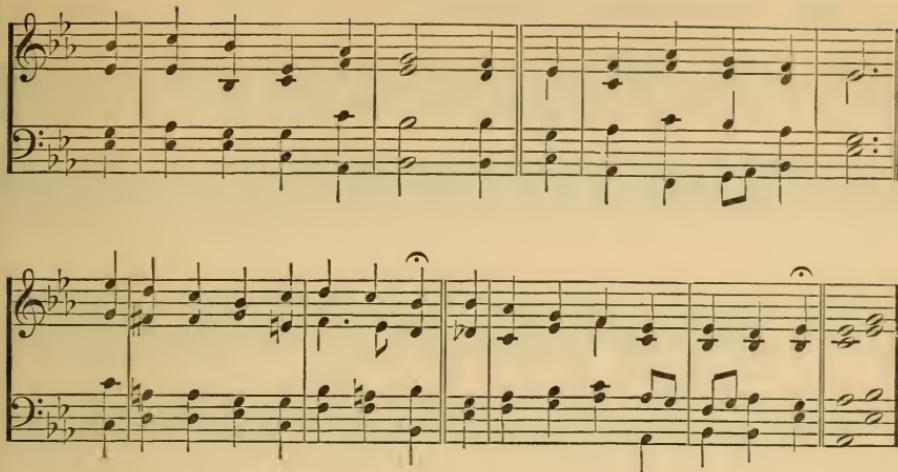
From J. S. BACH.



195. ANATOLIUS. 76, 76, 88.

ARTHUR H. BROWN.





196. THEOCTISTUS. 76, 88, 77.

Dr. J. A. SEISS, 1881.

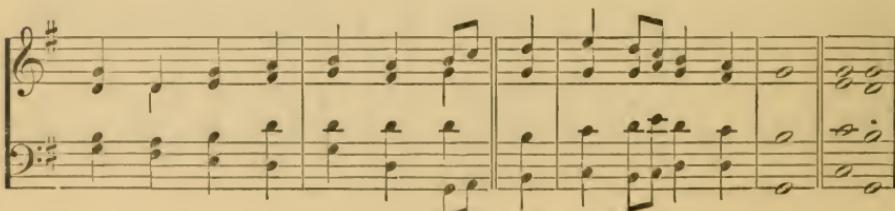
197. RUDOLPH. 78, 78, 88.

J. RUDOLPH AHLE, 1644.



198. AMSTERDAM. 7s & 6s. Double, Peculiar.

DR. JAMES NAAES, 1740.

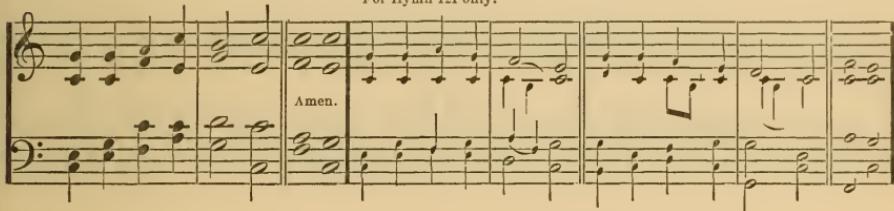


199. LAYRITZ. 6s. Peculiar. 4 or 6 lines.

DR. F. LAYRITZ.

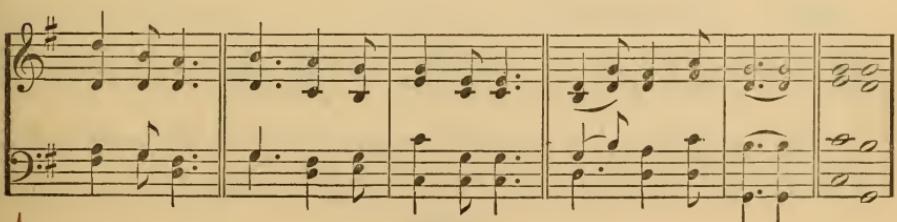


For Hymn 121 only.



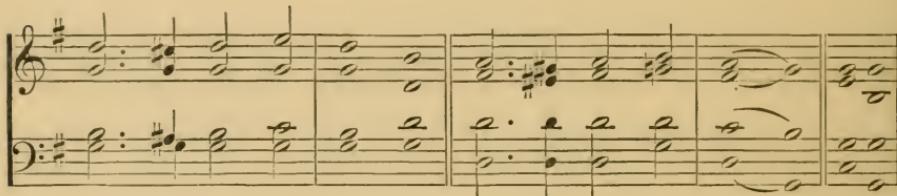
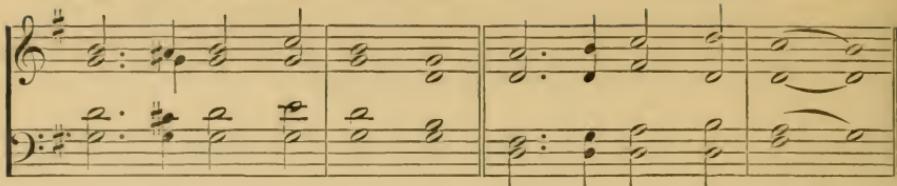
200. BETHANY. 64, 64, 664.

DR. L. MASON.



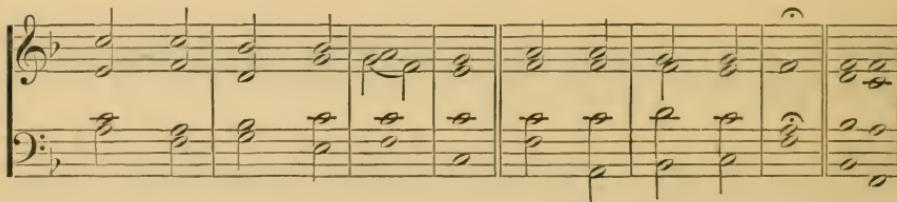
201. LEOMINSTER. 6s & 5s.

UNKNOWN.



202. CASWELL. 6s & 5s.

From German Sources, by W. H. Monk.



203. SUBMISSION. 6s. Double.

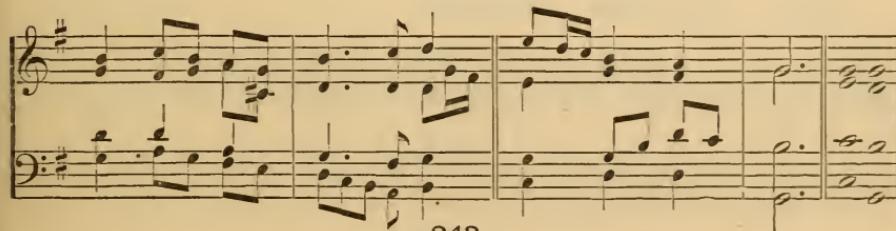
Arr. from Rev. H. L. Jenner.





204. AMERICA. 664, 6664.

G. F. HANDEL.



205. ITALIAN HYMN. 664, 6664.

F. GIARDINI.

206. OLIVET. 664, 6664.

Dr. L. MASON.

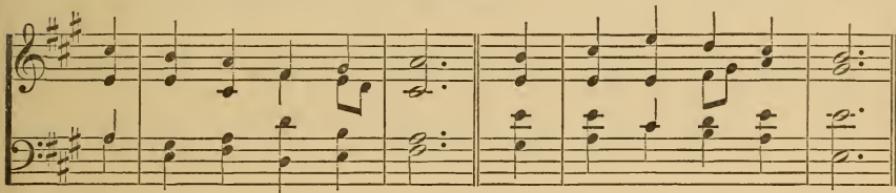
207. OLD 148th. 66, 66, 88.

JOHN DARWELL, 1750.



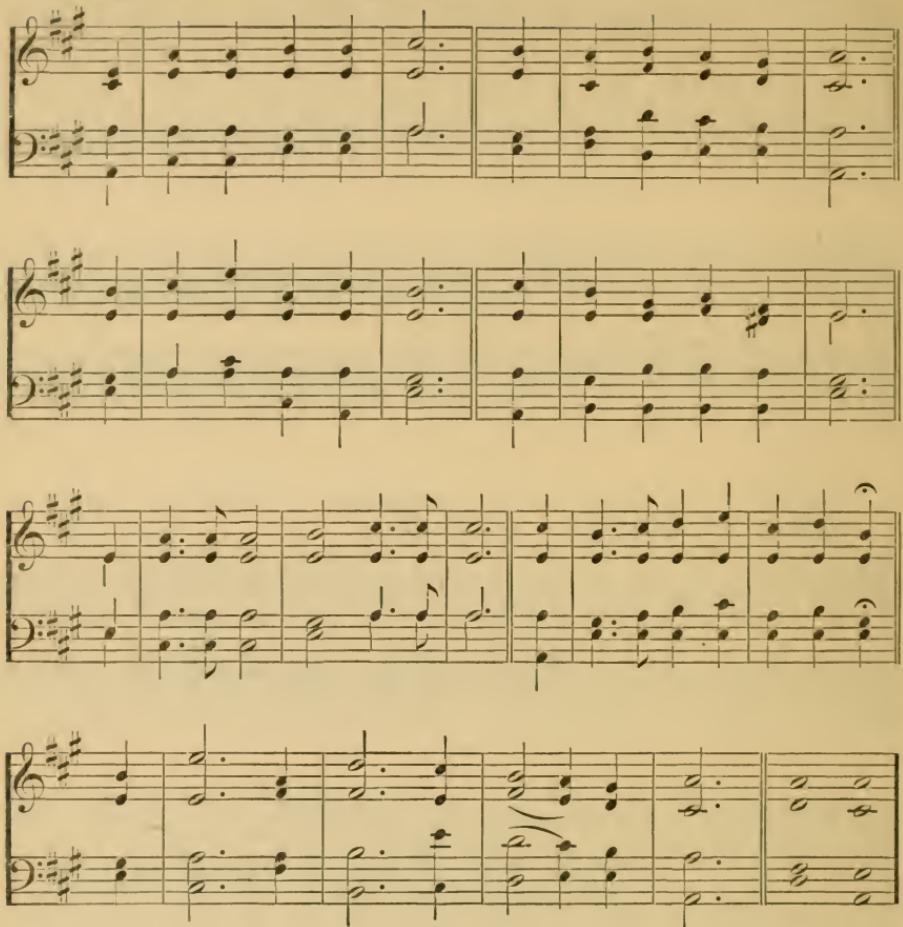
208. ST. GODRIC. 66, 66, 88.

Rev. J. B. DYKES.



209. PELDON. 66, 66, 88.

Anonymous.



210. ZEBULON. 66, 66, 88.

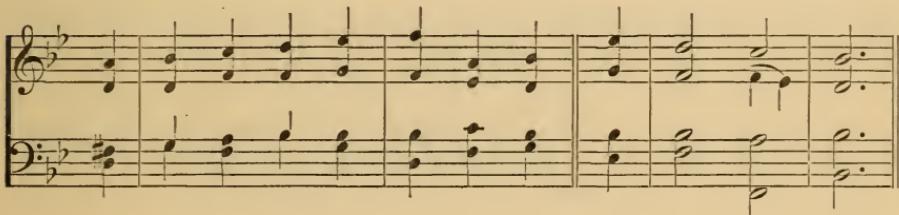
Dr. LOWELL MANON.





211. LEONI. 66, 84. Double.

A Jewish Melody.



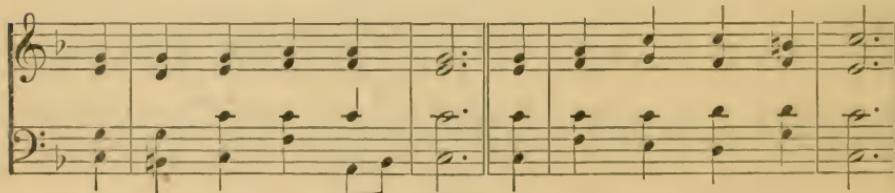
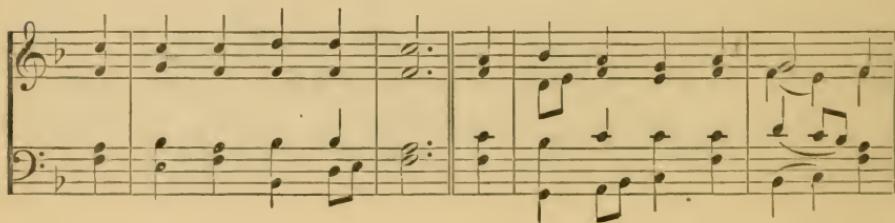
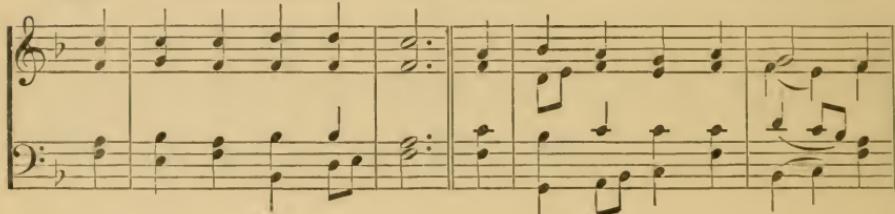
212. REST. 6, 6, 11. Double.

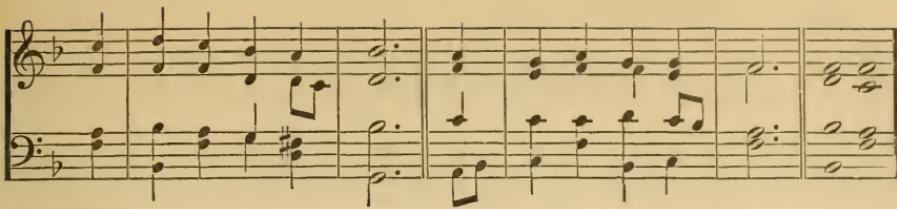
From a French Chant.



213. NUN DANKET. 67, 67, 66, 66.

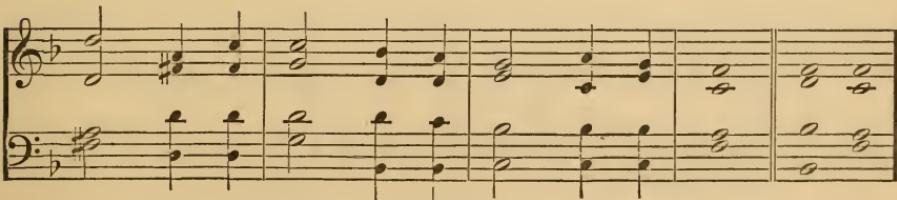
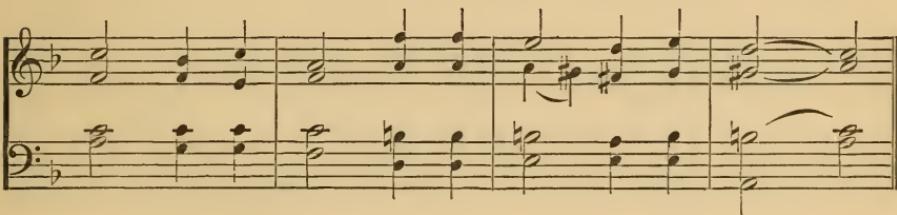
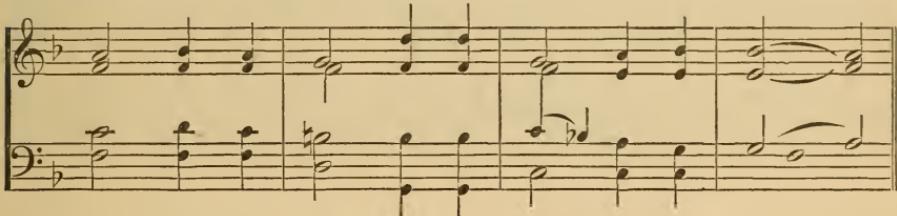
JNO. CRUGER, 1609.





214. ANGELICA. 10s.

E. J. HOPKINS.



215. EVENTIDE. 10s.

W. H. Monk.

Three staves of musical notation for 'Eventide'. The top staff uses a G clef and a bass clef. The middle staff uses a G clef and a bass clef. The bottom staff uses a G clef and a bass clef. The key signature is one flat. The music consists of four measures per staff, with a common time signature indicated by a 'C'.

216. PARADISE. 10, 6, 10, 6, 76, 76.

MELCHIOR FRANK, 1608.

Three staves of musical notation for 'Paradise'. The top staff uses a G clef and a bass clef. The middle staff uses a G clef and a bass clef. The bottom staff uses a G clef and a bass clef. The key signature is one flat. The music consists of four measures per staff, with a common time signature indicated by a 'C'.

Three staves of musical notation for 'Paradise'. The top staff uses a G clef and a bass clef. The middle staff uses a G clef and a bass clef. The bottom staff uses a G clef and a bass clef. The key signature is one flat. The music consists of four measures per staff, with a common time signature indicated by a 'C'.



217. SEELENBRÄUTIGAM. 10s & 8s. 6 lines, Peculiar.

A. DRESE, 1698.

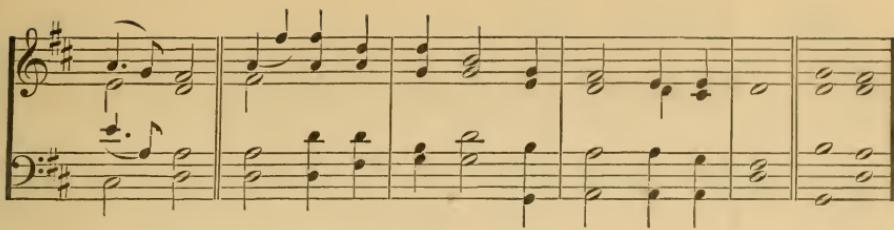


218. LYONS. 10, 10, 11, 11.

From HAYDN.

219. WEBBE. 11s & 10s.

SAMUEL WEBBE, 1800.



220. ADESTE FIDELES. 11s.

JNO. READING, 1760.

221. HINTON. 11s.

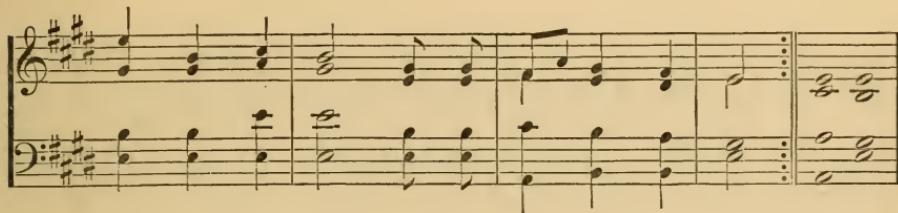
German.



222. GROTON. 555, 11. Double.

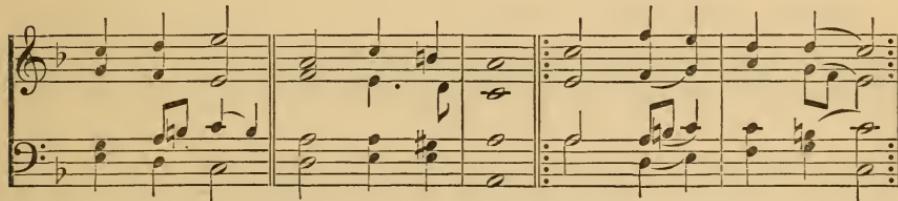
Sir F. A. G. Ouseley.





223. OXFORD. 64, 64, 666, 4.

HENRY SMART.



224. DWIGHT. 66, 86, 88.

Unknown.

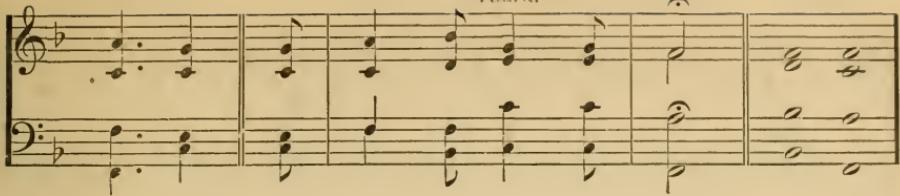
Three staves of musical notation for two voices in common time with a key signature of one sharp. The notation consists of eighth and sixteenth note patterns with various rests.

225. TRIUMPH. 76, 776.

German, VOLKS GESANG, 1586.

Three staves of musical notation for two voices in common time with a key signature of one sharp. The notation consists of eighth and sixteenth note patterns with various rests.

ritard.



226. AINSWORTH. 86, 86, 88. 86.

From "The Hallelujah."



227. O EWIGKEIT. 887, 887, 88.

JOHANN SCHOP, 1642.

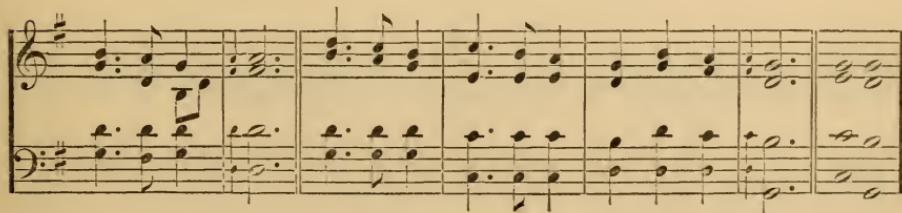
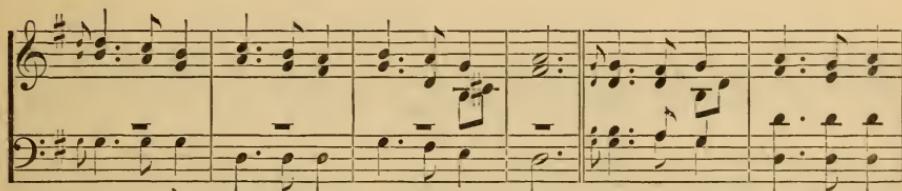
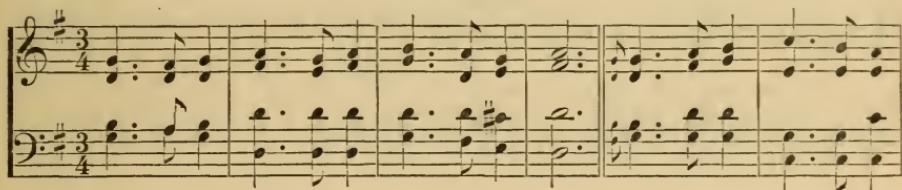
228. GREENFIELDS. 8s. Double. Peculiar.

DE FLEURY.



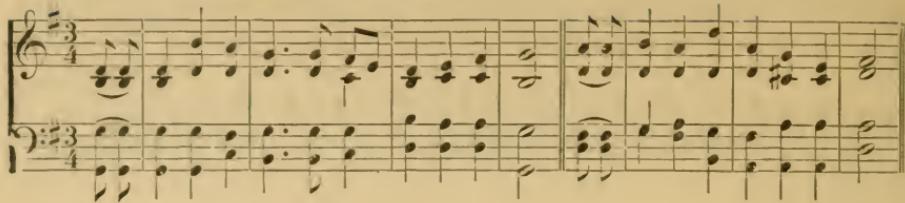
229. ONWARD. 10s. Double.

A. D. MERRILL. ?



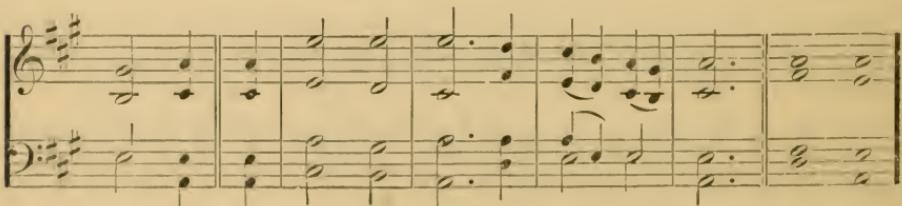
230. ROSSLYN. 11s & 8s.

C. R. CUFF.



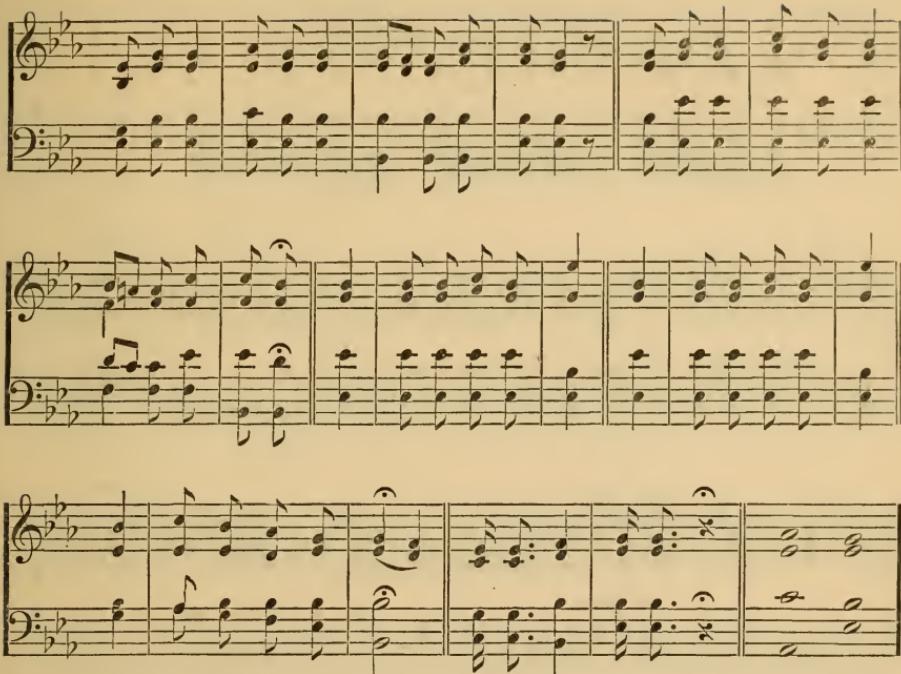
231. CORRIN. 11s & 8s. Peculiar.

Unknown.



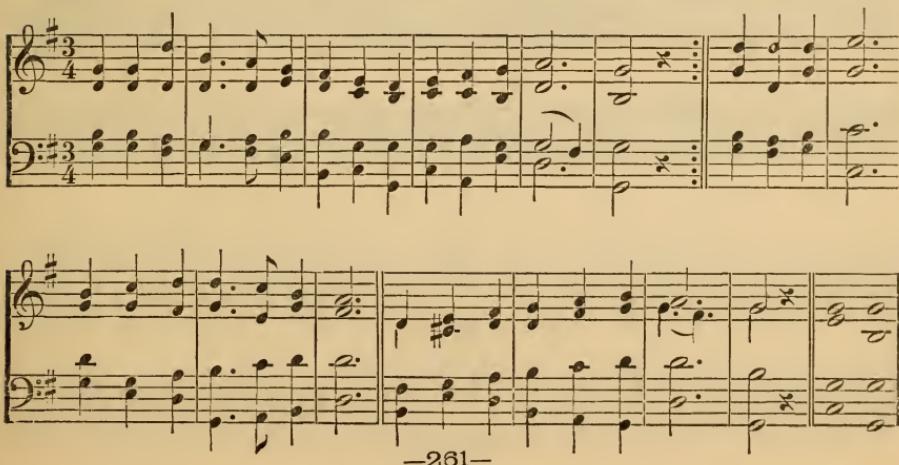
232. UNITY. 11, 11, 666, 5.

Unknown.



233. LOBE DEN HERREN. 14, 14, 11, 8.

From J. NKANDER, 1680.



234. SCOTLAND. 12s.

DR. J. C. WHITEFIELD.

The musical score for 'SCOTLAND' consists of four staves of music. The top two staves are for voices (soprano and alto/tenor/bass), and the bottom two staves are for piano. The time signature is 3/4 throughout. The key signature is G major (no sharps or flats). The music is divided into four measures per staff. The notation includes eighth and sixteenth notes, with various rests and dynamic markings such as 'f' (forte) and 'p' (piano). The piano part features bass and harmonic chords.

The Repeat is for Chorus.

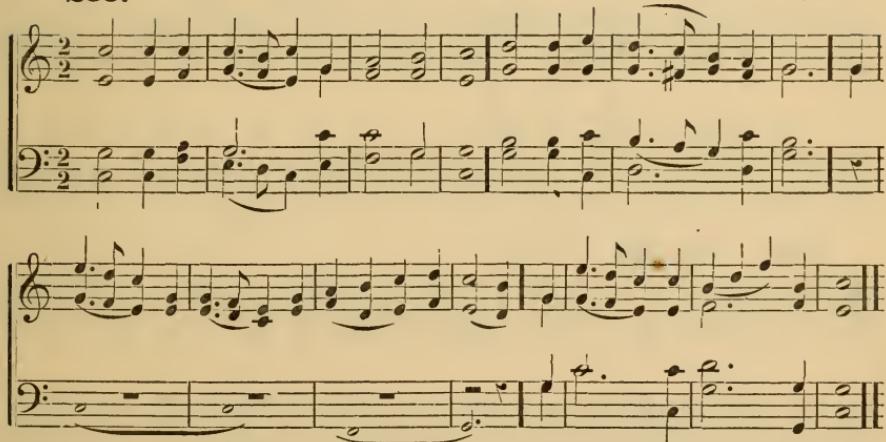
The repeat ending for the chorus begins with a repeat sign and a 'C' (for chorus) above the staff. It consists of a single staff for the piano, continuing the musical line from the previous section. The notation includes eighth and sixteenth notes, with a dynamic marking 'f' (forte) in the first measure.

APPENDIX.

Additional Metrical Tunes.

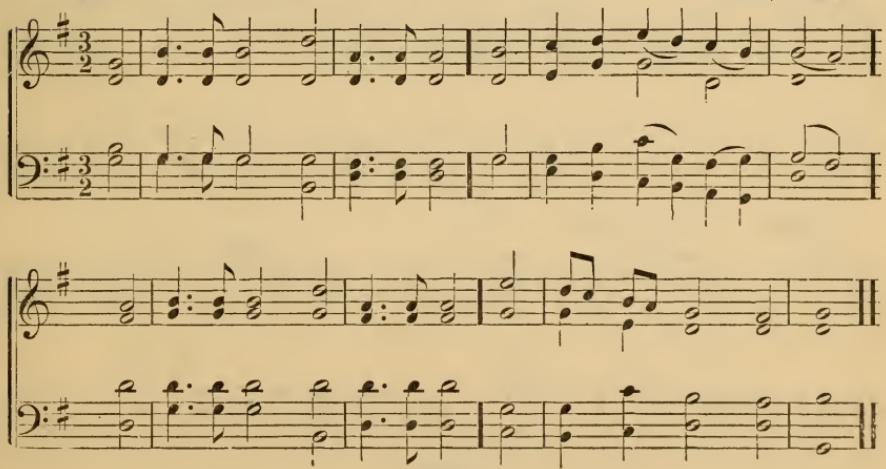
235. HENRY. C. M.

S. B. POND, 1835.



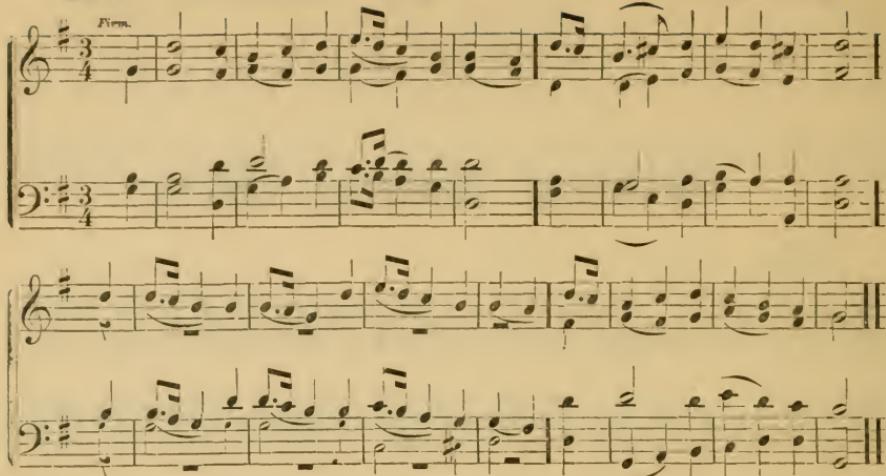
236. WOODSTOCK. C. M.

D. DUTTON, JR. 1829.



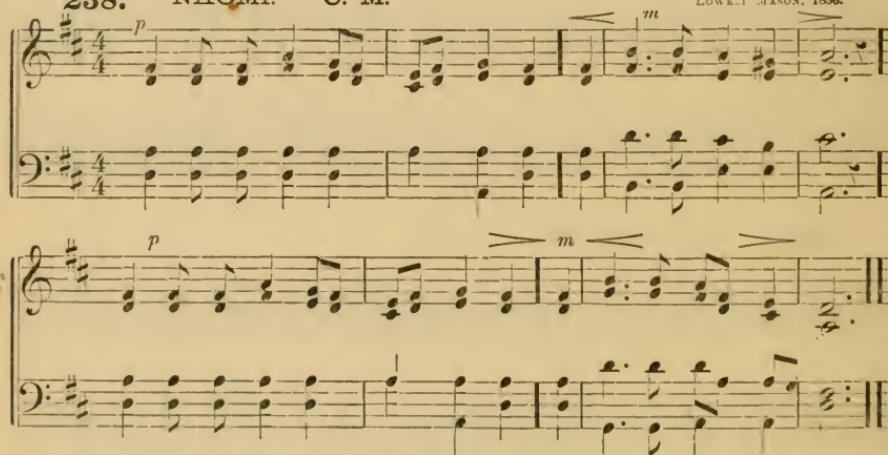
237. ST. JOHN'S. C. M.

A. WILLIAMS Col. 1760.



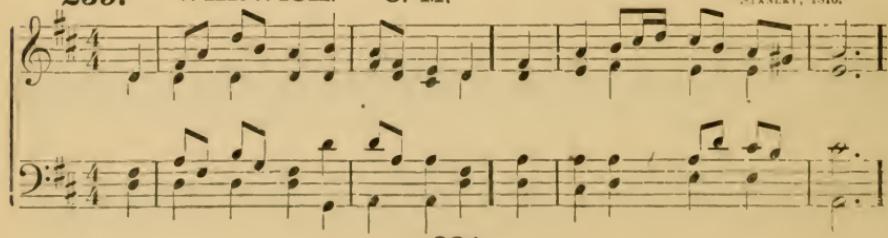
238. NAOMI. C. M.

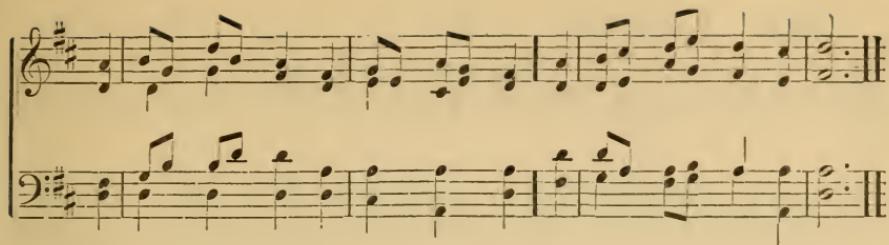
LOWELL MASON, 1836.



239. WARWICK. C. M.

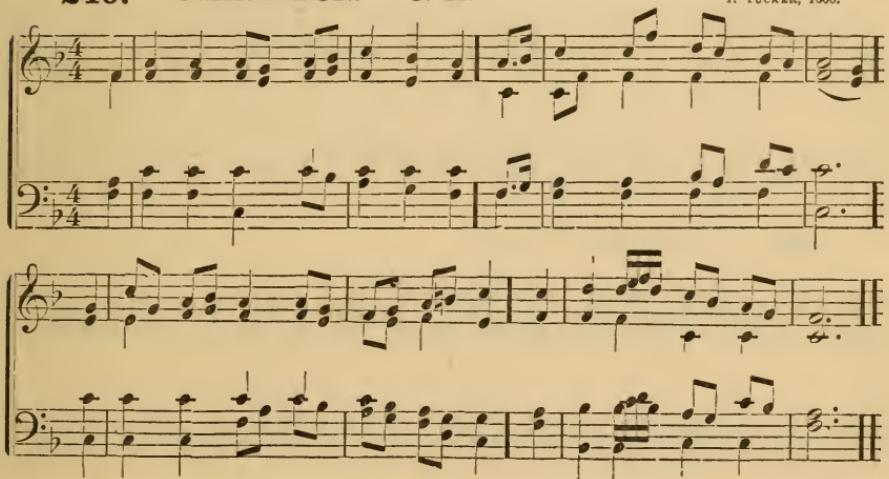
^ STANLEY, 1810.





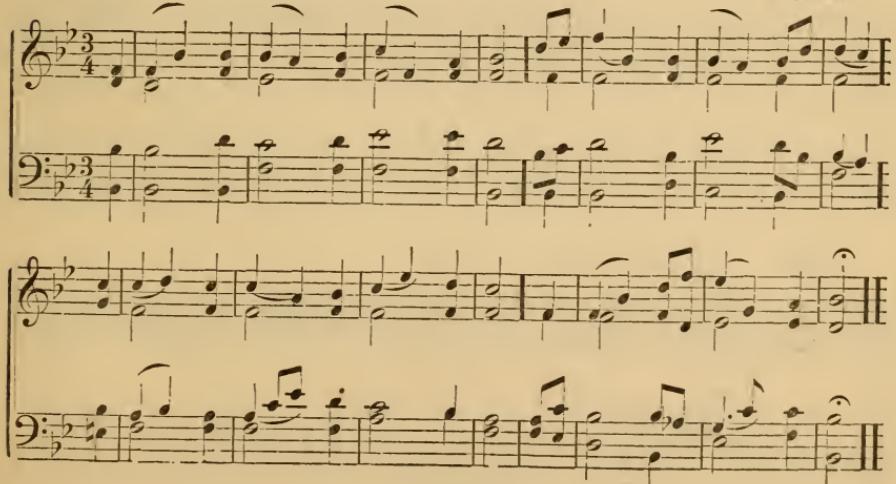
240. CLARENDON. C. M.

I. TUCKER, 1800.



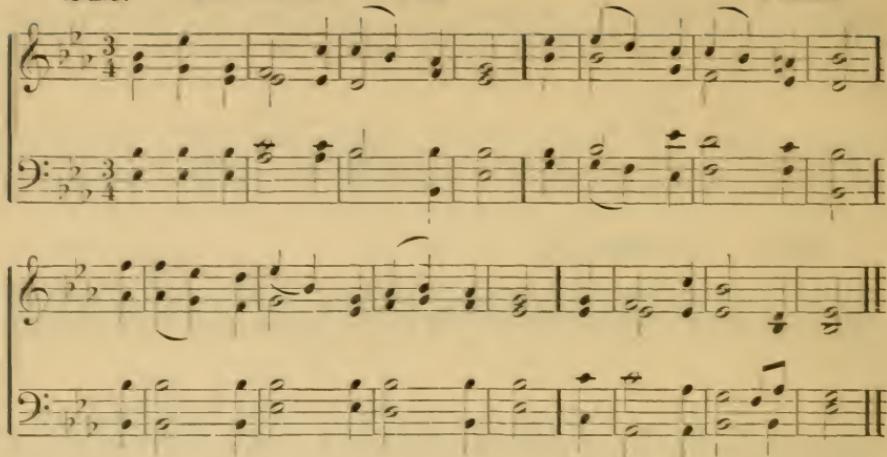
241. CHESTNUT STREET. C. M.

M. OLIVER.



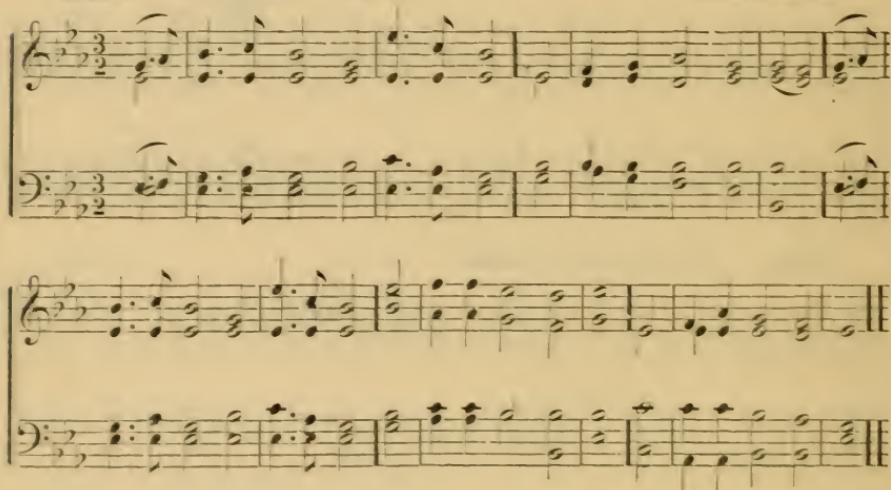
242. EASTBURN. C. M.

C. MINTKE.



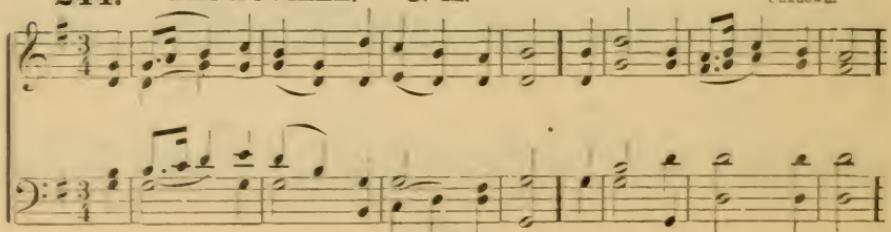
243. COWPER. C. M.

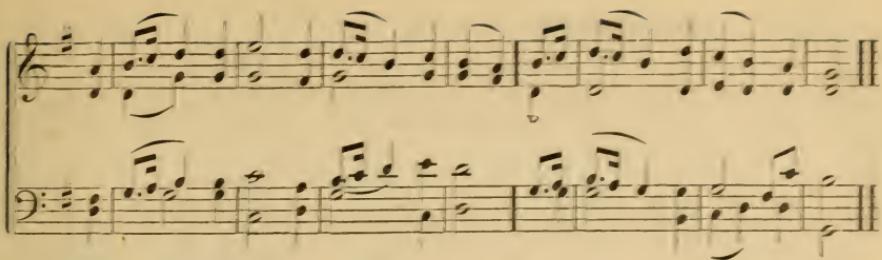
LOWELL MASON. 1830.



244. ZANESVILLE. C. M.

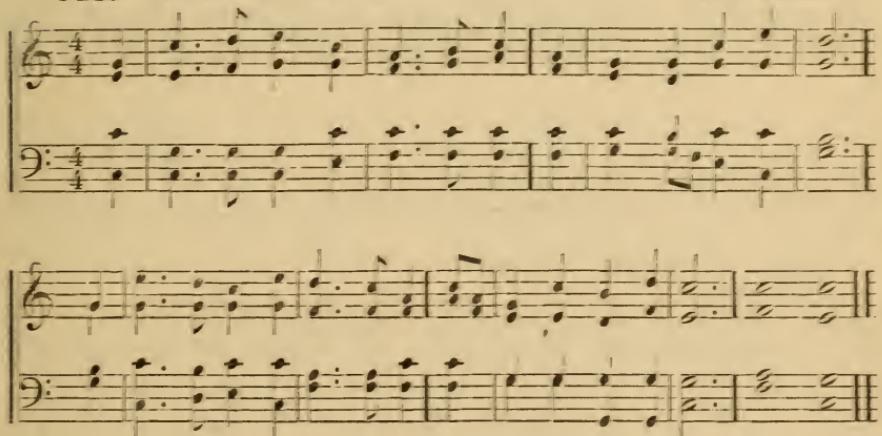
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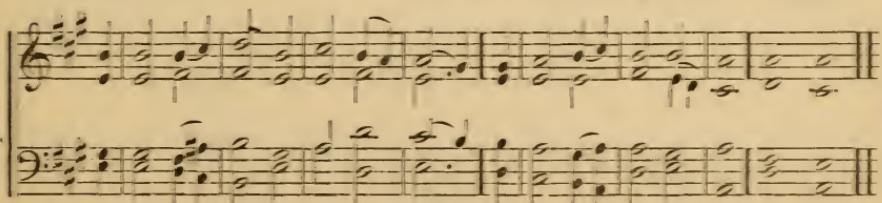
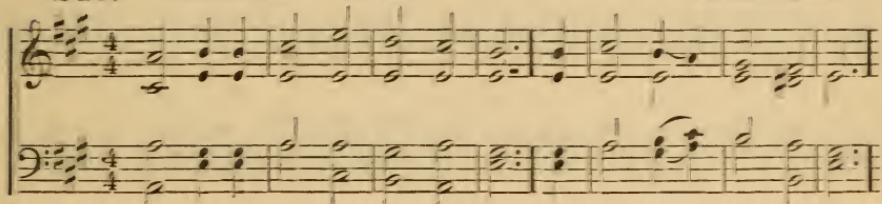
245. BROWN. C. M.

W. B. BRADLEY.



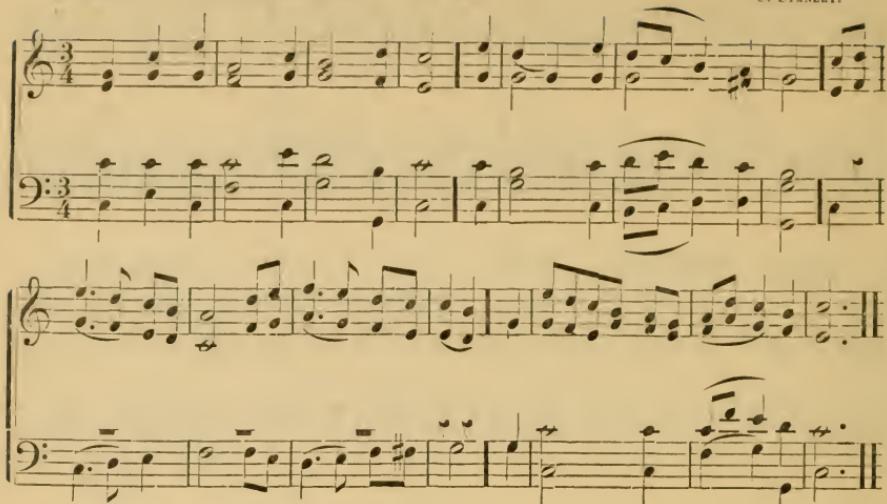
246. DEDHAM. C. M.

W. GARDNER, 1830.



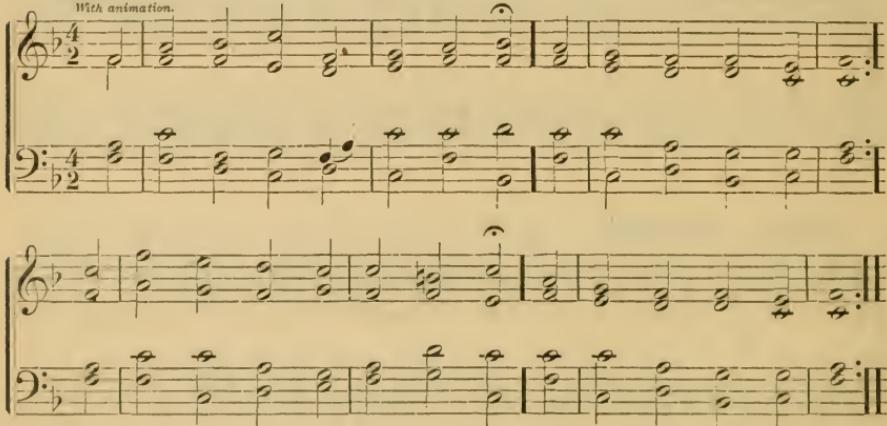
247. DORCHESTER. C. M.

S. STANLEY.



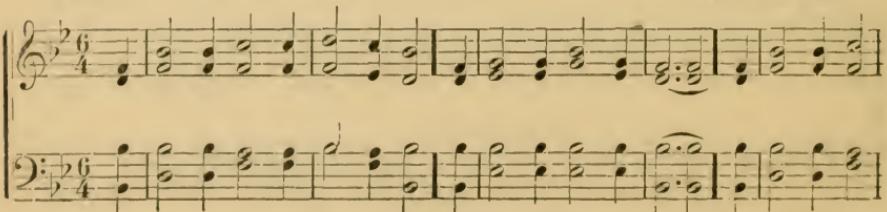
248. DUNDEE. C. M.

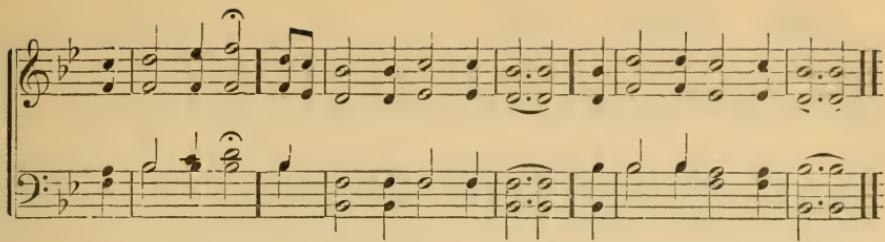
Scotch Psalter 1615.

With animation.

249. ORTONVILLE. C. M.

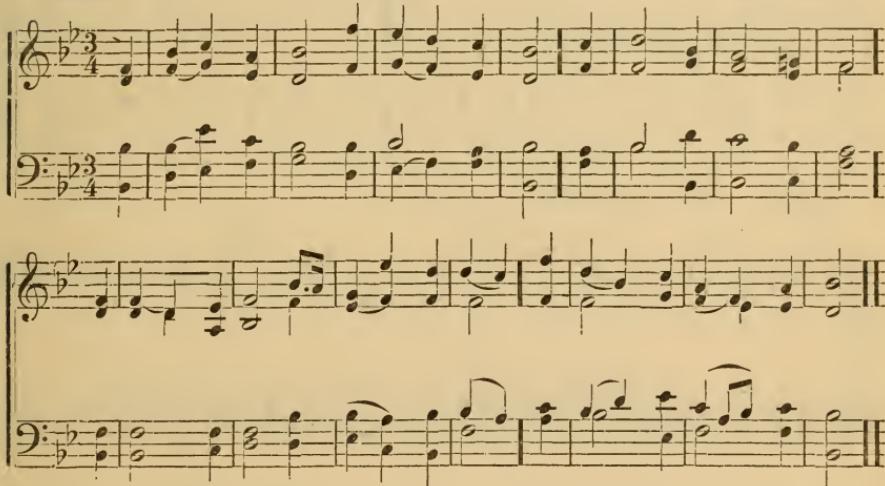
THOS. HASTINGS, 1837.





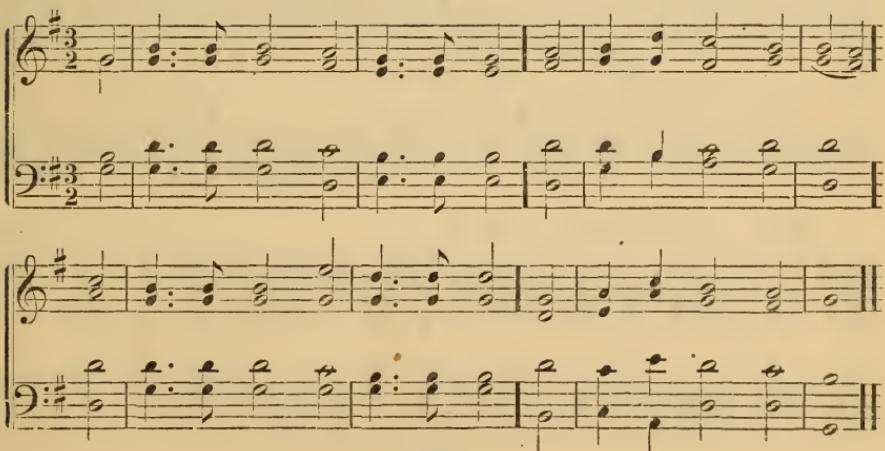
250. PARKER. C. M.

W.M. JACKSON.



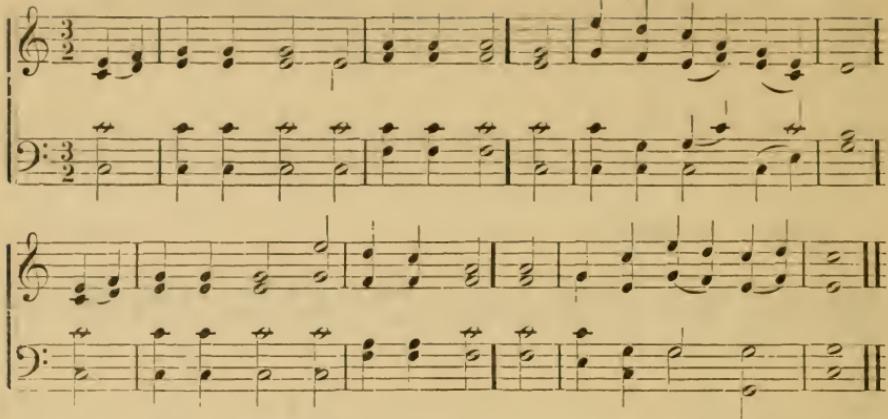
251. ARLINGTON. C. M.

THOS. A. ARNE, 1762.



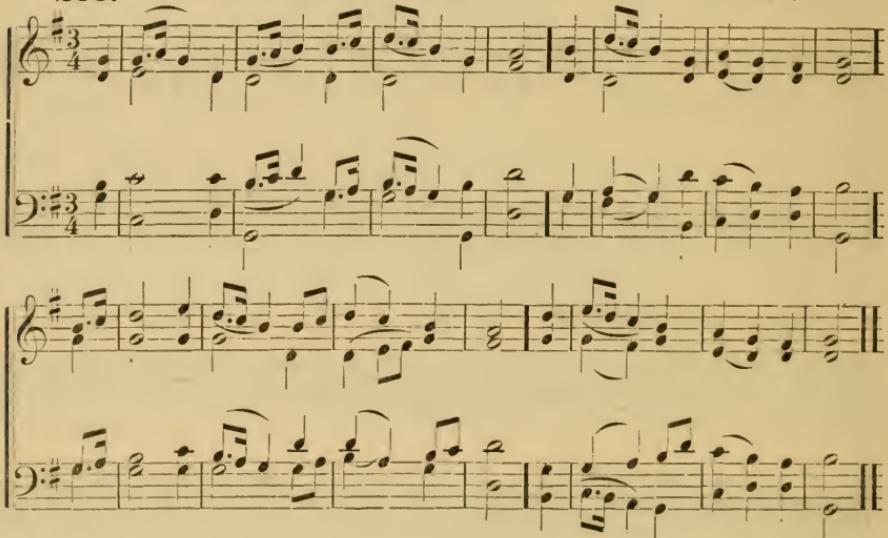
252. HEBER. C. M.

Geo. Kingsley, 1838.



253. ST. MARTINS. C. M.

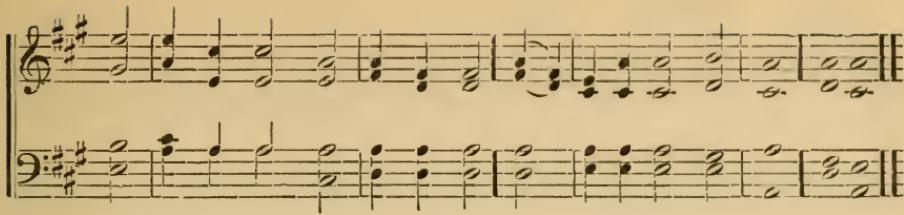
W.M. TANSUR, 1735.



254. DENFIELD. C. M.

C. G. GLASER.





255. ARMAGH. C. M.

JAMES TURLE.

A continuation of the musical score for hymn 255. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The music consists of a series of eighth and sixteenth note chords.

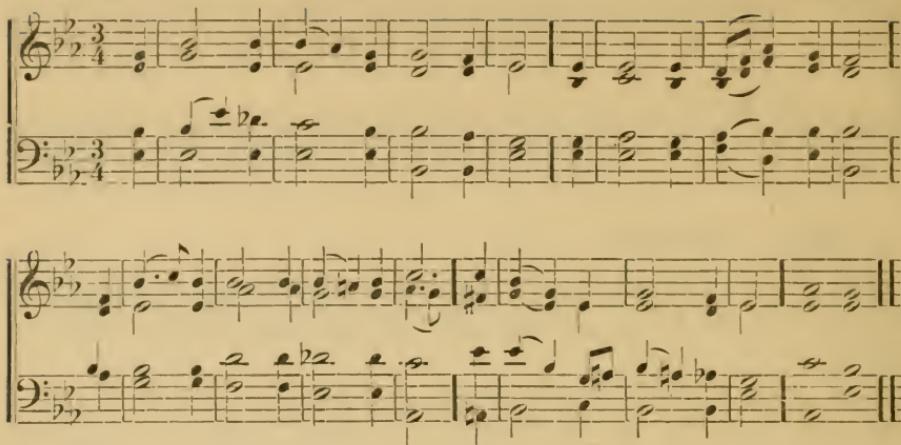
256. MAITLAND. C. M.

G. N. ALLEN.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The music consists of a series of eighth and sixteenth note chords.

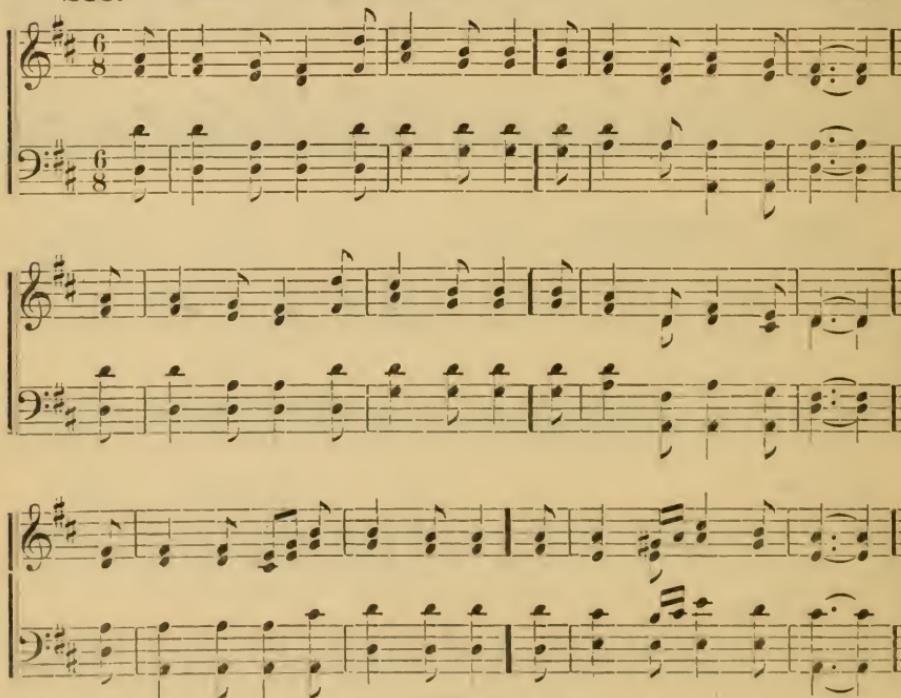
257. HERBAL. C. M.

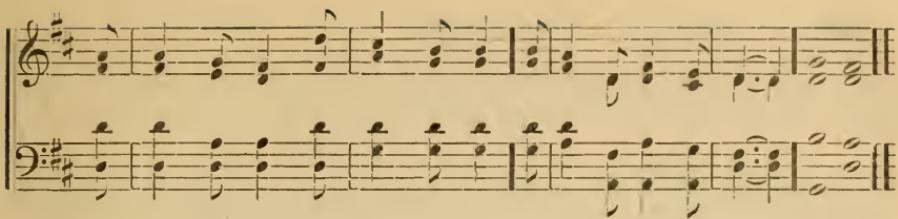
W. LOCKETT.



258. ILLA. C. M. Double.

L. SPOHR.





259. DAWN. C. M. Double.

From W. H. DOANE.

Ten staves of musical notation, arranged in two columns of five staves each. The notation is in G major (indicated by a 'G' in the key signature) and common time (indicated by a 'C'). The music includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests. The notation is divided into measures by vertical bar lines.

260. VARINA C. M. Double.

CHRISTIAN HEINRICH RINK.

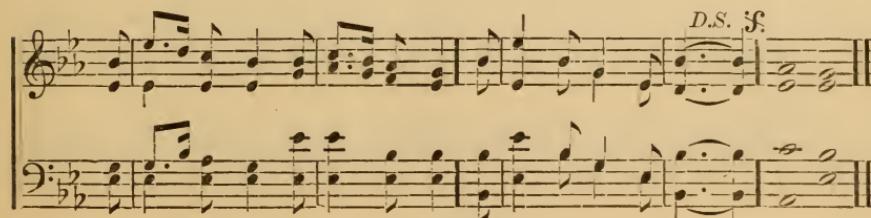
261. HAGUE. C. M. Double.

Dutch Melody.



262. ATHENS. C. M. Double.

F. GIARDINI.



263. WILLIS. C. M. Double.

RICHARD STORES WILLIS.



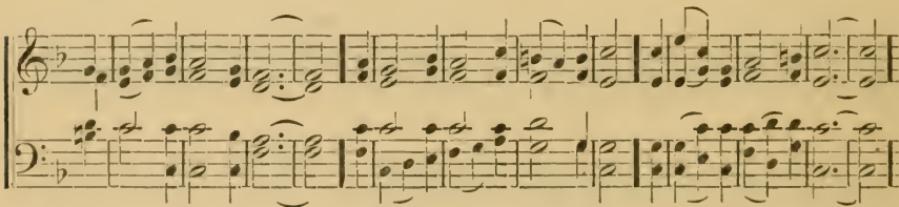
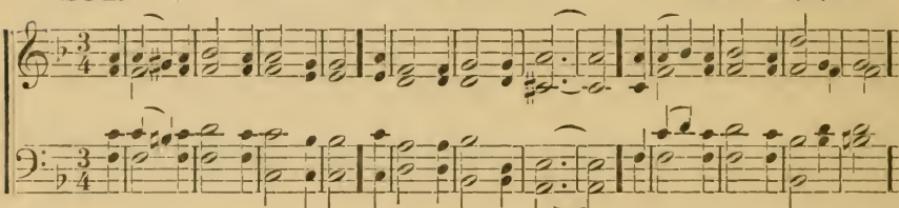
Fine.

Al Seg.



264. CHESTER. C. M. Double.

From "Oratory Hymns."



ritard.



265. VOX DILECTI. C. M. Double.

Hymn: "I HEARD THE VOICE OF JESUS SAY."

J. B. DYKES.

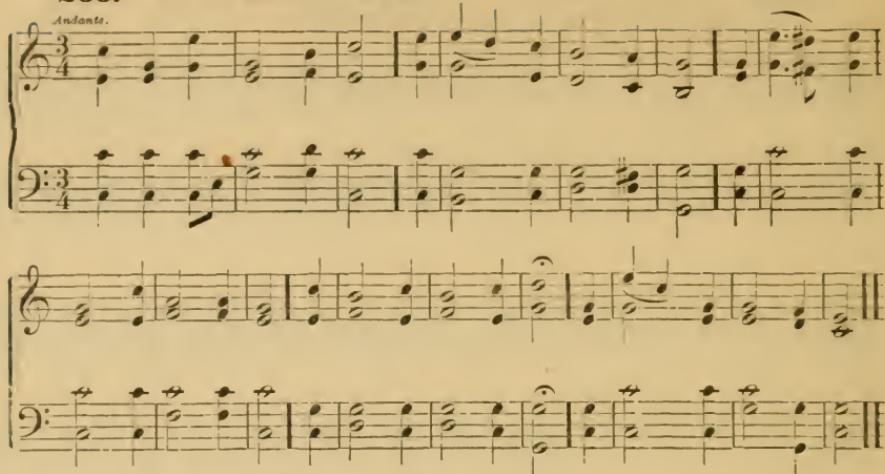
The musical score consists of four staves of music. The top two staves are in G clef (soprano and alto voices), and the bottom two are in F clef (bass and tenor voices). The music is in common time, with various key changes indicated by sharps and flats. The first staff begins with a G clef, followed by a B-flat clef, then a G clef, and finally an F clef. The second staff begins with a G clef, followed by a B-flat clef, then a G clef, and finally an F clef. The third staff begins with a G clef, followed by a B-flat clef, then a G clef, and finally an F clef. The fourth staff begins with a G clef, followed by a B-flat clef, then a G clef, and finally an F clef. The music is divided into four systems by vertical bar lines.

In verses 2 and 3, for music of lines 5 and 6, substitute the following :

The substitution music consists of four staves of music. The top two staves are in G clef (soprano and alto voices), and the bottom two are in F clef (bass and tenor voices). The music is in common time, with a key signature of one sharp. The first staff begins with a G clef, followed by a B-flat clef, then a G clef, and finally an F clef. The second staff begins with a G clef, followed by a B-flat clef, then a G clef, and finally an F clef. The third staff begins with a G clef, followed by a B-flat clef, then a G clef, and finally an F clef. The fourth staff begins with a G clef, followed by a B-flat clef, then a G clef, and finally an F clef. The music is divided into four systems by vertical bar lines.

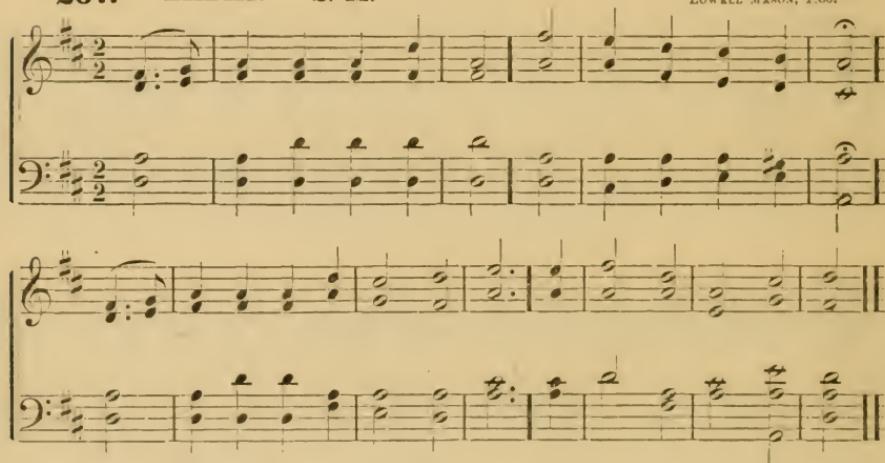
266. McEVERS. S. M.

C. MEINKE.

Andante.

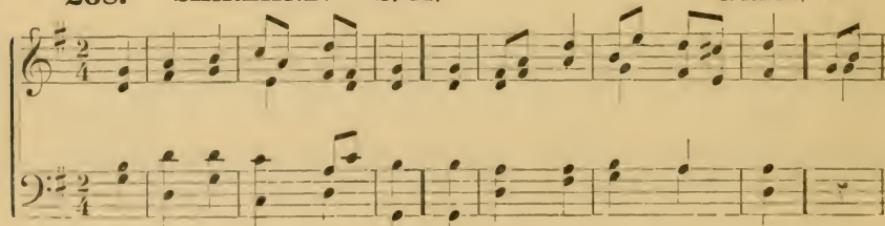
267. LABAN S. M.

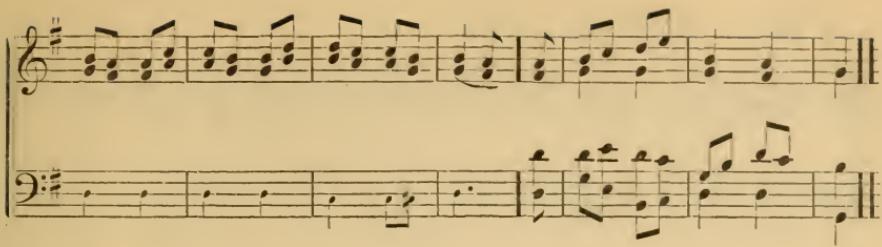
LOWELL MASON, 1830.



268. SHIRLAND. S. M.

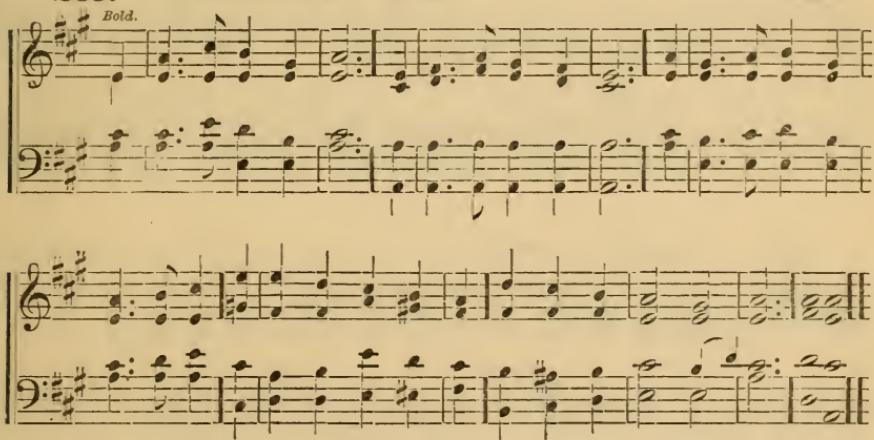
S. STANLEY, 1800.





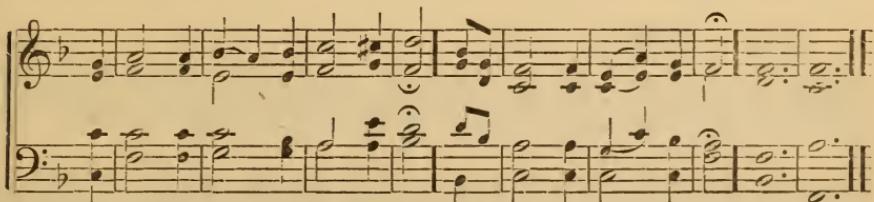
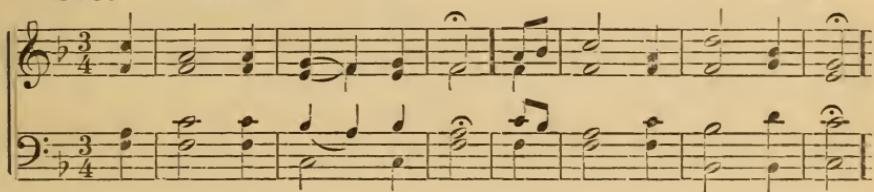
269. LOUISVILLE. S. M.

J. ZUNDEL.



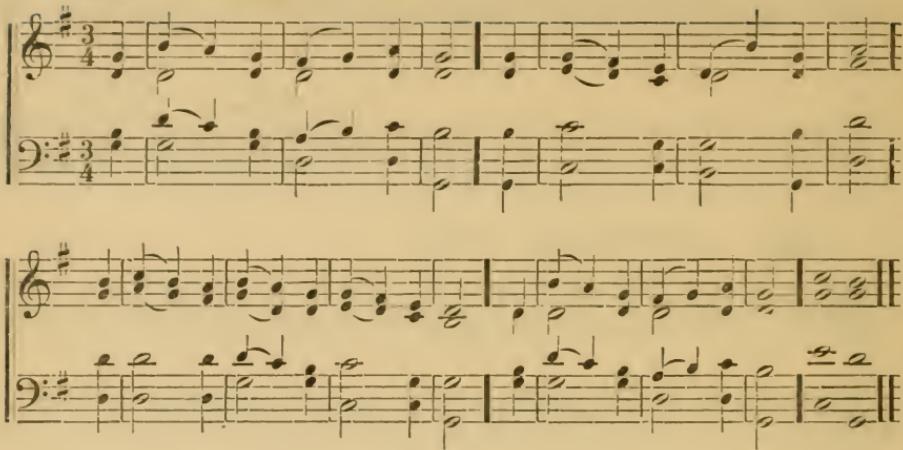
270. HOLBORN. S. M.

St. Alban's Tune Book.



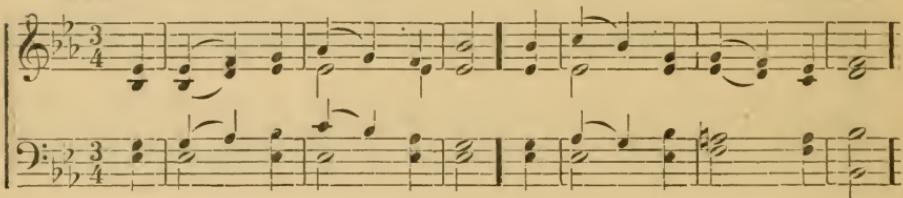
271. CLYMER. S. M.

G. F. Root.



272. GLEZEN. S. M.

E. K. GLEZEN.



273. LISBON. S. M.

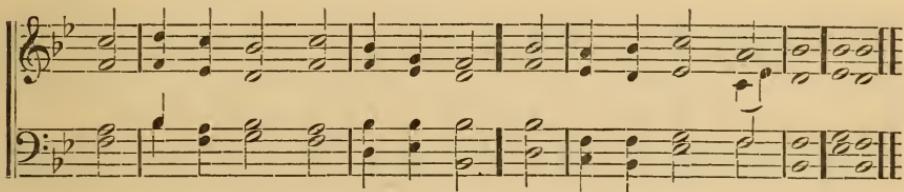
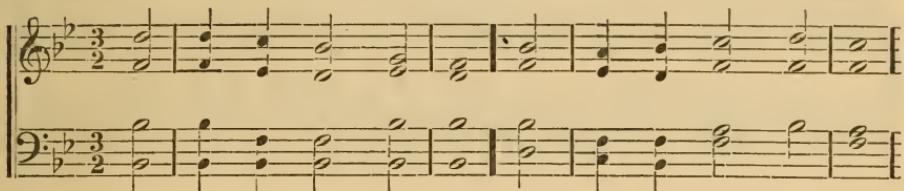
DANIEL READ.





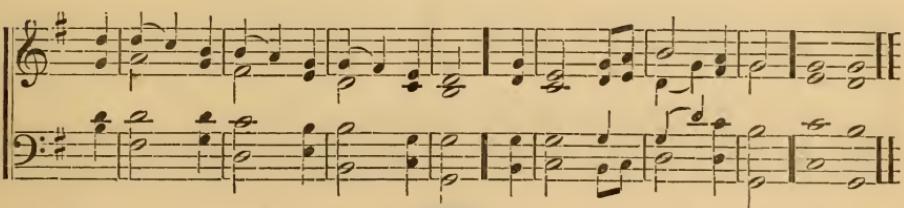
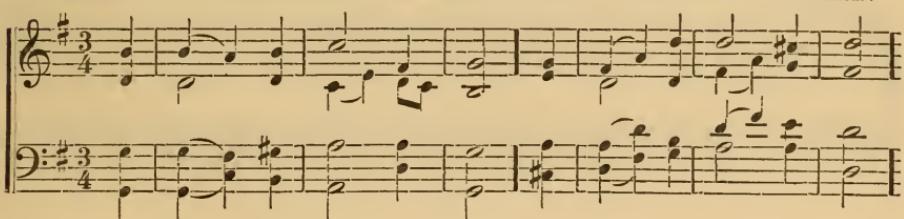
274. STATE STREET. S. M.

J. C. WOODMAN.



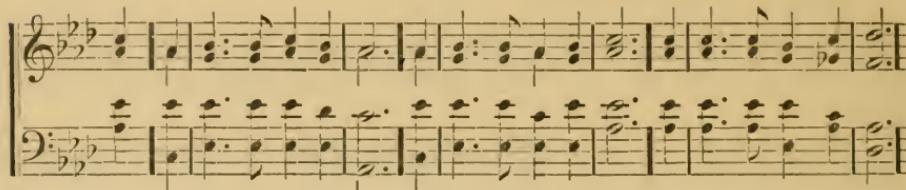
275. DAYSPRING. S. M.

C. BRYAN.



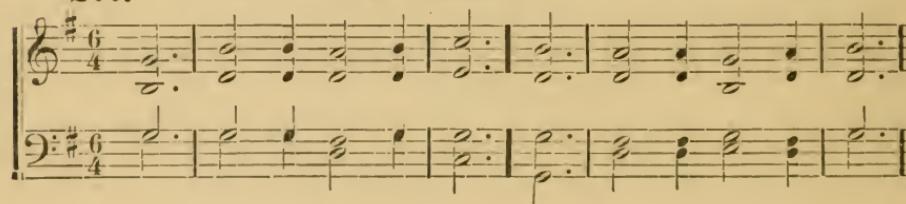
276. DENVER. S. M. Double.

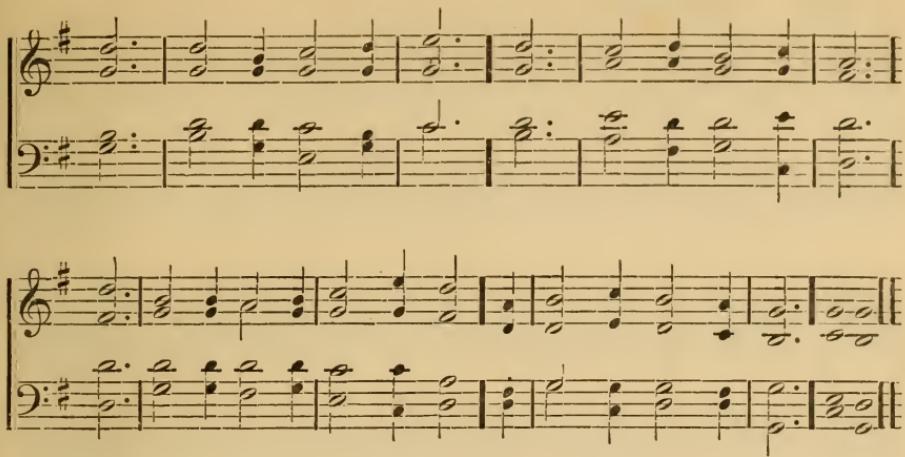
J. B. WOODSBURY.



277. BONAR. S. M. Double.

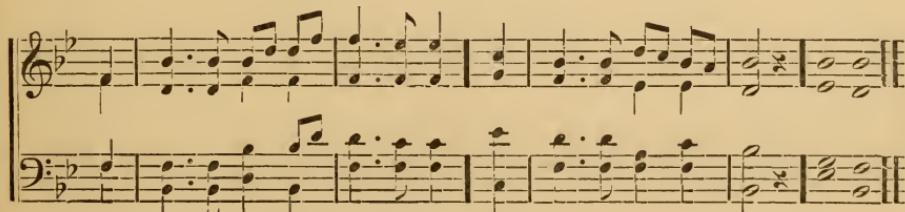
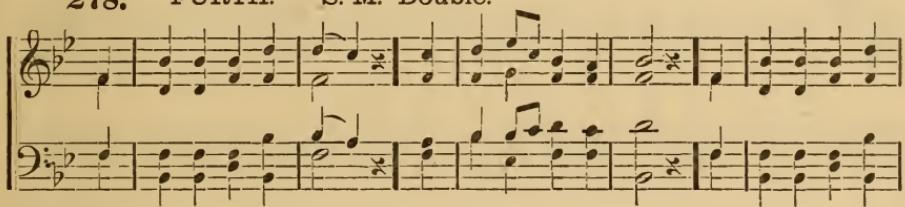
LOWELL MASON.





278. FURTH. S. M. Double.

HAYDN.



279. ELMSWOOD. S. M. Double.

From the Dulcimer.

With animation.

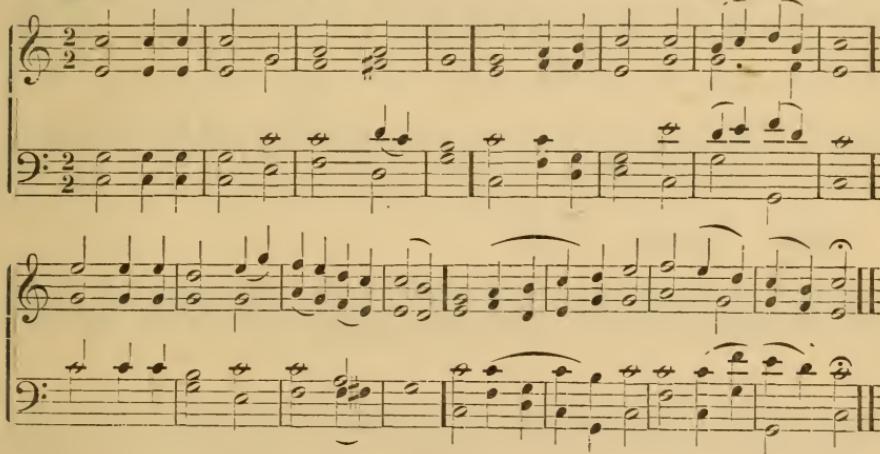
280. LEBANON. S. M. Double.

J. ZUNDEL.



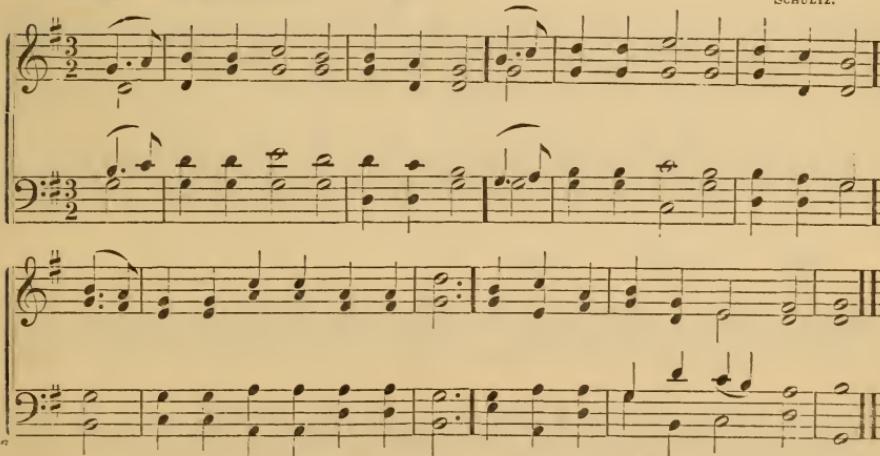
281. ORLAND. L. M.

W.M. AENOLD, 1800.



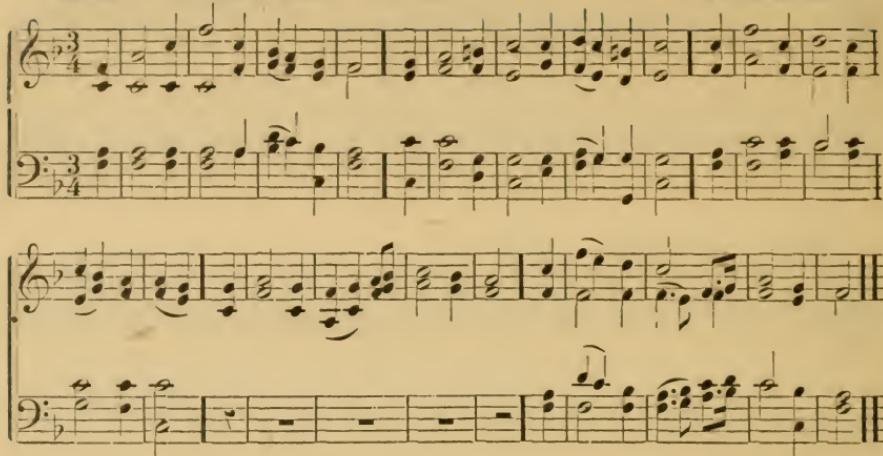
282. ELPARAN. L. M.

SCHULTZ.



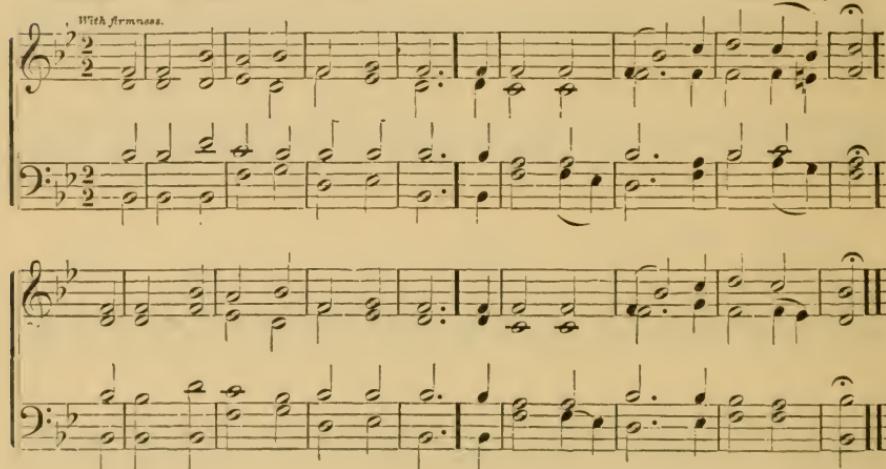
283. ROTHWELL. L. M.

W.M. TANNER, 1743.



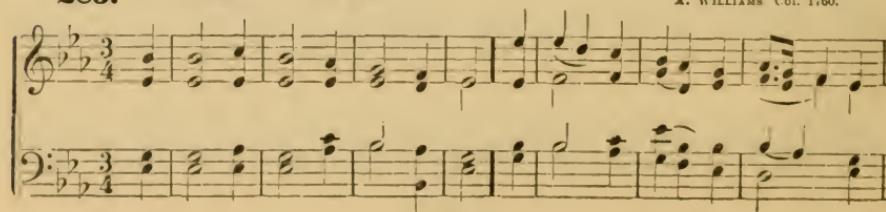
284. WARD. L. M.

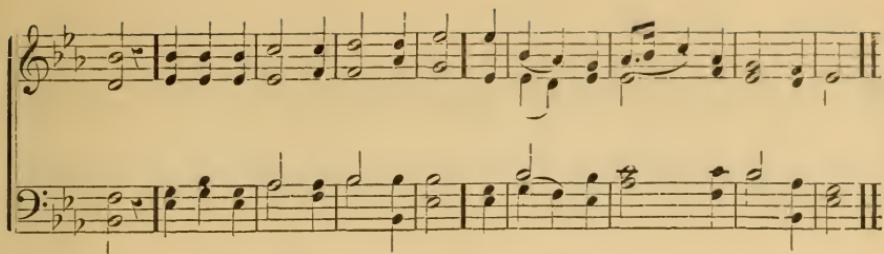
Scotch Melody.



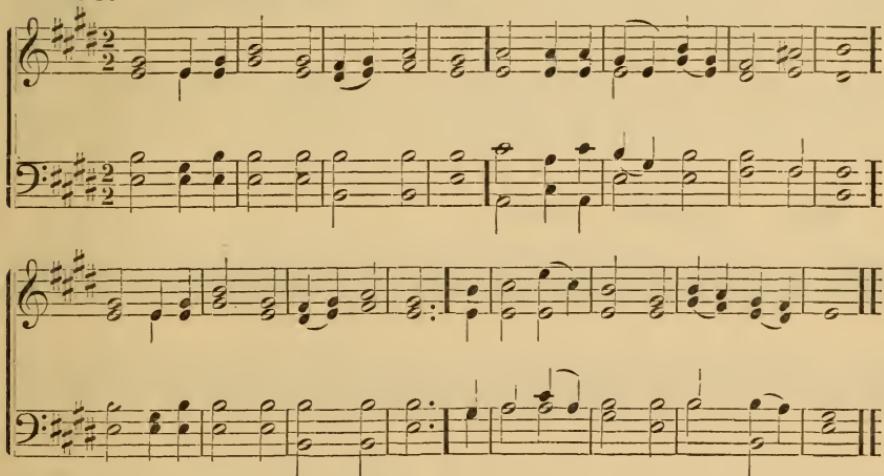
285. LUTON. L. M.

A. WILLIAMS' COL. 1760.





286. COMMUNION. L. M.

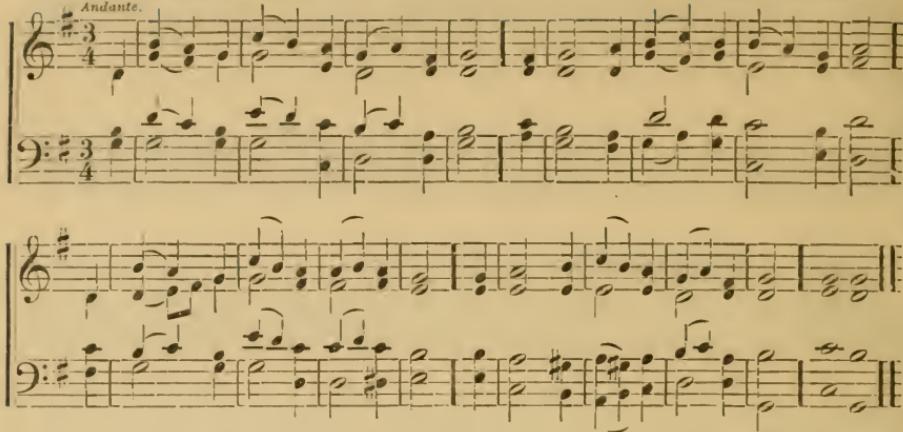


287. TRYPHENA. L. M.



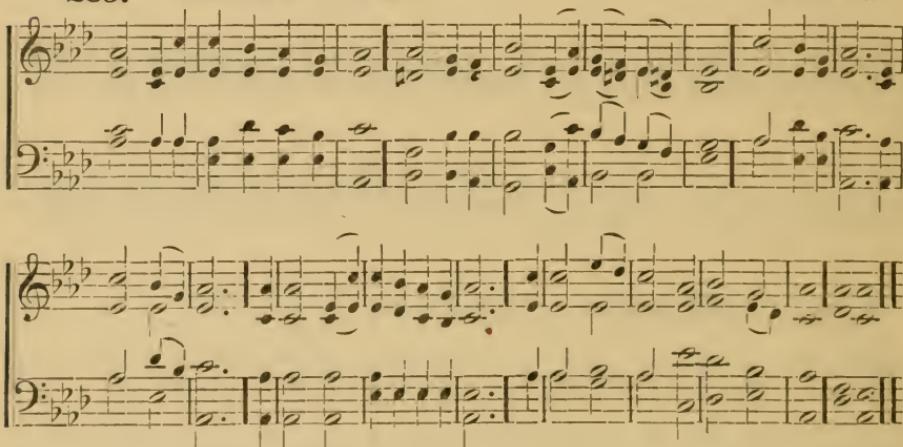
288. ST. LUKE. L. M.

FROM BRISTOL TUNE-BOOK.

Andante.

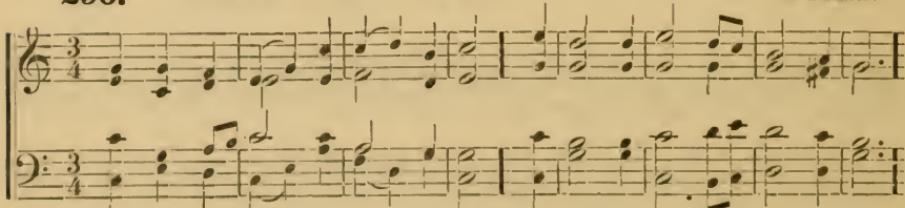
289. DARLEY. L. M.

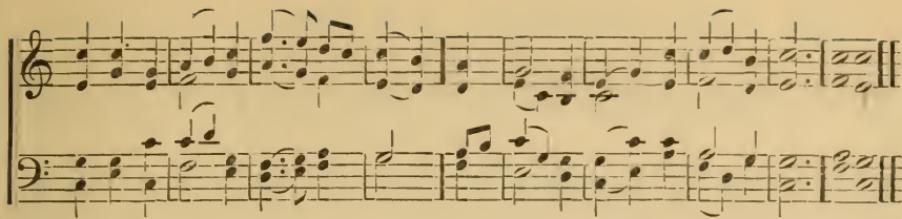
W. H. DARLEY.



290. WARRINGTON. L. M.

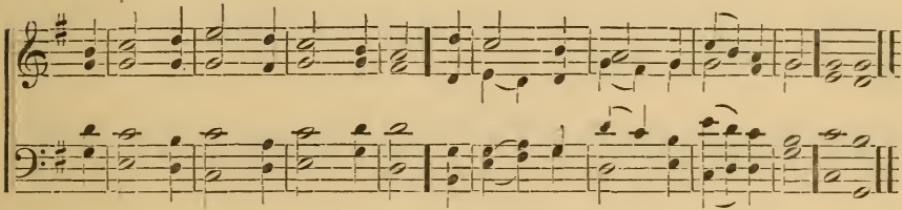
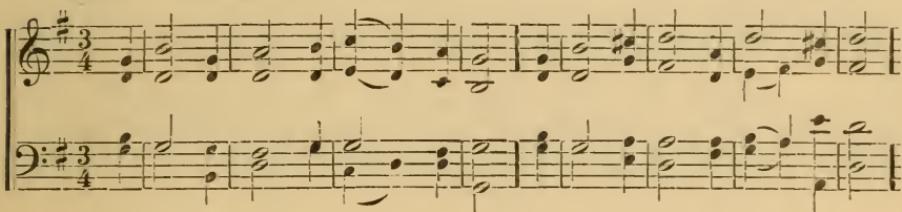
R. HARRISON.



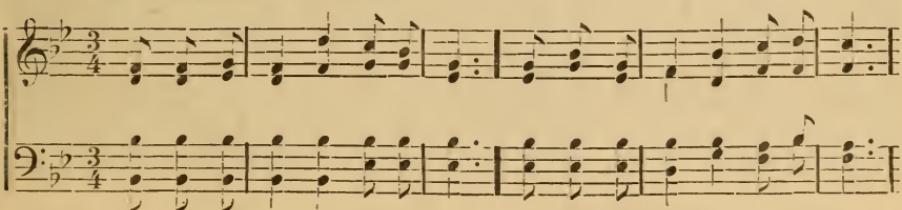


291. GIBBONS. L. M.

O. GIBBONS.



292. ZEPHON. L. M.



293. VENI EMMANUEL. L. M. 6 lines.

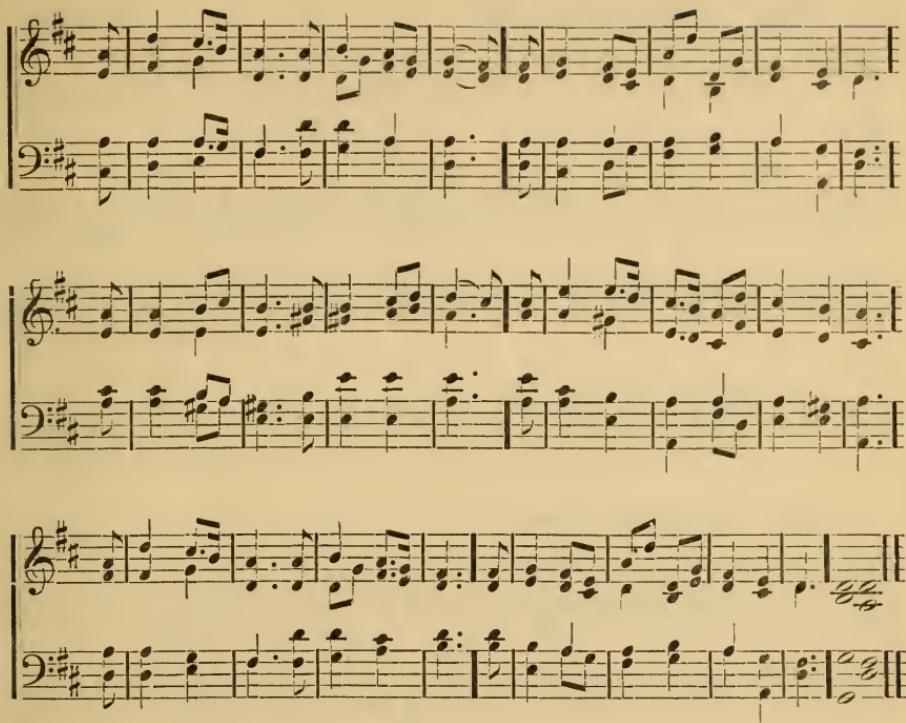
From a French Missal.

Music score for 'VENI EMMANUEL' in L. M. 6 lines. The score consists of four systems of music, each with a treble clef and a bass clef. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Measures 1-4: Treble: D, G, D, G, C, F, B, E. Bass: D, G, D, G, C, F, B, E. Measures 5-8: Treble: G, C, F, B, E, G, C, F. Bass: D, G, D, G, C, F, B, E. Measures 9-12: Treble: D, G, D, G, C, F, B, E. Bass: D, G, D, G, C, F, B, E. Measures 13-16: Treble: G, C, F, B, E, G, C, F. Bass: D, G, D, G, C, F, B, E. Measures 17-20: Treble: D, G, D, G, C, F, B, E. Bass: D, G, D, G, C, F, B, E. Measures 21-24: Treble: G, C, F, B, E, G, C, F. Bass: D, G, D, G, C, F, B, E. Measures 25-28: Treble: D, G, D, G, C, F, B, E. Bass: D, G, D, G, C, F, B, E. Measures 29-32: Treble: G, C, F, B, E, G, C, F. Bass: D, G, D, G, C, F, B, E. Measures 33-36: Treble: D, G, D, G, C, F, B, E. Bass: D, G, D, G, C, F, B, E. Measures 37-40: Treble: G, C, F, B, E, G, C, F. Bass: D, G, D, G, C, F, B, E. Measures 41-44: Treble: D, G, D, G, C, F, B, E. Bass: D, G, D, G, C, F, B, E. Measures 45-48: Treble: G, C, F, B, E, G, C, F. Bass: D, G, D, G, C, F, B, E. Measures 49-52: Treble: D, G, D, G, C, F, B, E. Bass: D, G, D, G, C, F, B, E. Measures 53-56: Treble: G, C, F, B, E, G, C, F. Bass: D, G, D, G, C, F, B, E. Measures 57-60: Treble: D, G, D, G, C, F, B, E. Bass: D, G, D, G, C, F, B, E.

294. FIRMAMENT. L. M. Double.

From HANDEL.

Music score for 'FIRMAMENT' in L. M. Double. The score consists of four systems of music, each with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music is divided into measures by vertical bar lines. Measures 1-4: Treble: D, G, D, G, C, F, B, E. Bass: D, G, D, G, C, F, B, E. Measures 5-8: Treble: G, C, F, B, E, G, C, F. Bass: D, G, D, G, C, F, B, E. Measures 9-12: Treble: D, G, D, G, C, F, B, E. Bass: D, G, D, G, C, F, B, E. Measures 13-16: Treble: G, C, F, B, E, G, C, F. Bass: D, G, D, G, C, F, B, E. Measures 17-20: Treble: D, G, D, G, C, F, B, E. Bass: D, G, D, G, C, F, B, E. Measures 21-24: Treble: G, C, F, B, E, G, C, F. Bass: D, G, D, G, C, F, B, E. Measures 25-28: Treble: D, G, D, G, C, F, B, E. Bass: D, G, D, G, C, F, B, E. Measures 29-32: Treble: G, C, F, B, E, G, C, F. Bass: D, G, D, G, C, F, B, E. Measures 33-36: Treble: D, G, D, G, C, F, B, E. Bass: D, G, D, G, C, F, B, E. Measures 37-40: Treble: G, C, F, B, E, G, C, F. Bass: D, G, D, G, C, F, B, E. Measures 41-44: Treble: D, G, D, G, C, F, B, E. Bass: D, G, D, G, C, F, B, E. Measures 45-48: Treble: G, C, F, B, E, G, C, F. Bass: D, G, D, G, C, F, B, E. Measures 49-52: Treble: D, G, D, G, C, F, B, E. Bass: D, G, D, G, C, F, B, E. Measures 53-56: Treble: G, C, F, B, E, G, C, F. Bass: D, G, D, G, C, F, B, E. Measures 57-60: Treble: D, G, D, G, C, F, B, E. Bass: D, G, D, G, C, F, B, E.



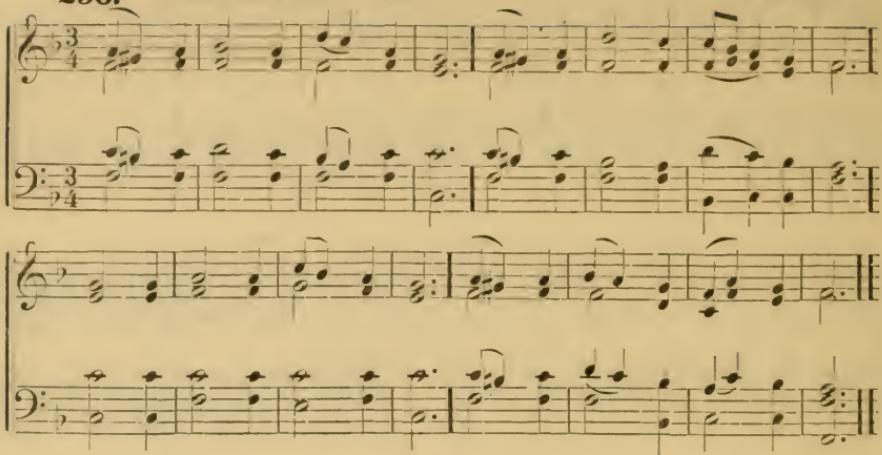
295. BOWRING. 7s.

W.M. BLOW.

A musical score for 'BOWRING.' in 3/4 time, 4/4 time, and 3/4 time again. The top staff is in 4/4 time with a treble clef, the middle staff in 3/4 time with an alto clef, and the bottom staff in 3/4 time with a bass clef. The notation includes eighth and sixteenth note patterns, with some notes beamed together. The score consists of two measures per staff.

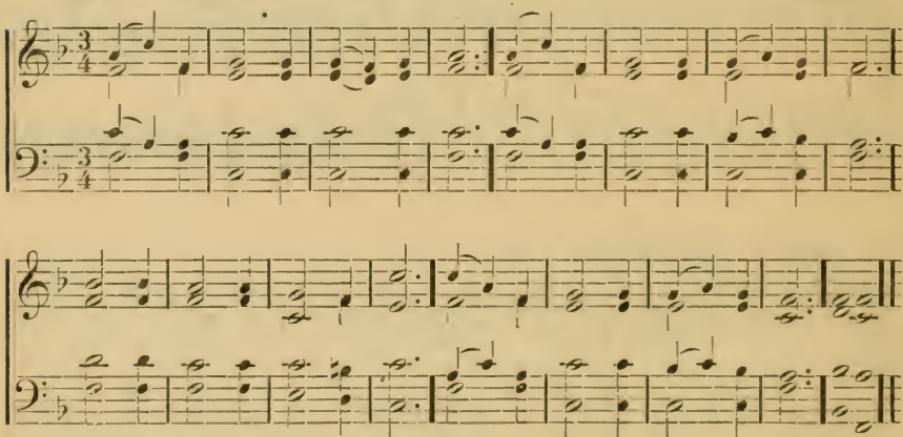
296. ESHTAMOA. 7s.

T. B. MARSH.



297. ALETTA. 7s.

W. B. BRADBURY.



298. IONIA. 7s.

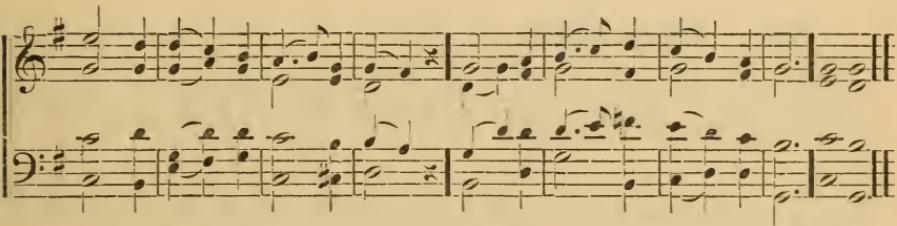
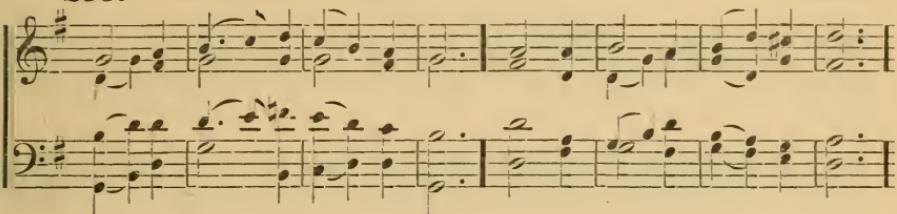
J. W. BELCHER.





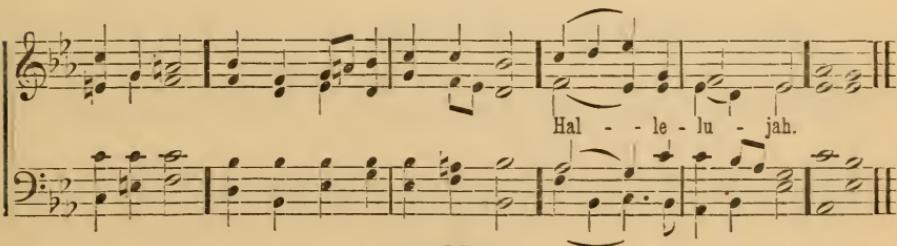
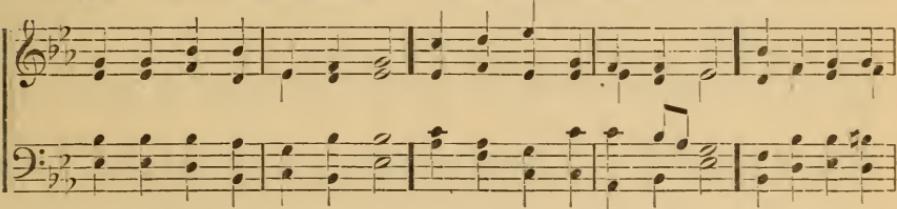
299. WELDON. 7s.

J. WELDON.



300. WÜRTEMBERG.

7s, with Hallelujah. JOHANN ROSENmüLLER, 1635.



301. MARTYN. 7s. Double.

S. B. MARSH, 1836.

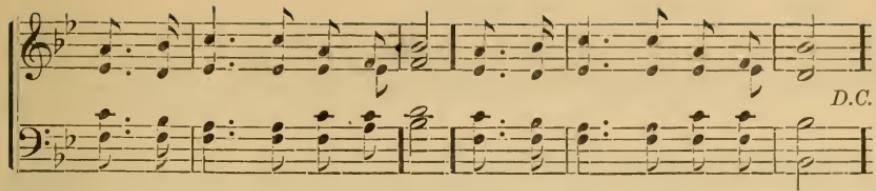
Fine.

302. BENEVENTO. 7s. Double.

SAMUEL WEBBE, 1770.

303 TOPLADY. 7s. 6 lines.

THOS. HASTINGS, 1830.



304. WORGAN. 7s. with Hallelujah.

H. CAREY.

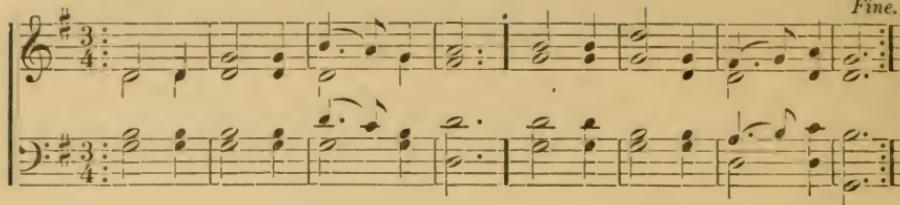
Musical score for organ, 7 staves, with lyrics *Al - le - lu - ia!* and *A- men.*

The score consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are placed under the vocal line, which is the top staff. The lyrics are repeated in each of the seven staves. The music concludes with a final cadence on the seventh staff.

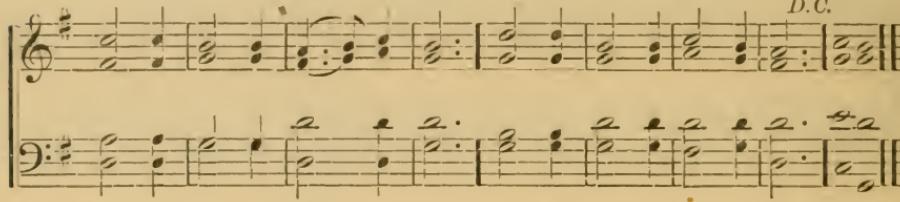
305. SHAWM. 7s. Double.

M. M. WELLS.

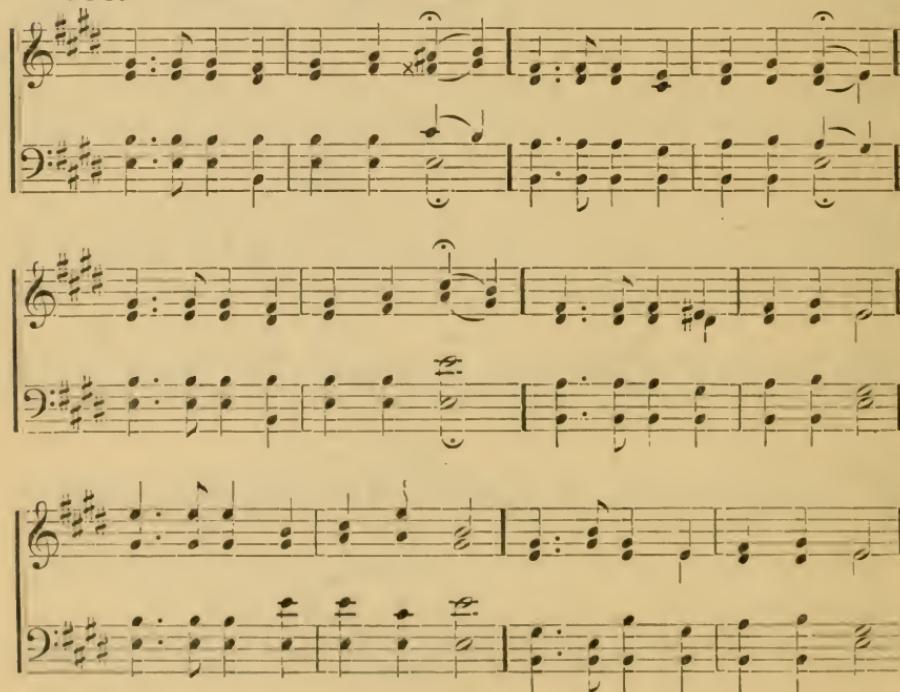
Fine.



D.C.



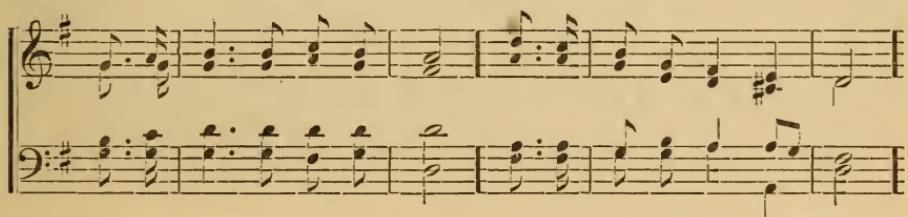
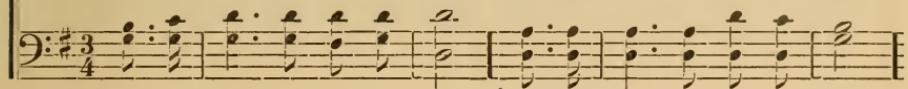
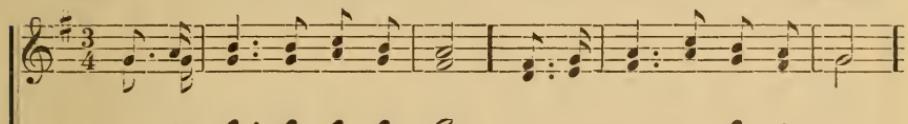
306. CARMEL. 7s. Double.





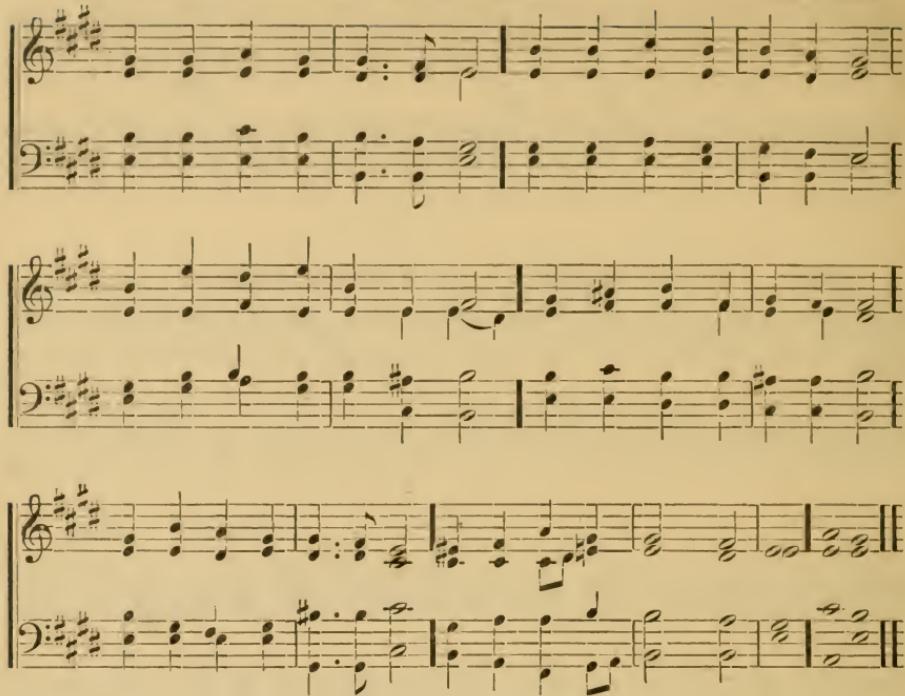
307. SABBATH REST. 7s. 6 lines or Double.

LOWELL MASON.

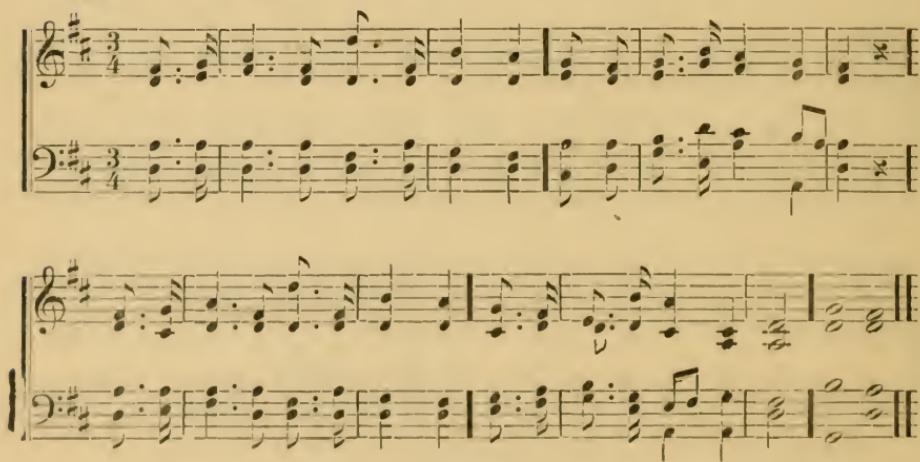


308. GUILDFORD. 7s. six lines.

WILLIAM HAYNES.



309. AGATHA. 8, 7s.



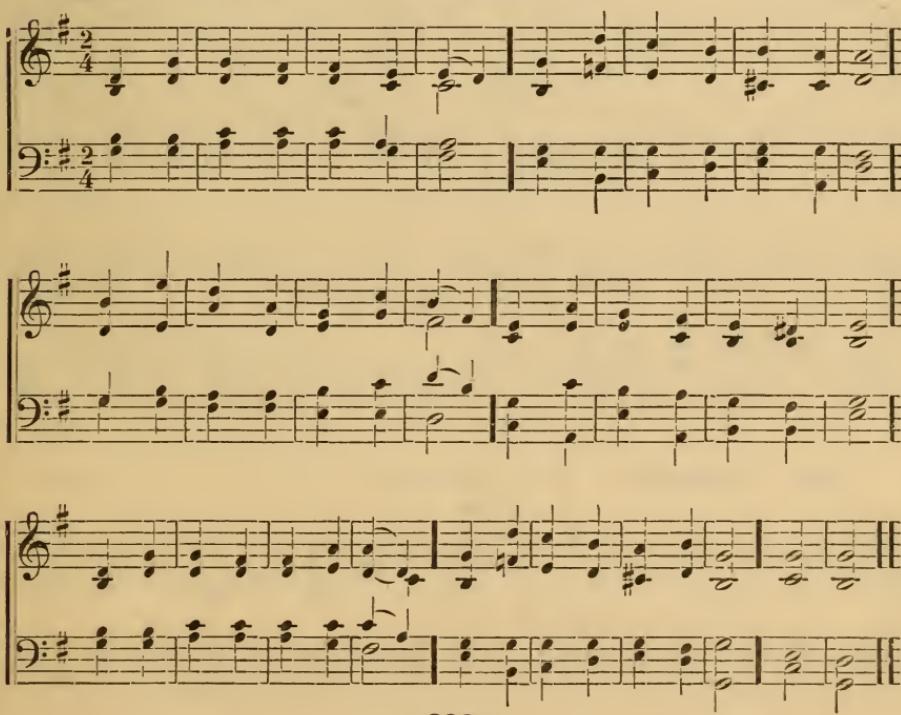
310. ST. MABYN. 8, 7s.

A. H. BROWN.



311. VERONA. 7s, or 8, 7s. six lines.

J. H. DEANE.



312. TRUST. 8, 7s.

MENDELSSOHN.

313. CECELIA. (Iambic.) 8, 7s.

J. B. DYKES.

314. OSGOOD. 8, 7s, six lines.

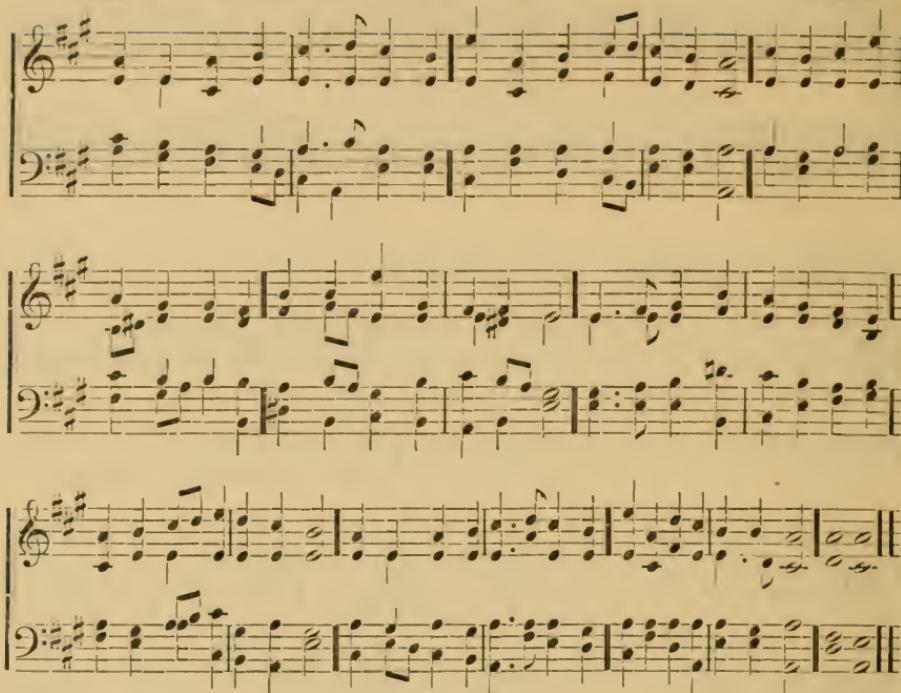
PETER RITTER, 1790.



315. PILGRIM. 8, 7s, Double.

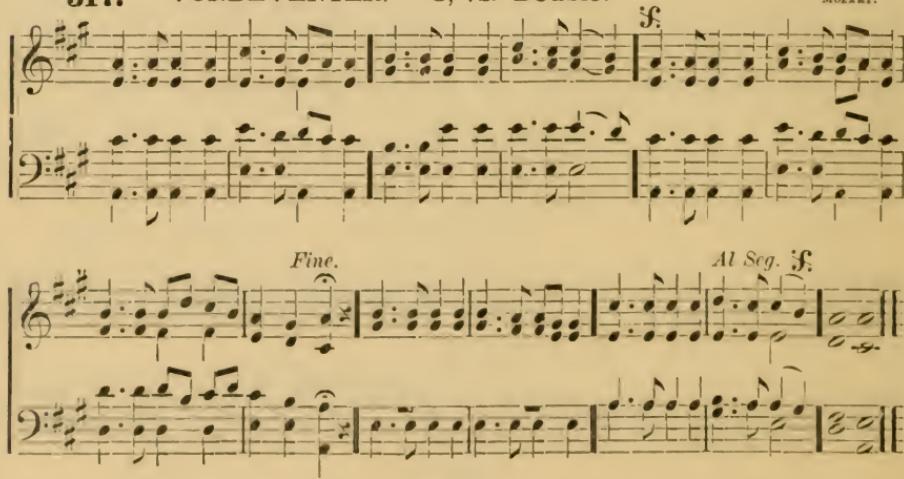
316. REX GLORIÆ. 8, 7s. Double.

HENRY SMART.



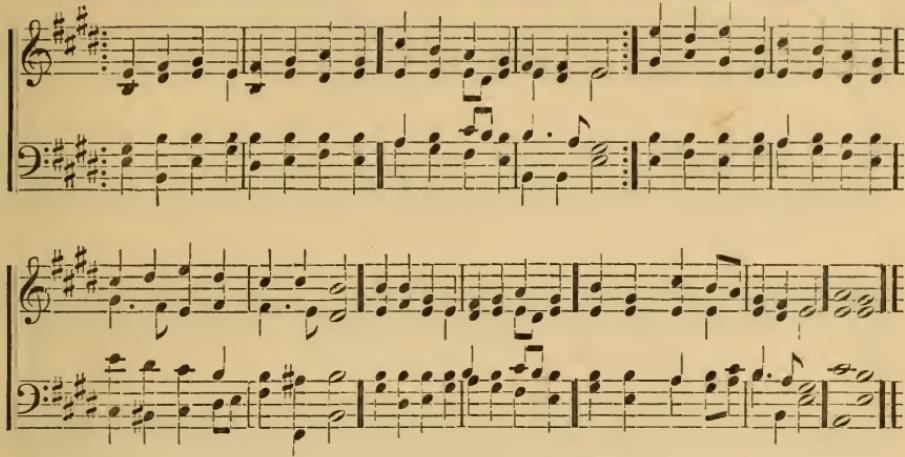
317. VONDEVENTER. 8, 7s. Double.

MOZART.



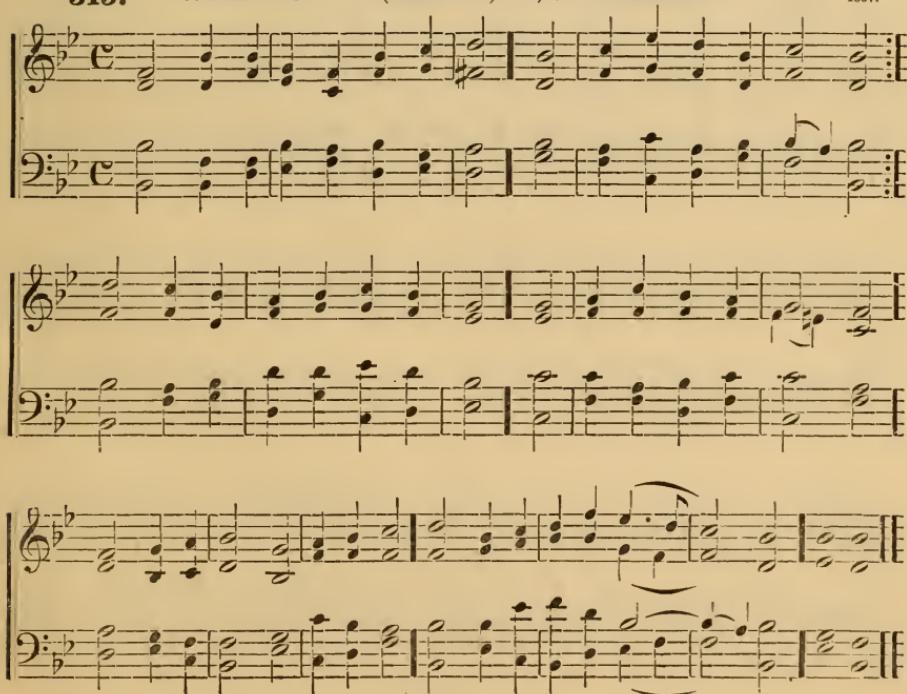
318. WERBURGH. 8, 7s. Double.

SAMUEL WEBBE's Collection, 1792.



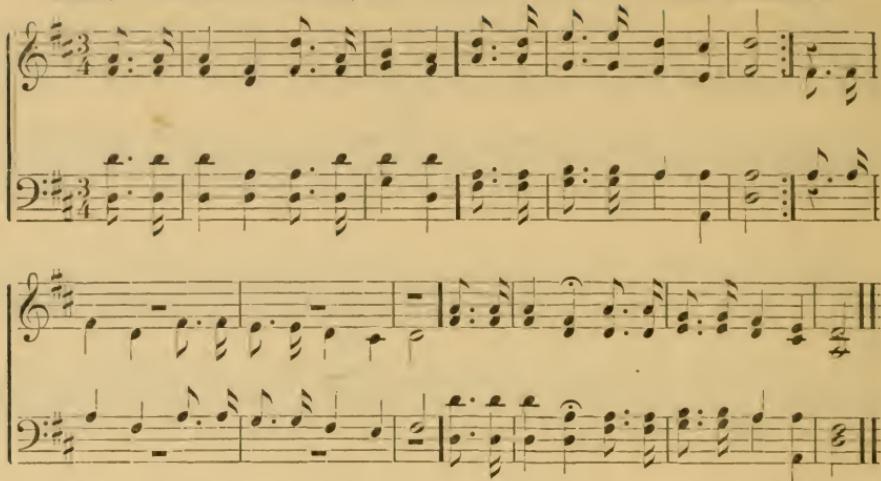
319. WALDECK. (Iambic.) 8, 7s. Double.

1537.



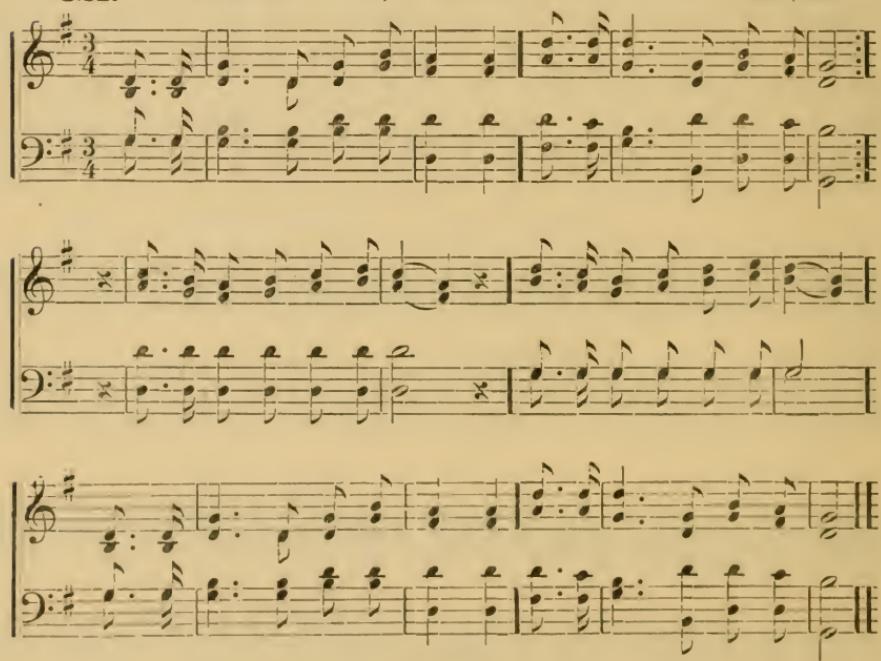
320. ZION. 8s, 7s, 4s.

THOS. HASTINGS, 1830.



321. HARWELL. 8, 7. Double.

L. MASON, 1840.



322. FLOTOW. 8, 7. Double.

Arr. from FLOTOW.

A musical score for piano, featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music consists of five systems of notes. The first system starts with a dotted half note in the bass. The second system begins with a half note in the bass. The third system starts with a half note in the bass. The fourth system begins with a half note in the bass. The fifth system starts with a half note in the bass. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. The music is arranged in a double form, indicated by the title.

323. GOODWIN. 7, 6. Double.

G. J. WEBB, 1857.

324. MENDEBRAS. 7, 6. Double.

German Volkslied.

325. CLEANTHUS. 7, 6s. Double.

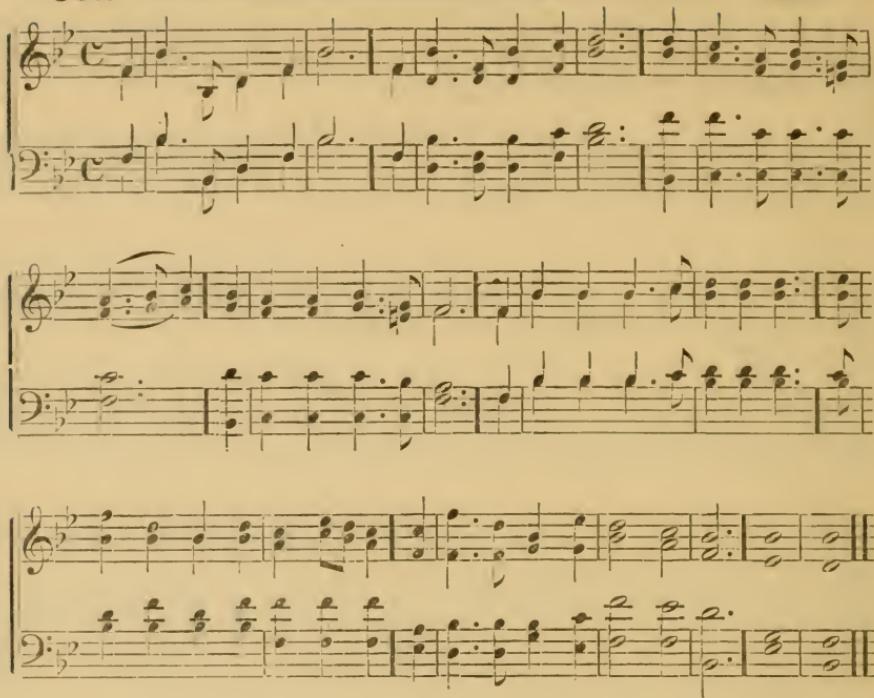
Rev. T. R. MATTHEWS.

326. SALVATORI. 7s, 6s. Double.

SALVATOR ROSA.
Fine.

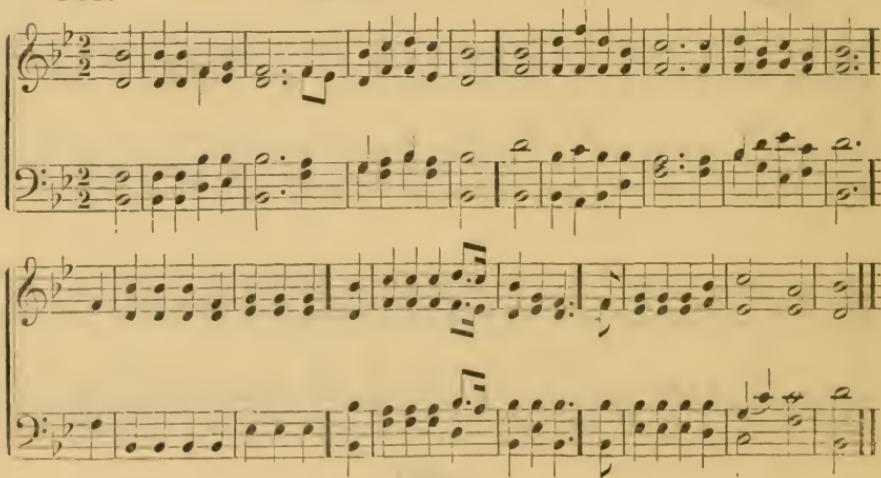
327. BROOKLYN. 66,66,88. H. M.

J. ZUNDEL.



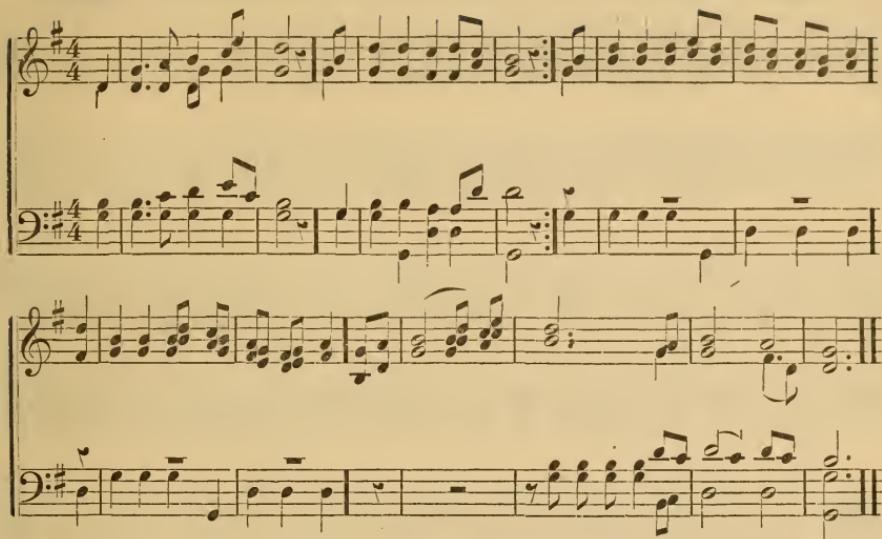
328. LENOX. H. M.

J. EDSON, 1782.



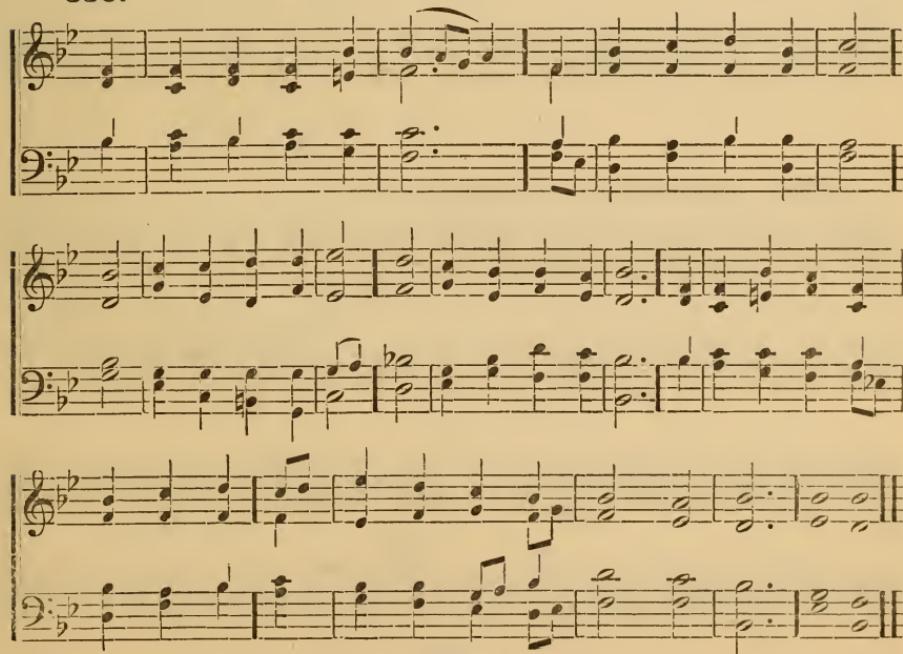
329. LISCHER. H. M.

German Volkslied.



330. MANCHESTER. H. M.

R. R. Ross.



331. DARWALL'S. H. M.

J. DARWALL, 1770.

332. HORBURY. 6 4, 6 4, 6 6 4.

J. B. DYKES.

333. ST. ALBAN'S 6, 5s. Double

St. Alban's Tune Book.

334. GREEK HYMN. 7, 5s. Double.

335. EDINA. 6, 5s. Double.

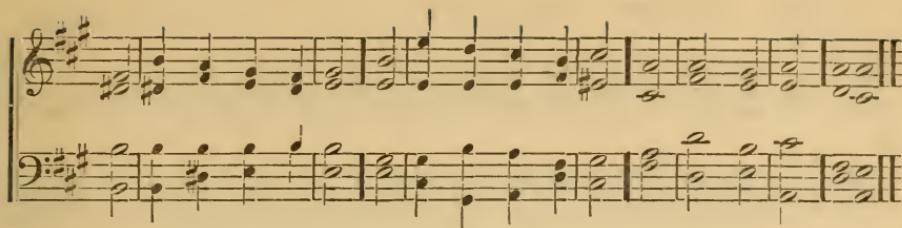
H. S. OAKLEY.

336. DORT. 6 6 4, 6 6 6 4.

LOWELL MASON.

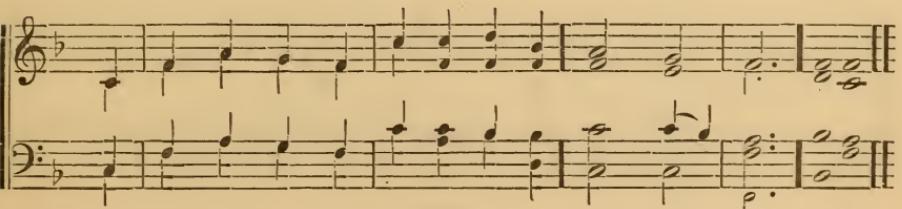
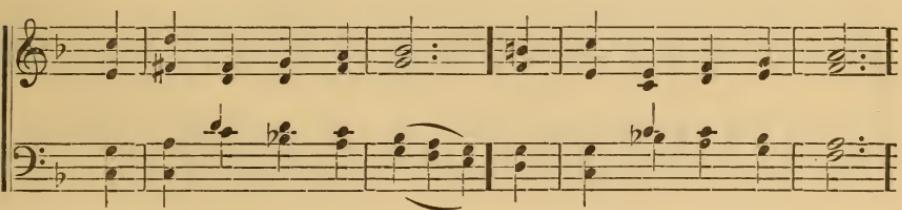
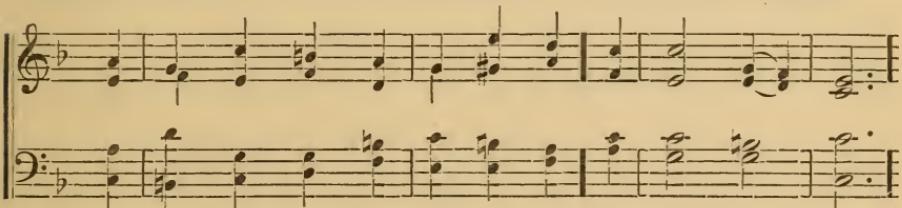
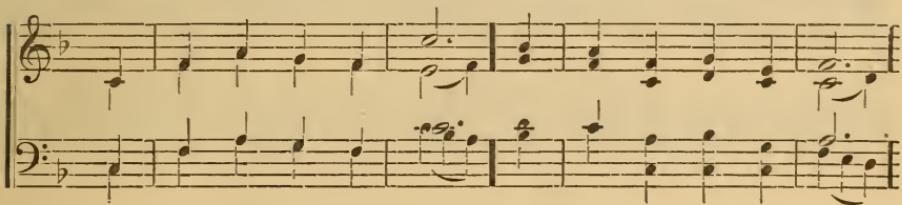
337. STOBEL. 6 6 4, 6 6 6 4.

German, arr. by HÄBERGAL.



338. COVENANT. 6 6, 8 4. Double.

JOHN STAINER.



339. GRACE. 7 8, 7 8, 7 7.

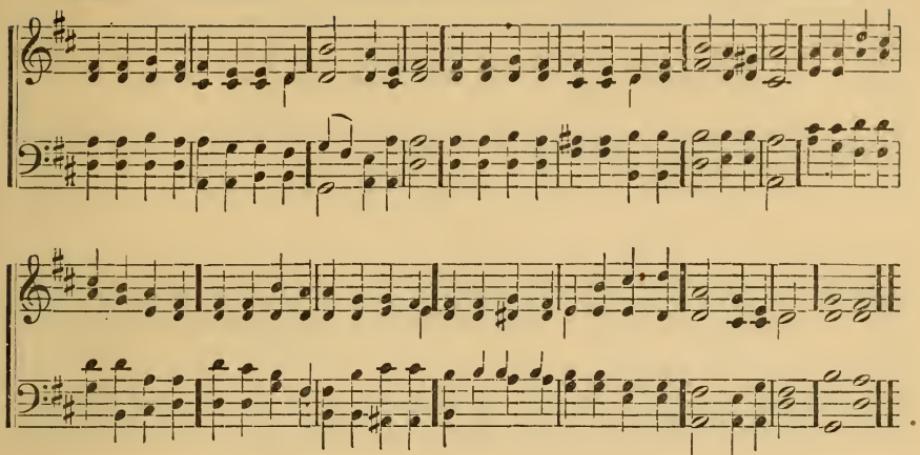
JOHANN CRÜGER, 1657.

340. ANMUTH. 7 8, 7 8, 7 7.

Wurtemburg Chor. B. 1711.

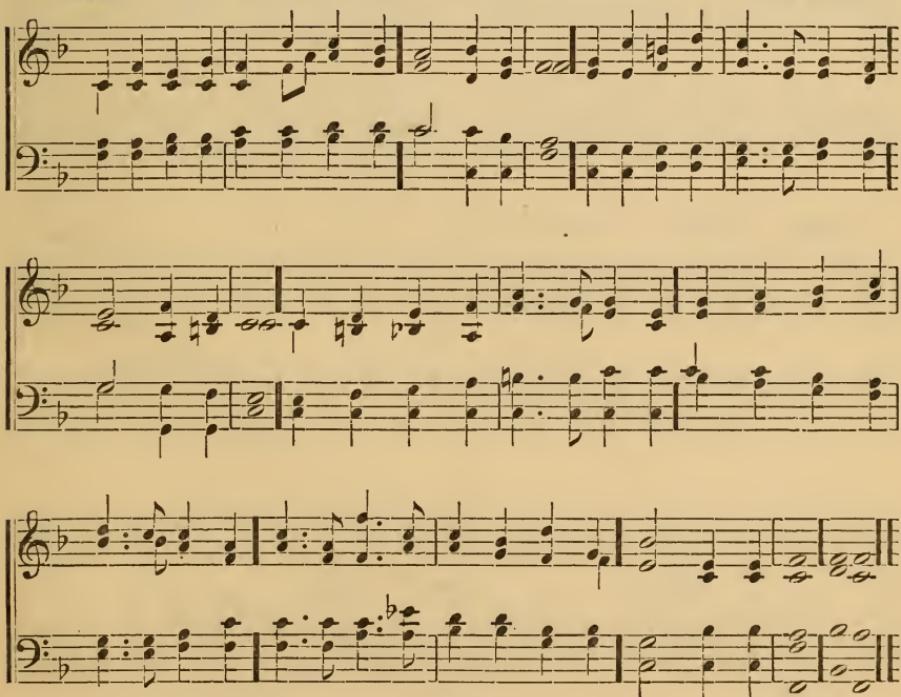
341. TEMPLE. 8 4, 8 4, 8 8 8 4.

E. J. HOPKINS, 1867.



342. EVENING HYMN. 8 4, 8 4, 8 8 8 4.

JAMES TILLEARD.



343. PENTECOST. 86, 86, 88.

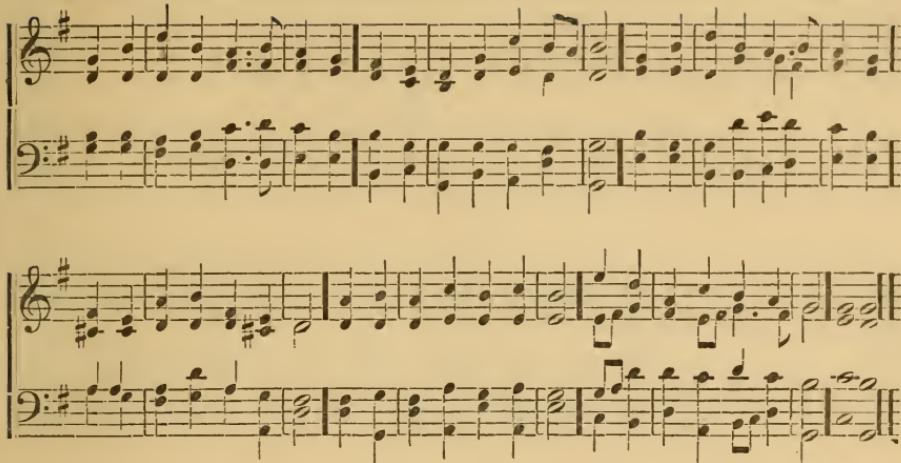
From HANDEL.

344. IRBY. 87, 87, 77.

H. J. GAUNTLETT.

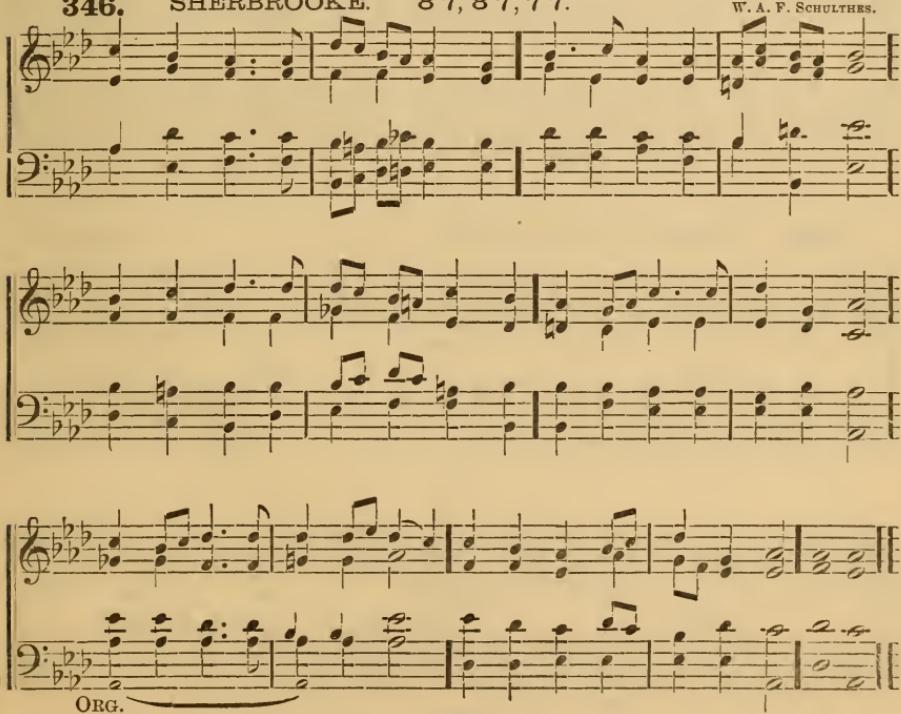
345. EDOM. 87, 87, 77.

HENRY SMART.



346. SHERBROOKE. 87, 87, 77.

W. A. F. SCHULTHES.



347. LEBENS LEBEN. 87, 87, 77, 77.

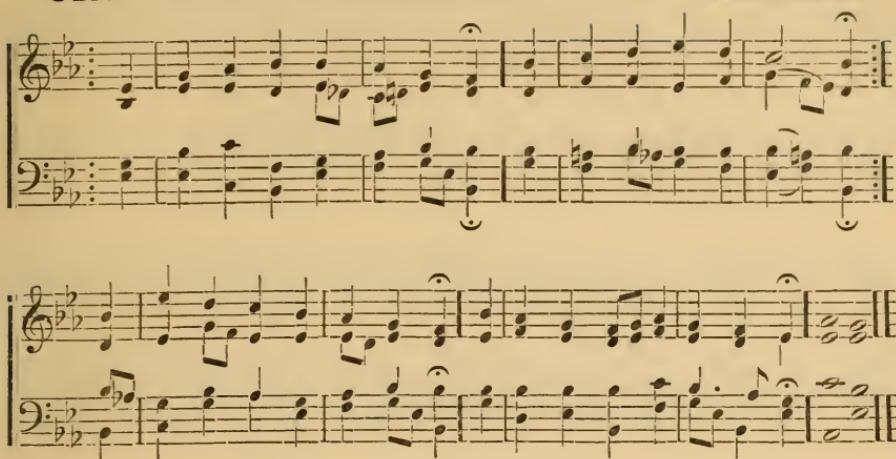
German.

348. HOPE. 87, 87, 877.

Nürnberg, 1690.

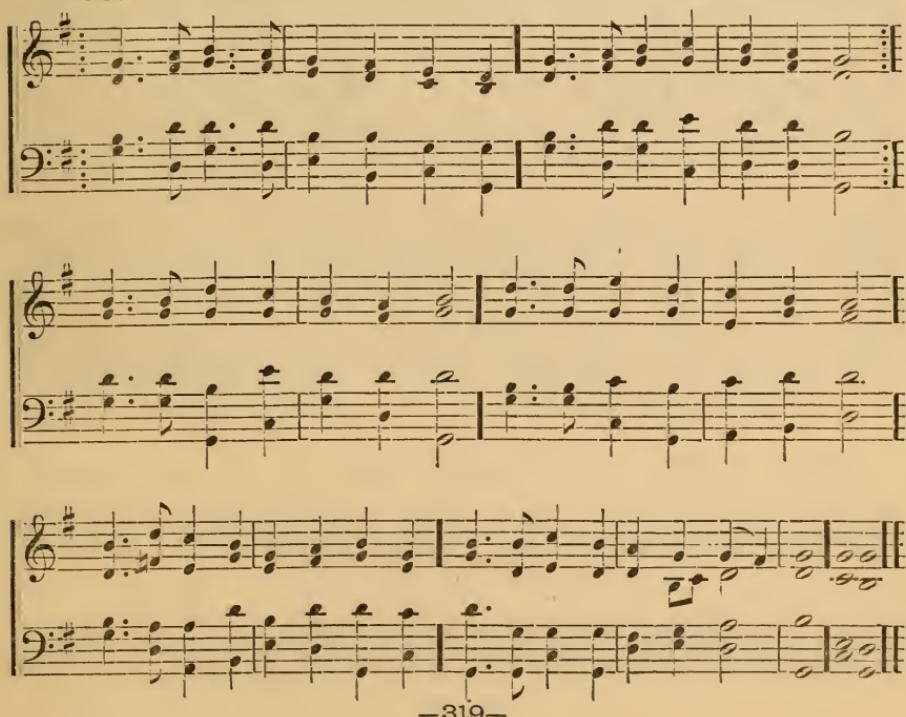
349. LATRIA. 87, 87, 88.

HEERMANN SCHEIN, 1628.



350. COMFORT. 87, 87, 77, 88.

HEINRICH VON ORLEANS, 1542.

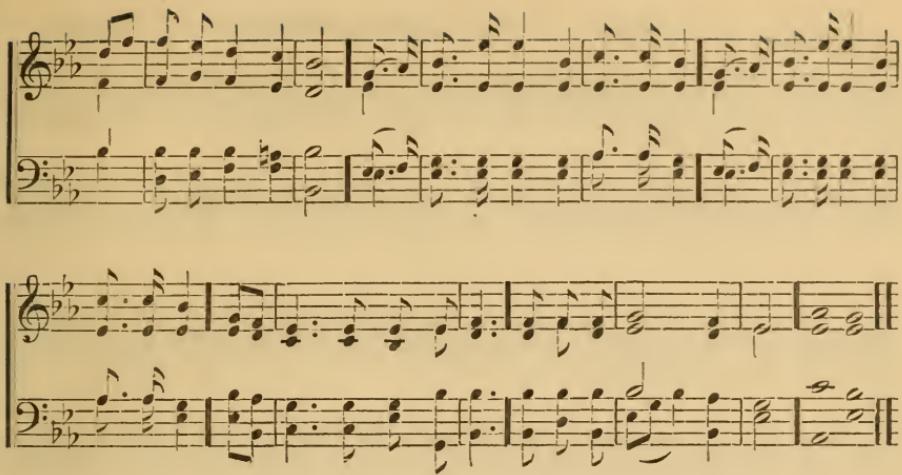


351. RAPTURE. 886, 886. C. P. M.

EDWARD HARWOOD.

352. ARIEL. 886, 886. C. P. M.

LOWELL MASON, 1836.



353. CANTATE. 886, with Hallelujah.

W. B. GILBERT.

354. ALLELUIA. 8 8 6, with Hallelujah.

OTTO GOLDSCHMIDT.

355. CELANO. 8, 8, 8.

W. B. GILBERT.

356. HANFORD. 8 8 8, 4.

ARTHUR SULLIVAN.

357. VICTORY. 8 8 8, 4.

G. P. PALESTRINA.

This Hallelujah may be sung at the beginning of the Hymn, or at the end of the last verse, or both.

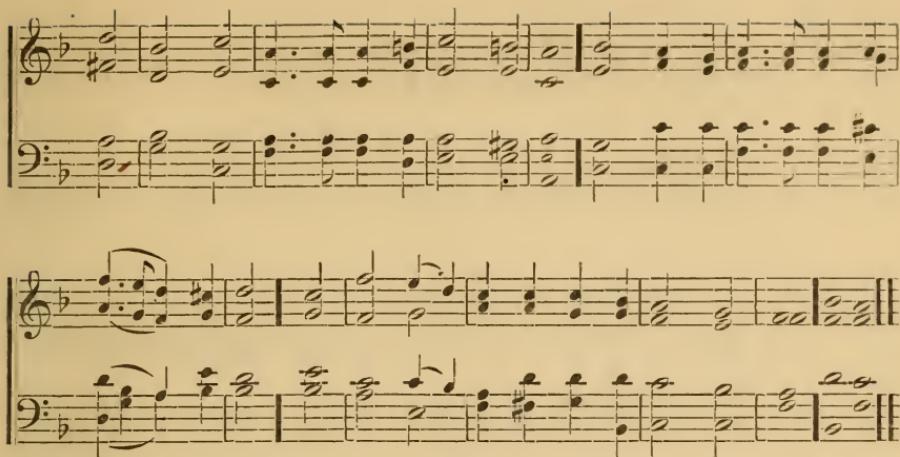
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

358. WEISSEL. 8s, 6 6.

Freylinghausen's Gesangbuch, Halle, 1704.

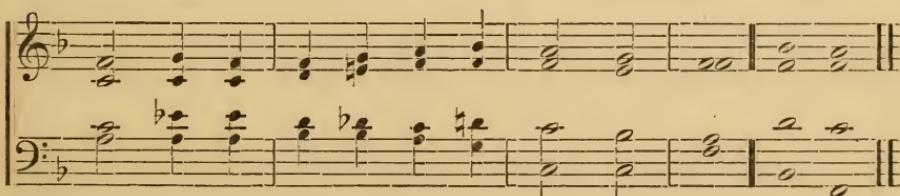
359. RUSSIAN HYMN. 10s.

ALEXIS LWOP.



360. LANGRAN. 10s.

J. LANGRAN.



361. ELLERS. 10s.

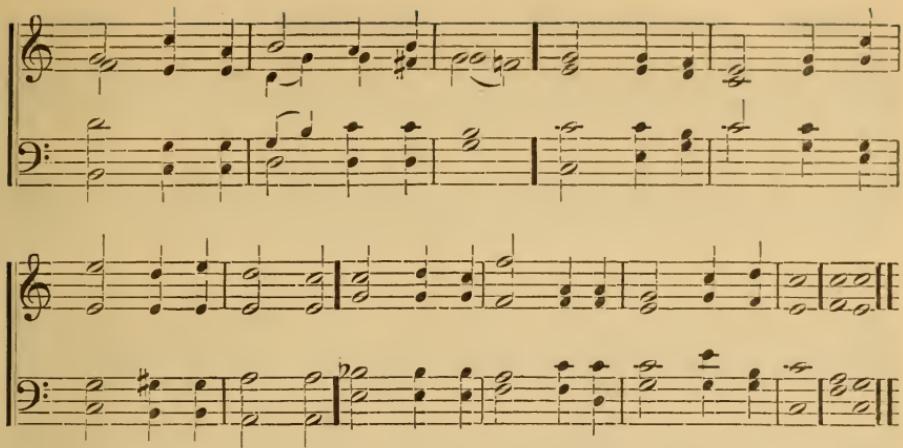
E. J. HOPKINS.

362. CRUSADERS' HYMN. 10 7, 10 8.

12th Century.

363. EPIPHANY. 11, 10.

HERBERT STEPHEN IRONS.



364. ST. NINIAN. 11, 10.

JOHN B. DYKES.

365. O SELIG HAUS.

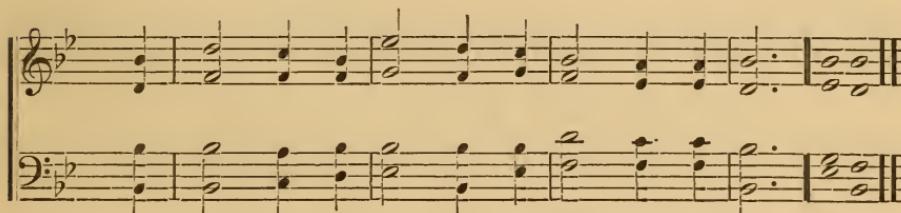
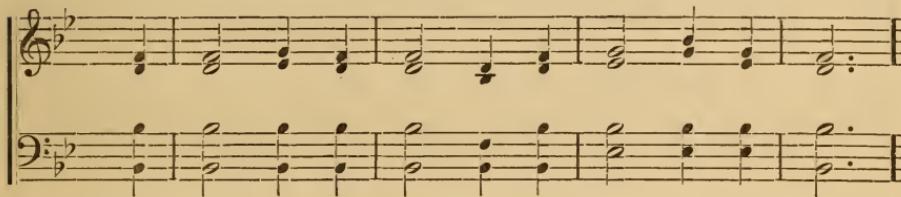
11, 10. Double.

STOREL, 1744.

A musical score for two voices, arranged in two systems of four staves each. The top system is in common time (indicated by a 'C') and the bottom system is in common time (indicated by a 'C'). The key signature is one flat (B-flat). The vocal parts are in soprano and basso. The score consists of two systems of four staves each. The top system is in common time (indicated by a 'C') and the bottom system is in common time (indicated by a 'C'). The key signature is one flat (B-flat). The vocal parts are in soprano and basso. The score consists of two systems of four staves each. The top system is in common time (indicated by a 'C') and the bottom system is in common time (indicated by a 'C'). The key signature is one flat (B-flat). The vocal parts are in soprano and basso. The score consists of two systems of four staves each. The top system is in common time (indicated by a 'C') and the bottom system is in common time (indicated by a 'C'). The key signature is one flat (B-flat). The vocal parts are in soprano and basso.

366. EARTH TO EARTH. 11s.

WM. MASON.



THE HOLY COMMUNION.

367. NICÆA.

Rev. J. B. DYKE.

368. ROSE OF SHARON. TE DEUM.

Arr. by A. SCHUMAN.

By per. of Balmer & Weber Co., St. Louis.

WE praise Thee, O God ; we acknowledge Thee to be the | Lord:||
 All the earth doth worship Thee, the Father ever- | lasting :||
 To Thee all angels cry aloud ; the Heavens, and all the powers there- | in:||
 To Thee Cherubim and Seraphim con- | tin-u-al- | ly do | cry,

Te Deum.—Concluded.

Holy, Holy, | **Holy**, || Lord God of | **Sabaoth**:||
Heaven and earth are | full || of the | **Majes-ty** | of Thy | **Glory**.

The glorious company of the Apostles | **praise Thee**:||
The goodly fellowship of the Prophets | **praise Thee**:||
The noble army of Martyrs | **praise Thee**:||
The holy Church throughout all the world | doth ac- | **knowl-edge** | **Thee**:||

The Father, of an infinite | **Majesty**:||
Thine ador-able, true, and only | **Son**:||
Also the Holy Ghost, the | **Comforter**:||
Thou art the King of Glory, O Christ; Thou art the everlasting | **Son**— | of
the | **Father**.

When Thou tookest upon Thee to deliver | **man** :||
Thou didst humble Thyself to be born of a | **Virgin** :||
When Thou hadst overcome the sharpness of | **death** :||
Thou didst open the kingdom of | **Heaven** to | all be- | lievers.

Thou sittest at the right hand of God, in the glory of the | **Father** :||
We believe that Thou shalt come.. to be our | **Judge**:||
We therefore pray Thee, help Thy servants, whom Thou hast redeemed with Thy
pre-cious | **Blood** :||
Make them to be numbered with Thy saints, in | **glo-ry** | **ev-er-** | **lasting**.

O Lord, save Thy people, and bless.. Thine | **heritage** :||
Govern them, and lift them up .. for | **ever**:||
Day by day we mag-ni-fy | **Thee** :||
And we worship Thy Name .. ever, | **world with-** | **out—** | **end**.

Vouchsafe, O Lord, to keep us this day.. without | **sin**:
O Lord, have mercy upon us; have mercy up- | **on us** :||
O Lord, let Thy mercy be upon us, as our trust.. is in | **Thee**:||
O Lord, in Thee have I trusted; let me | **nev-er** | **be con-** | **founded**.

369. O PARADISE.

J. BARNBY.

Andante.

O Paradise! O Paradise! Who doth not crave for rest!
 Who would not seek the happy land, Where they that loved are blest?
 Where loyal hearts and true, Stand ever in the light,
 All rapture through and through, In God's most holy sight.

O Paradise! O Paradise! I greatly long to see
 That special place my dearest Lord In love prepares for me;
 Where loyal hearts and true, Stand ever in the light,
 All rapture through and through, In God's most holy sight.

Lord Jesus, King of Paradise, O keep me in Thy love,
 And guide me to that happy land Of perfect rest above;
 Where loyal hearts and true, Stand ever in the light,
 All rapture through and through, In God's most holy sight.

AMEN.

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OR

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Elberfeld.	87, 87, 887	139	Invitation.	C. M.	27
Elias.	L. M., 6 lines.	108	Innocents.	7s	158
Ellers	10s	361	Ionia	7s	298
Elmswood.	S. M., D.	279	Irby	87, 77	344
Elparan.	L. M.	282	Italian Hymn	664, 6664	205
Ephrata	7s & 6s, D.	187	Jerusalem	C. M.	22
Epiphany	11, 10	363	Judgment Hymn	87, 87, 887	137
Eshtamoa	7s	296	Kane.	S. M., D.	70
Eternity	S. M.	63	Knecht	C. M.	12
Evarts	7s & 6s, D.	190	Königsburg	87, 87, 77	134
Evening Hymn	84, 884	342	Laban	S. M.	267
Eventide	10s	215	Lambert	L. M., 6 lines	107
Ewing.	7s & 6s, D.	185	Lancaster	C. M.	15
Fairfield.	S. M., D.	68	Lanesboro	C. M.	1
Federal Street.	L. M.	91	Langran	10s	360
Ferguson	S. M.	51	Latria	87, 87, 88.	349
Firnament	L. M., D.	294	Lausanne	7s & 6s, D.	186
Flotow	8s, 7s, D.	322	Layritz	6s, P., (4 or 6 lines)	199
Furth.	S. M., D.	278	Lebanon	S. M., D.	280
Germany	L. M.	98	Lebens Leben	87, 77	347
Gibbons.	L. M.	291	Leipsic.	7s & 6s, (<i>Trochaic</i>).	181
Glezen.	S. M.	272	Lenox	H. M.	328
Goodwin	7s & 6s, D.	323	Lent	C. M., D.	44
Gounod	87, 87, 77.	135	Leominster	6s & 5s	201
Grace	78, 78, 77.	339	Leoni	66, 84, D	211
Grace Church	L. M.	73	Lisbon	S. M.	273
Greek Hymn	65s, D.	334	Lischer	H. M.	329
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Groton.	555s & 11s, D	222	Lob Gott	C. M.	21
Guildford	7s, 6 lines	308	Louisville	S. M.	269
Hague.	C. M., D.	261	Lowestoffe	C. M., D.	45
Hallett.	7s, 6 lines	170	London New	C. M.	40
Hamburg.	L. M.	92	Lubeck	78, 78, 77, (<i>Peculiar</i>).	193
Hanford	8884	356	Luneberg	87, 87, 88.	150
Harwell	8s & 7s, D.	321	Lurman	L. M.	85
Heber	C. M.	252	Luton	L. M.	285
Helle Sonn	C. M.	28	Lyons	10, 10, 11, 11.	218
Hendon	7s	155	Maitland	C. M.	256
Henry	C. M.	235	Manchester	H. M.	330
Herold.	7s, D.	176			

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Manoah	C. M.	8	Redhead	7s	153
Mant	8s & 7s, D.	127	Refuge	7s, 6 lines	168
Martyn	7s, D.	301	Regent Square	8s & 7s, 6 lines	120
Martyrdom	C. M.	14	Resignation	86, 86, 88	141
McEvers	S. M.	266	Rest	6, 6, 11, D., (<i>Peculiar</i>)	212
Medfield	C. M.	2	Rex Gloriæ	87s, D.	316
Meinhold	78, 78, 77	194	Ripley	8s & 7s, D.	130
Mendebras	7s & 6s, D.	324	Roe	8s & 7s	116
Mendelssohn	7s, D.	173	Romaine	7s & 6s, D.	184
Mendon	L. M.	97	Rosslyn	11s & 8s	230
Melita	L. M., 6 lines	103	Rothwell	L. M.	283
Meribah	886, 886	143	Rudolph	78, 78, 88	197
Migdol	L. M.	87	Russian Hymn	10s	359
Miles Lane	C. M.	25	Sabbath Rest	7s, 6 or 8 lines	307
Missionary Chant	L. M.	82	St. Agnes	C. M.	7
Missionary Hymn	7s & 6s, D.	191	St. Albans	65s	333
Monkland	7s	151	St. Alphege	7s & 6s	180
Morning Hymn	L. M.	77	St. Ann's	C. M.	11
Morning Star	887, 887, 88, 88	146	St. Catherine	L. M., 6 lines	106
Naomi	C. M.	238	St. Etheldreda	C. M.	20
Neander	87, 87, 77	131	St. Francis	C. M.	36
Newcourt	L. M., P., 6 lines	110	St. George	7s, D.	174
Nicæa	(<i>Peculiar</i>)	367	St. Godric	H. M.	208
Normanton	C. M.	19	St. Helena	S. M.	55
Northampton	C. M.	10	St. James	C. M.	24
Nun Danket	67, 67, 66, 66	213	St. John's	C. M.	237
Nuremberg	7s, 6 lines	166	St. Luke	L. M.	288
Nurnberg	L. M.	75	St. Mabyn	87s	310
O Ewigkeit	887, 887, 88	227	St. Martin's	C. M.	253
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Old 148th	H. M.	207	St. Peter	C. M.	34
Old 25th	S. M., D.	67	St. Stephens	C. M.	13
Olivet	664, 6664	206	St. Theodulph	7s & 6s, D.	183
Olney	S. M.	57	St. Thomas	S. M.	50
Onward	10s	229	Salvatori	76s, D.	326
O Paradise	(<i>Pec.</i>)	369	Scheffler	L. M., 6 lines	109
Orland	L. M.	281	Schneider	S. M.	56
Ortonville	C. M.	249	Scotland	12s	234
O Selig Haus	11, 10s	365	Seudamore	8s & 7s	118
Osgood	87s, 6 lines	314	Seelenbrautigam	10s & 8s, (<i>Peculiar</i>)	217
Oxford	64, 64, 664	223	Shawm	7s, D.	305
Paradise	10, 6, 76, 76	216	Sherbrooke	87, 77	346
Parker	C. M.	250	Shirland	S. M.	268
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Passion	S. M.	61	Sicilian Hymn	8s & 7s, 6 lines	121
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Penitence	L. M.	94	Silver Street	S. M.	49
Pentecost	86, 86, 88	343	Solitude	7s	164
Pentonville	S. M.	54	Southwell	C. M.	16
Pilgrim	87s, D.	315	Spanish Hymn	7s, D.	178
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Toplady	7s, 6 lines	303	Weber	7s	162
Trias	C. M.	18	Weimar	S. M.	65
Triumph	76, 776	225	Weissel	88, 88, 88, 66	358
Trust	87s	312	Weldon	7s	299
Truro	L. M.	84	Wells	L. M.	99
Tryphena	L. M.	287	Werburgh	87s, D	318
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Veni Sanctus Spir	7s, 6 lines, (<i>Peculiar</i>)	172	Winchester	L. M.	74
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Victory	8884	357	Woodworth	L. M.	100
Vienna	7s	154	Worgan	7s	304
Vigils	C. M.	5	Württemberg	7s	300
Vondeventer	87s, D	317	Zanesville	C. M.	244
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			Zephon	L. M.	292
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8. Normanton, 19; Bradford, 17; St. Stephens, 13.	54. Crüger, 3; Arlington, 251; Tiverton, 23.
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10. Elberfeld, 139; Judgment Hymn, 137.	56. St. Agnes, 7; Bradford, 17; Beatitudo, 35.
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13. Mendelssohn, 173; College, 160; Hendon, 155.	59. St. Alphege, 180; Vulpini, 182.
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15. Tiverton, 23; Lob Gott, 3; Bradford, 17.	61. St. Mabyn, 310; Roe, 116; Hollaz, 115.
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